

# Hail Storms as Usual

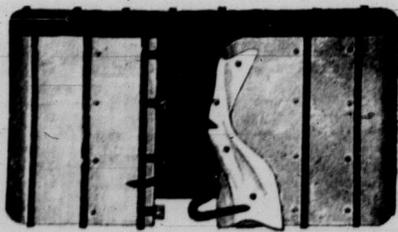
will visit the Prairie Provinces this summer. The wise farmer will early in the season protect himself by securing a policy issued by

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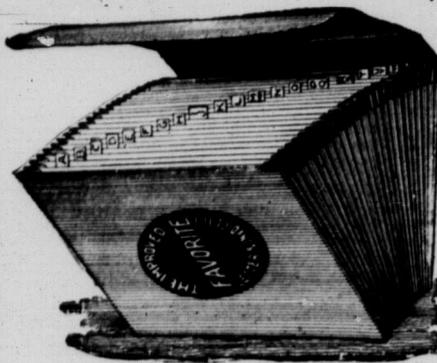
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The FARMERS' LETTER FILE shown in the accompanying illustration contains pockets for all the letters of the alphabet. Letters you receive and copies of letters you send, as well as your receipts, can thus be filed alphabetically and be found in an instant whenever you want them. This file is 11 1/2 inches by 9 1/2 inches, and will accommodate letters of any size up to 8 1/2 inches by 11 inches. When closed the file is 1 1/2 inches thick and opens like an accordion so that it will hold 1,000 letters. It is made of tough, heavy manilla paper and pasteboard, reinforced with linen. With ordinary care it will last twenty years.

six "Manifold" pens, which are more rigid than the ordinary pens and made specially for writing letters of which carbon copies are to be taken. Ordinary letter paper such as can be purchased anywhere may be used, the most convenient size and style being pads 8 1/2 by 11 inches.

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J. P. Morgan, the United States financier, was shot, but not seriously injured, by Frank Holt, a German-American, at his summer residence on Saturday, July 3. The would-be assassin was disarmed and knocked senseless by the butler and other servants and handed over to the police. He said he was a professor of German at Cornell University and that he intended to force Mr. Morgan to stop the export of munitions of war to the Allies. J. P. Morgan & Co. are purchasing agents for the British government in the United States.

### THE BUSINESS OF WAR

It is a matter of common agreement that whether the war is to terminate speedily or to drag on for many more weary months depends absolutely on the supply of munitions. To accelerate the production of these munitions, therefore, means the saving of life and of vast sums of money, and the hastening of the destruction of the crazy militarism which threatens the soul of Europe. Acceleration depends on two factors—the goodwill of the workers and an efficient use of all the nation's industrial resources.—London Daily Express.

## On the Screen

Continued from Page 7

"Would you mind telling me the name of the lady I saw just now?"  
"Well, you are a greenhorn," the man smiled contemptuously. "That WAS Miss Becky Mayer."

### II.

Daphne went back to her Bloomsbury boarding-house feeling tired and out of spirits. It was nearly half past twelve. On her arrival in the afternoon her landlady had given her a latch-key, but now it seemed the door was bolted, for she could not get in. The street was deserted, the house itself in darkness.

She rang and knocked, and, after a long wait, heard steps coming downstairs, and saw the glimmer of a candle thru the ground-glass panels of the door. It opened a few inches, and the landlady's face surrounded by a halo of curl papers showed in the aperture. She did not remove the chain from the door.

"Who is it?" she demanded crossly. "Why, I thought you were in long ago, Miss Barry." Her tone was censorious. "This house goes to bed at respectable hours, and those who don't keep 'em can stay away."

To the already disheartened girl on the doorstep the fear came that she was going to be refused admittance.

"I'm sorry," she said humbly. She had only one desire in the world at that moment, and that was to get into bed.

The woman relented at the sound of her tired voice. She opened the door and let Daphne in. Then she raised the candle and scrutinized her lodger's pretty face with the dark rings beneath the eyes.

"You look ill," she said. "What's the matter?"

"I'm not ill. I'm simply dead tired. My room is No. 7 on the top floor, isn't it? Thank you. Good night. I'm sorry to have disturbed you."

She stumbled upstairs and contrived to get undressed. Just as she was about to turn the gas out there was a knock at her door and the landlady came in. She carried a steaming cup of cocoa.

"I've daughters of my own," she said apologetically, "and, although it's a bit trying to be woken up in the dead of night, now I am up I thought a drop of something hot might do you good. Jump in and drink it."

Daphne took the cup gratefully. The cocoa was well made, just the restorative she needed.

"How good of you, Mrs. Glenister," she said.

"Oh, I'm used to making cocoa at all hours if it comes to that. When my daughter has a 'shop' in London I always take her up a cup when she gets home. She's an actress and respectable," she added proudly.

"That's what I want to be," admitted Daphne.

"Well, you won't if you keep those hours. My girl's never much later than eleven. Look here, you're very young, Miss Barry. Won't you confide in me. Why were you so late to night?"

"I went round to all the theaters I could to see if any of the managers would give me an engagement," explained Daphne.

Mrs. Glenister took the empty cup. "You're an amateur, I suppose," she said at last. "You'll never get a show that way. Stage doors are like brick walls if you've no introductions. The best thing you can do is to go to the agencies. I'll give you the names of some in the morning. I used to go round with my daughter sometimes."

She tucked Daphne up and gave the pillow a motherly pat.

"And I'm sorry I spoke cross to you, my dear, but having daughters of my own it's a way I've got into. Now, you go right off to sleep. The next best thing after experience on the stage is 'looks.' And you can't keep those if you lie awake and worry. Not that you ought considering the bed's a good one and the sheets well aired."

Daphne thanked her again. She turned the light out and took her departure. In the darkness Daphne slipped out of bed and on to her knees.

Continued Next Week



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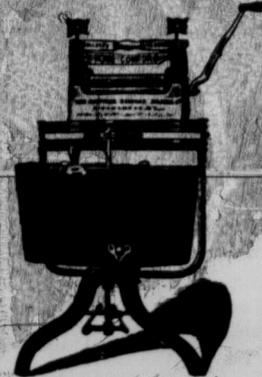
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