

men in the sea, land and air services, with selections from the prose Psalter and thirty-four hymns. One of the brief prayers is Lord Nelson's prayer before Trafalgar. Whilst published originally for the United States Forces, it would find a hearty welcome by many of our own men. It is in very handy pocket form, and we could wish it largely circulated in our Canadian Forces.

"It is a great thing to be a conservative not inactively, like reservoirs of still water, but progressively, like rivers that keep within their banks while rolling on toward the sea." That sentence taken from *Why I Believe the Bible*, by David James Burrell (Fleming H. Revell Co., New York, 199 pages, \$1.00), indicates the attitude of the author towards what many people still seem to find a problem,—the authority of scripture. The book is dedicated to "our old-fashioned mothers, who with all their knowing, just know their Bibles true, and live that way." One suspects that the basis of the book has been a series of sermons. Anyway, it is written in a popular readable style. The author finds the Bible "an impregnable rock" because "it finds me."

In view of the fact that the International Uniform Lessons are based upon the Gospel of Mark for the first six months of the year,

there are two little books, recently published, that may well go together in the Sunday School teacher's selection of helps. The first of these is *The Gospel of Mark*, by Charles R. Erdman, Professor of Practical Theology, Princeton Theological Seminary (The Westminster Press, Philadelphia, 200 pages, 60c.). In this book Professor Erdman gives a plain and earnest exposition of the whole Gospel, taking it up section by section. The second of these books is *The Gospel According to Saint Mark* (Fleming H. Revell Co., New York, 40 pages, \$5.00 per hundred). This is a translation of the Gospel in modern English from the Twentieth Century New Testament. Teachers of senior classes should find this translation not only enlightening to themselves, but a real help to the members of the class amongst whom it might be distributed.

A very beautiful book for children is *Indian Legends in Rhyme*, by Grace Purdie Moon, Illustrations and Decorations by Karl Moon (The Musson Book Company, Toronto, 54 pages, \$1.50). How the Bob-Cat Lost His Tail, Old Brother Fox Goes A-Hunting, How Brother Coyote Found His Voice, are some suggestive titles. The stories were gathered at first hand from Indians themselves, while the delightful pictures in color and in black and white were done from life.

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