

## "A Pictorial History of the University of New Brunswick"

### Press Release

A new pictorial history of the University of New Brunswick will be unveiled at launching receptions to be held on UNB's Fredericton and Saint John campuses.

A Pictorial History of the University of New Brunswick will make its public debut on the Fredericton campus on Thursday, Oct. 29, from 7 p.m. to 9 p.m. in Memorial Hall. A similar launch will be held on UNB's Saint John campus on Wednesday, Nov. 4, from 6 p.m. to 8 p.m. in the Faculty Lounge of the Ward Chipman Library building. Both events are open to the public and free of charge.

Nearly 300 pages in length, the coffee-table volume represents the culmination of seven years of work by a group of researchers, writers and editors led by author Susan Montague, director of the university's office of development and public relations.

"The project was inspired by a similar book from the University of Georgia, with which UNB had numerous exchanges in 1985 when both institutions were celebrating the bicentennial anniversary of their founding," Ms Montague explained. "James Downey, then president of UNB, felt it was time for a similar survey of UNB's history and invited me to undertake it. At the time, I don't think either of us fully realized how demanding a task it would be."

Assisted by researchers Diana Moore and Tom Mitchell, Ms Montague sifted through several thousand photographs to identify people and events and to choose the illustrations for the book. "We also examined a lot of original, handwritten documents and talked with dozens of people to collect or verify anecdotes and recollections so the book would be an accurate representation of UNB's long and interesting past," the author said.

The book's more than 500 illustrations include a reproduction of the university's original charter and a portrait of William Paine, the Loyalist who, with his wife, is generally credited as the driving force behind the petition to establish the institution. Among the many photographic gems is a laboratory shot of 19th-century science professor Loring Woart Bailey mixing chemicals while clad in startling formal attire. Throughout its nine chapters, the abundant archival and contemporary photos present specific UNB people and events. These are frequently accompanied by textual explorations of related themes that demonstrate the growth and historical richness of Canada's oldest provincial university. "I was particularly struck by the incredible commitment of the university's early teachers and administrators. They devoted their lives to UNB when their calibre and qualifications would have given them easy access to better paying jobs elsewhere," Ms Montague observed.

The hardcover book has a foreword by James Downey and essays by former vice-president Thomas Condon and Robert Burrige, as well as a comprehensive index to guide readers to specific topics, people and events.

For Ms Montague, who received no extra pay or relief from her regular duties to conduct the project, the task provided its own rewards. "Despite occasional exasperation and despair, the opportunity to work with our archives and its staff and to share the memories and other treasures of so many proud and forthcoming alumni was a wonderful experience that made me feel privileged to be a chronicler of UNB's story," said the author.

*A Pictorial History of the University of New Brunswick*

is published through Goose Lane Editions and will be available from New Brunswick bookstores and gift shops at \$75 plus GST. All proceeds from the book go to UNB's Futures Fund which supports useful and innovative projects within the university.

## Art Stuff

### • The York-Sunbury Historical Museum

The York-Sunbury Historical Museum would like to invite the public to a Remembrance Day Open House on Wednesday, November 11, 1992 from 11:00 a.m. to 3:00 p.m. To commemorate this important day, there will be videos shown from the National Film Board of Canada, guided tours of the Museum will be conducted at 11:15 a.m., 1:00 and 2:00 p.m., and refreshments will be offered throughout the day. Admission is free for our Open House.

The York-Sunbury Historical Society Museum in Fredericton, NB is pleased to host "DREAMSPACE", an exhibit of watercolour paintings by Fredericton artist Heidi Grein. Featuring seasonal landscapes, enchanting florals and colourful abstracts, "DREAMSPACE" transmits the artist's vision to the viewer—a rare glimpse into the essence art, from inspiration to creation. "DREAMSPACE" will be on exhibit until January 4th, 1993.

