# Ohe frocintial titestenim． 

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| Greligions \％flistllamp． |  |  |  |  |  |  |
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| Sabbath in the Country． |  |  |  |  |  |  |
| ationg regins in the ofed； | died． |  |  |  |  |  |
| rse is littered down and fed， |  | Denomioational Praternization． |  |  |  |  |
| 为the dor． |  |  |  |  | Christian Union． |  |
| Ehen glove and hooked |  |  |  |  |  |  |
| The theacemitibs eery foreseit till |  |  |  |  |  |  |
| Weoden uneel of ote old mind |  |  |  |  | Whiten mext，on |  |
| The milert hooti is ancored where， | to be thromn to the vild beats．Perpetas eein |  |  |  |  |  |
| Farout the neter liee deep； |  |  |  |  |  |  |
|  |  | and winh menerer fiels |  |  |  |  |
| in the mill pond dep． |  |  | Stictame |  |  |  |
| arrow＇s in the garden shed， | Toum |  | John xvii．（Christ＇s prayer for the union of his |  |  |  |
| ded tand the onior | dram |  |  |  |  |  |
| rdener from his wo holy Sabbath－day． |  |  |  |  | Soe vilu nother．Anert |  |
| Upon the mall the milie eat deper， |  |  |  |  |  |  |
| bich | duegher，onjy at |  |  |  |  |  |
|  | preyer |  | miter |  |  | Lord Caming |
| be paseer．iby． | pomer， |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the moor and down the dale |  |  |  |  |  |  |
|  | pae，bolining toun thei |  |  |  |  |  |
| where the white－washed Sunday | \％ |  |  | ${ }^{1}$ |  | tarat |
| ppout betwen hue popherar dime |  |  |  |  |  |  |
| Far out upon the rushy pool， | $\begin{array}{\|l\|l} \text { woidid } \\ \text { wort } \end{array}$ |  |  |  |  | How to Move an Audience． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ． |
| The old and young，the grave and ga Unto the old church come to pray， |  |  |  |  |  |  |
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| m | incloe <br> Perp |  |  |  |  |  |
|  | rn |  | neen momend |  |  |  |
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|  |  |  |  |  |  |  |
| Calm and deep peace on this high world， |  | demet of ene |  |  |  |  |
| And int hee eiterer gen |  |  |  |  |  |  |
|  |  | ＂Behold how good and how pleasant it | for |  |  | couple |
|  |  |  |  |  |  | melige |
| le with |  |  |  |  |  | me |
| Calm and deep peace in this wide air， |  |  |  |  |  |  |
|  | $\mathrm{b}^{\text {b }}$ |  |  |  |  |  |
| pair； |  |  | tian influence of the late King，Frederick Wil－ |  |  |  |
| thy seas，and silver sl | and then without uttering a groan，on the sa of the ampitheater she foll asloep in Jesns． |  | Liam．The Cr Princess Royal |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | ${ }^{10}$ |  |  |  |
|  |  | that dha |  |  | Gentral Eflistliamp． |  |
| ，Vinit Perpeut and |  | That wo the ejididing |  |  |  |  |
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| chile．Wiat bed | Of farterer |  |  |  |  |  |
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|  |  |  | 隹 |  |  |  |
| ${ }^{\text {a }}$ | and the onge of bim |  | of whom eleven were Minis | mem |  |  |
| Poining toa sue which tood | widd meledy of the weteralle； and the | $\operatorname{cout}_{\substack{i}}^{i}$ |  | in the rex enat tate of |  |  |
|  | and beaty，and gidaneu tha | Are made os benuifial by H Him |  |  |  |  |
|  | 隹 |  | Nam | Or mole |  | Ot Soath mad harow |
|  | pon bodenemin eart |  | meling |  |  | gmad |
|  | ror | eternal rest |  |  |  |  |
| noter |  | Feligimes Intelligetre． |  |  |  | mometime theoreal |
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|  | mome | atal |  |  | \％ |  |
| On hapy mitit had been in The miemble fater forg | enomenet inaer， |  |  |  |  | Dark Hours |
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|  | vine trum；；not ony the petic beaty med |  |  |  | in dunco，non weomend chen |  |
| the could not do so to displease and disobey | Comming maxif |  | Hered due 0 be |  |  | \％ |
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