

that on St. Sacramento street is 135 feet. The height of the building, from the street level to the top of the dormer windows, is 74 feet.

The Merchants' Bank of Canada, said to be the finest building for commercial purposes in America, is situated on the corner of St. James and St. Peter streets. The general design is of modern Italian character, the basement being rusticated and faced with grey Halifax granite, while the rest of the building is built of Ohio sandstone, with polished Peter-head red granite columns in the principal entrance. Internally, the arrangement is somewhat peculiar, the general banking office being arranged at the back of the building, approached by a central corridor from the street. The windows are filled with double sashes, the inner one glazed with plate-glass. The bank room windows and doors are fitted with Burnett's patent wrought iron revolving shutters, and electric bells are used throughout. A telegraph office, with wires communicating with all the telegraph systems in the city, is fitted up within the building, and a handsome electric clock marks the time, with dials in five different parts of the structure.

The Bank of Montreal (Place d'Armes) is built in the Corinthian style of architecture, and has a frontage on St. James street of over 100 feet, and extends to Fortification lane in the rear. The entrance is by a portico, supported by immense columns of cut-stone. These are surmounted by a pediment. The sculpture on the pediment is 52 feet long, and weighs over 25 tons, there being twenty different pieces. The figures are colossal, 8 feet in height for a human figure, and are placed at an elevation of 50 feet from the ground. The arms of the bank, with the motto, "Concordia Salus," forms the centre of the group. The sculpture is in Binny stone, executed by Mr. John Steel, R.S.A., Her Majesty's sculptor in Scotland.

The Molson's Bank, on the corner of St. James and St. Peter streets, is a magnificent building, built entirely of Ohio sandstone. It is three stories in height, with a lofty basement. The style of architecture is the Italian, and is highly ornamented. The main entrance is through a portico supported by highly-polished columns of Scotch granite.

The Bank of British North America, on St. James street, near St. François Xavier, is built entirely of cut-stone, and is of the composite style of architecture.