

ed, of large size. Exclusively of those that pertain to each professor solely, the faculty possesses large collections which are preserved for general service. Among the latter will be found portraying the structural phenomena of diseases, those of Cruveilhier, Carswell, Hope, Willis, Rayer, Bateman, Armstrong, Farre, Elliotson, &c.,—exemplifying the effects of poisons, Roupell's, &c.,—exhibiting anatomical relations, Albinus', Lizar's, Gall's, MacLise's, &c.,—representing Medicinal plants, Roque's series, &c.

CLASSES.

Each class has the further benefit of other special means of illustration, procured for its own particular purposes, as will more immediately appear from the following statements,—which also explain, in a brief way, the general scope of each department, together with the usual method in which it is conducted.

ANATOMY.—The Professor of this branch will be unwearied in his exertions to make the course plain and instructive to the students. The Lectures will be illustrated by an abundant supply of fresh subjects, anatomical preparations, wax models, plates full size of life, and every other means by which an intimate and thorough knowledge of anatomy may be acquired.

CHEMISTRY.—The Professor of this department of the general curriculum fully dwells on the several portions of his important chair. He begins the course by giving generalities on the physical subjects connected with Chemistry; he then announces and explains the laws of chemical combination by weight and by volume; after this review, which occupies from three to four weeks, he enters upon the discussion of Chemistry proper, the history of the elements, of their compounds, and, ending in organic chemistry, the history of the metals, such especially as more immediately belong to pharmacy. By this time the middle of March has arrived, so that from five to six weeks of the session remain to be devoted to organic chemistry, the multiplied relations of which to physiology and pathology are not only constantly kept in view, but their close connection with the arts is not overlooked. For the ample illustration of all the parts of the Course the Professor possesses all the requisite apparatus, both chemical and physical.