

Clay Models, Head of a Boy, from life; several small Baked Clay Articles.
Samuel Howe, student with Miss A. E. Hagarty.

Wood Carving, The Famous St. Andrews Chair, from wood collected by the maker in Scotland; Carved Mirror Frame, Flower Panel, Oak Easel.
John Rogerson.

The Plaster Casts are from the Art Studio.

(In North Room).

The Art School

OF THE

ST. JOHN ART CLUB

Work of Advance Class, Season 1919-20.

MISS ALICE E. HAGARTY, INSTRUCTOR.

Studies in Oil, Water Colors and Charcoal from Life, Landscape, Marine and Still Life.

Entries by Miss Helen M. Ryan, Miss Julia Crawford, Miss E. M. Terry.

Work of Junior Class.

MISS E. R. HOLT, INSTRUCTOR.

Water Colors and Charcoal Drawings from Still Life. Entries by:

Doris Barbour	Florence Henry
Lillian Clark	Gladys E. May
Helen S. McCready	Vivian McKenney
Alicia S. McCavour	Viola McAvity
Grace Mahoney	Maxine Mullin
Alma D. Price	Edythe Mitchell
Sarah Roberts	Margaret Page
Gretchen S. Skinner	Lillian Patterson
Greta W. W. Wetmore	Ruby L. Spinney

Leonard Tilley

Pupils for the Art Classes, Season 1920-21, opening October 14, can enter with the Curator.

Orders taken for Paintings, Drawings, Student's Work, China Painting.