

been at the head of his own firm, now known as Clement & Spence, and is recognized as a successful mem. of the junior bar. He has served as an exam. in Law and Const. History, Toronto Univ. After contributing on constitutional subjects to the *Week*, he published "The Law of the Can. Constitution" (1892), a work which has been adopted on the curricula of Toronto Univ., the Law Sch., and Trinity Coll., as the standard work on the subject of which it treats. The late Sir John Thompson pronounced it as "being far in advance of anything that has yet appeared on the subject, and as being full of thoughtful and efficient labour, and full of the best information bearing on constitutional questions." *The Can. Ed. Monthly* likewise declared it, "the most comprehensive work in existence on the subject." In July, 1896, Mr. C. was declared winner of the first prize offered by the Educational authorities of the Dom. in the competition opened by them in connection with a text-book on Dom. history. The prize consisted in a royalty of ten per cent. on the retail price of the book after publication. In religion, a Meth.; he is politically, a Lib., and unsuccessfully contested West York, in that interest, for the Ho. of Commons g. e. 1891 (*Vote*: N. C. Wallace, C., 3434; W. H. P. Clement, L., 2628). He m. 1889, Elsie Lulu, dau. of J. W. Main, Brampton, Ont.—*34 Jameson Ave., Toronto.*

CLENCH, Miss Nora, violinist, is the dau. of the late Leon M. Clench, barrister, of St. Mary's, Ont., in which town she was b. She commenced her musical studies at Hellmuth Coll., London, Ont., and at 15 yrs. of age went to Germany, entering the Leipsic Conservatory, where she was a pupil of Brodsky, the Russian violinist. Before she graduated she obtained a special prize, which is given, not annually, but only when some particularly brilliant pupil has attained to an exceptionally high standard of excel-

lence. Just before returning to Can. she visited Eng., and gave a concert at Oxford Univ. The Eng. papers spoke most highly both of her technique and artistic feeling. Her tone is broad, pure and resonant and her style severely classical and correct. Miss C. was for a time 1st violinist and leader of an orchestra in Buffalo, N.Y. Later, she made a concert tour in Europe, and had the honour of playing before the Queen at Osborne. In remembrance of the occasion Her Majesty presented the artist with a handsome diamond and ruby brooch. She was still in Europe in 1897, and after playing at an orchestra concert, in Glasgow, was spoken of by the press as an artist "who is accomplished in a rare degree and whose style affords promise of real distinction."—*44 Langridge Road, South Kensington, London, Eng.*

CLIFF, Pennington E., educationist, is the s. of Wm. and Mary Cliff, and was b. in Queensbury, York, N.B., 1858. Ed. at the Coll. Sch., Fredericton, and at the Univ. of N. B. (B.A., 1883), he was apptd. Principal of York St. Sch., Fredericton, 1884; Principal of East Centre Sch., Hartford Conn., 1888, and Principal of Newton Academ., Conn., 1889. He was city ed. of the Fredericton *Daily Gleaner* for 2 yrs., and mang. ed. of the Hartford *Journal* for a similar period. Unm.—*72 Morrison St., West Somerville, Mass.*

CLORAN, Henry Joseph, barrister, is the s. of Joseph Cloran, a native of Galway, by his wife, Ann Kennedy, a native of Limerick, Irel. B. in Montreal, May 8, 1855, he was ed. in Classics at the Montreal Coll. under the Sulpicians, and in Phil. and Theol. at the Sem. of the same order in Paris. He subsequently followed the law course at Laval and McGill, and graduated B.C.L., at the latter institution, 1882. Called to the bar, 1887, he was shortly afterwards apptd. a Comnr. by the Provl. Govt. to investigate and report upon the various jury systems