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MONTREAL

Session 1908-1909

Course in Arts, Applied Science, (Architecture, Chemistry, Metallurgy, Theory and Practice of Railways, and Civil, Electrical, Mechanical and Mining Engineering) Law, Medicine, and Commerce.

Matriculation Examinations will commence on June 15th and September 10th and Examinations for Second Year Exhibitions and Third Year Scholarships, will commence on September 10th.

Lectures in Arts, Applied Science, and Commerce, will begin on September 21st; in Law on September 15th; in Medicine on September 16th.

Particulars regarding examinations, entrance requirements, courses of study, fees, etc., can be obtained on application to

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Registrar.

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A residential hall for the women students of McGill University. Situated on Sherbrooke Street, in close proximity to the University Buildings and Laboratories. Students of the College are admitted to the courses in Arts of McGill University on identical terms with men, but mainly in separate classes. In addition to the lectures given by the Professors and Lecturers of the University, students are assisted by resident tutors. Gymnasium, skating rink, tennis courts, etc. Scholarships and Exhibitions awarded annually.

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THE THIRTEEN WEEKS

(Continued from page 15)

Then it had been his turn to puzzle. "We have two blocks to walk," she announced when, having said good-bye to the others, they left the car. They were still on the crest of the wave of gaiety.

"Are you beginning to be a little bit in love with me?" she inquired. "For it would be as well under the circumstances!"

But he only laughed, and she could make nothing of the intonation.

At the corner she paused. "I live three doors up that street," but neither seemed in a hurry to cross the road. Then one of the sudden spasms of mischief to which such temperaments are subject, flashed over her.

"Let us go round the block—for a lark!"

And seeing he was only too willing added discouragingly, with the useless discretion of second thoughts, "It's a long one!"

She began to regret it almost at once; progress was slow in her long, heavy cloak, and he was so dreadfully quiet! Something startling must be said, for to be serious under such circumstances made her very uncomfortable.

"How old are you?" she suddenly launched at him, and saw him start.

"Just under thirty," he quietly answered.

Then she gave it up in silence, proving surely that it was a long block. They were on the second side when he began to talk.

"I know I have played the game badly to-night."

The face she raised to him was without a suspicion of humour.

"Was it a game?" she asked, and he tried again.

"One thing I know anyway; you are going to get some letters from me!"

But she refused to return from the land of imagined romance.

"I should think you would write to your fiancée!"

Could she be in earnest? The man's pulses beat faster; the idea opened possibilities. Certainly she was very charming! He took a stealthy side glance at her, and she caught him and laughed, relieving the situation. They were on the last street now.

"What kids we are! Doesn't this going round the block take you back years?"

"I never went round the block before."

What was his real attitude to her? She had never before been so completely at sea in knowledge of a man's regard for her, but she rather liked it. For the first time she felt a bit scared and began to weigh and question the validity of that paper in his pocket. If he was acting he was doing it well, and if not—she was prepared to play the limit, she told herself!

At the door he said good-night and a temporary good-bye, for they would be busy next day and have no time for calls before the departure for Cobalt. He said it and shook hands and lingered, looking down at her, so slight and exquisite, half hidden in the darkness. There seemed a subtle current of sympathy between them, and suddenly a strange emotion filled her, leaving neither power nor desire for consideration. A force came with it that carried it through; so short had his pause been that it was hardly perceptible; then she raised her face to his, as a child might have done.

"Just one," she said, "to show we are in earnest."

He was surprised beyond sensation, and as he stooped and took the kiss from the tenderly-curved lips her eyes were innocent of coquetry, clear as

two stars reflected from above. With an acute realisation of what she had done, words of apology rushed out.

"You don't think I am cheap! Not one little bit?" It was almost beseeching.

"No," he replied, "not one bit!" And so they separated.

* * * * *

He walked down town, and found Pendleton in the bar; by mutual consent they avoided the subject of the evening's amusement. He felt that Pendleton was not unjustly a little put out at the game having been so entirely taken from his hands. There were drinks and an appointment made for the morning, but Hebdon refused the suggested game of poker and was at last alone in his room and free to think over the surprising events of the past few hours. He had been all in the dark about her until that last moment, and now he could hardly believe that he saw clearly, but beyond the darkness there seemed to be a glow that promised a full and glorious illumination! He tried to see her as she was but could not make the vision come clearly. That, had he realised it, was the chief charm of Athol Munroe; there was nothing positive about her, she was all subtle, illusive emotions, wayward moods, troublesome, tantalising and alluring; Pendleton had applied to her the one word, "exotic," and it seemed the nearest possible correct description. That her hair was dark and her skin remarkably white he knew positively, and she must have been small, although she had not impressed him as so until that last hurried moment of half-dependent supplication, for she had distinctly reached up to him for her childish good-night kiss. Her sudden shy fear of misunderstanding, how pretty it had been! He took out his copy of the little document and read it over but it shed no light. She was either sincere or the most capable actress off the stage, but either way she was not cheap. The intimacy with Sir John Barton had finally settled the social standing of the two ladies. So he smoked and pondered and was finally obliged to turn in with the riddle still unsolved. He was in that pleasurable state of half intoxication where he felt that a glass or two more would do it; he was not yet in love but he very easily might be, and he could find no cause to shun the intoxicant.

(To be continued.)

Priest and Pugilist

FATHER BERNARD VAUGHAN and "Tommy" Burns, the world's heavy-weight boxing champion, met in a prize ring recently, but the meeting was not a pugilistic one.

"Tommy" Burns, as a staunch Roman Catholic, attended the men's club of St. Mary and St. Michael's Church, Johnston Street, Commercial Road E., to aid the funds of a Roman Catholic institution by giving an exhibition bout with Pat O'Keefe.

Father Vaughan watched with keen interest every incident of the boxing contest, and, when the champion had departed, he said: "We have just had a great pleasure and seen a famous set-to. We have not seen many rounds from him to-night, but it has just whetted our appetite for more. I am proud to feel that our young men have had such an exhibition put before them."

"Boxing and fencing should form an essential part of the curriculum of every boy's education," Father Vaughan added. "Boxing is not brutalising, no matter what people might say."



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