Also on Display: "Fredericton Photographers" an exhibit tracing the development of the art of photography and featuring the works of two Fredericton photographers: George T. Taylor and Madge Smith who worked in the 19th and 20th century respectively. "Fredericton Photographers" will be on display from mid-October to January 1993.

The Museum is located next to Officers' Square on Queen Street, in downtown Fredericton, N.B. Please direct any inquiries to (506) 455-6041.

### • At the UNB Art Centre

Pájaro and The Wooden Bird is a collaborative multi-media project by artist Angel Gómez and UNB Professor of Sociology, David Rehorick. Text, sound and image are combined for a unique gallery experience. This exhibition opens Sunday, October 11, 2:00 p.m.

Spotlight on Carol Fraser pays tribute to one of Atlantic Canada's most powerful and influential artists. This exhibition opens Sunday, October 11, 2:00 p.m. Both shows run until November 4, 1992.

### • Beaverbrook Art Gallery

September 18—November 8, 1992  
Studio Watch: Rick Burns: The Shape of Absence

An exhibition of figurative works in oil by Fredericton artist Rick Burns, which forms part of a series of select exhibitions of works in progress by young New Brunswick artists. Burns' expressive and highly colourful, large scale paintings are reflective of the artist's investigations into the concept of "encasement".

September 18—November 8, 1992  
Immolation: Recent Figuration by Graham Metson

Graham Metson's preoccupation with the figure dominates his recent work as presented in this exhibition of approximately 35 important paintings created between 1986 and the present. The artist's apocalyptic vision of life is reflective of images and themes in Carlos Fuentes' allegorical novel, Terra Nostra. His subject matter, illustrated by abstract figurative works, are depicted in colour composition where drawing is a foundation.

### • UNB/STU Creative Arts

Symphony Nova Scotia, under the direction of Georg Tintner, is at the Playhouse this Friday, October 23, at 8:00 p.m., as part of their Anniversary Tour. This is a UNB/STU Creative Arts presentation, with Seagram Canada as the tour sponsor, assisted by the Touring Office of the Canada Council. Well-known Canadian pianist Anton Kuerti joins Symphony Nova Scotia in works by Grieg (Piano Concerto, Opus 16), Brahms (Symphony No. 2) and Nova Scotian composer Chris Howard. Adults \$20/Students \$7. Tickets at the door and in advance at the Playhouse Box Office; reduced rates on Creative Arts subscriptions available at the door.

## Colin James

By Jeff Czopor

Well, it was just a short while ago that I reviewed the Hill Street Blues, the ingenious quintet that revived the likes of Stevie Ray Vaughn and Zydeco. To my surprise, in making my way to Saint John on Sunday to attend a Colin James concert at Market Square, Hills Street Blues once again confronted my path in that they opened for the young Canadian star. As before their unique style stirred the crowd and "rocked" the house. Their 20 minute stint didn't, unfortunately, appease my desire to hear more from them. I think the crowd felt the same as a hush of disappointment echoed the hall when the lights went down.

But the crowd had not come out to hear Hill Street Blues. No, the center of attention for this night was not HSB, although they were an appropriate gig in foreshadowing what was to come.

I was totally unaware of what an awesome blues guitarist Colin James is. Although

barely acquainted with him before, I became an instant fan upon hearing the first chord he played live. His style is unlike most guitarist of his generation (by the way ladies he's only 23!) in that he has taken a traditional approach to create a more avant-garde sound. Complimented by bass, drums, keyboard, and saxophone (a great combination offering solid backup), Colin James took center stage and amazed even familiar fans with his dominant stage presence. However, the others in the band were not hidden by their leader. Each member was given his chance to shine and proved to be just as talented as James. The drummer amazed me in his size and reminded me of "Animal" from the Muppets.

James obviously is drawn into his own music during a concert in that the intense look on his face and his squinty eyes demonstrate the thorough concentration needed to pull off the night. Although his natural inclination at the guitar would make one think he hardly has to concentrate at all.

## In Saint John