

82. A hunting scene in Holland (on wood), 16th century.

83. Vase and fruit *Kalff*.

KALFF, Willem.

1621-1693. Born in Amsterdam. He excelled in the painting of still nature and interior. Greatly admired by Millet and Bonvin. He was a pupil of Hendrick and of Gerritz Pot.

84. A fine large jug. School of Amsterdam, 16th century.

85. Portrait of a burgomaster. School of Amsterdam.

86. *Ecce Homo*. German school, 17th century.

87. Elias throwing his mantle to Elisha. *Ouwater*.

OUWATER, Albert van.

1390-1470. Born at Harlem.

88. St. Jerome studying the scriptures (on wood). Flemish school, 17th century.

89. Still nature and the portrait of Calvin. *Pierson*.

PIERSON, Charles.

1631-1714. Flemish painter of still nature, imitated Kalff.

90. Landscape (on copper).

TENIERS, David, the younger.

1610-1690. Born in Antwerp, died near Brussels, April 23. A noted Flemish genre, landscape, and portrait painter, influenced by Rubens. He early displayed great genius. He was master of the Antwerp gild in 1632, and dean 1644-45. He was well received at the court in the Netherlands, and obtained many important commissions from other courts.