

VICTORIA

# Carbolic Salve

"Worth its weight in gold.

This remarkable curative and healing SALVE is GREATLY SUPERIOR to all other external applications whatever, as it possesses all the wonderfully CLEANSING and HEALING virtues of CARBOLIC ACID, which has been found by the whole Faculty to possess curative qualities not discovered in any other chemical preparation.

This Salve is the most wonderful HEALING COMPOUND ever discovered for the rapid and perfect cure of every description of breach of integument, from a simple Scratch or Bruise to the most aggravated Ulcer, including Cuts, Wounds, Bruises, Burns, Scalds, Sore Nipples, Broken Breasts, Fever and Scrofulous Sores, Ulcers of all kinds, Abscesses and Boils, Piles, Pimples, &c., and Chronic Diseases of the Skin of every descrip-

It quickly allays inflammation and subdues pain, destroys proud flesh, cleanses thoroughly, removes all impurity and suppuration in obstinate sores and wounds, and heals rapidly without A scar!

It never drives the disease inward to TAKE EFFECT ON THE INTERNAL ORGANS. Its properties, when applied, go directly to the diseased part, attract the virus to the surface, AND HEAL THE SORE FROM THE BOTTOM. Its use renders poulticing unnecessary, as the parts affected need only to be carefully washed with Castile or Carbolic Soap and warm water, by a soft sponge, before its application. It should be kept in every household, ready for use at all times.

This Salve is for sale by Druggists everywhere. Price 25 cents per box. Ask for VICTORIA CAR-BOLIC SALVE.

## HYPOPHOSPHITES

This famous Vitalizing Medicine acts like magic, This ramous Vitalizing Medicine acts like magic, rapidly restoring the Strength and Appetite, promoting sound and refreshing Sleep, and imparting Tone, Vigour and Energy to the whole system. For Consumption, Weak Lungs and Chest, and Throat Diseases, it is the best and surest Remedy known, and it is unparalleled in its efficacy as a General Nervous Tonic and Blood Agent.

N. B.—This is the only Compound Syrup pre-pared from the Formula of the Original Discoverer, and certified to be "Chemically Pure."

#### RECEIPTS FOR DYEING.

Continued from page 20. Blue

For 2 lbs. goods, alum, 5 ozs.; cream of tartar, 3 ozs.; boil the goods in this for 1 hour; then throw the goods into warm water, which has more or less of the extract of indigo in it, according to the depth of colour desired, and boil again until it suits, adding more of the blue if needed. It is quick and permanent.

### Brown.

For each lb. of wool—alum, ½ lb.; cream of tarter, 2 ozs.; boil for half an hour; soak for one night in sufficient warm water to cover the wool. Red powder, ½ lb., fustic, ½ lb., and sogwood 2 ozs.; then take the wool out of the alum water and boil with the wool for half an hour. If a dark brown is wanted, add about a tablespoonful of opperas.

#### Orange

For 5 lbs. of goods—muriate of tin, six table-spoonsful, argol 4 ozs.; boil and dip one hour; then add to the dye, fustic 2 lbs.; boil ten minutes and dip half an hour, and add again to the dye madder one teacup, dip again half an hour.

N.B.—Cochineal in place of madder makes a much brighter colour, which should be added in small quantities until pleased. About 2 ozs.

### Purple.

For 5 lbs. of goods, cream of tartar, 4 ozs., cochineal well pulverized, 2 ozs.; muriate of tin, ½ tea cup. Boil the cream of tartar, alum and tin 15 minutes, then put in the cochineal and boil 5 minutes, then put in the cochineal and boil 5 minutes, then put in the cochineal and boil 5 minutes, then put in the cochineal and boil 5 minutes, if the make a new dye with alum, 4 ozs.; Brazilwood, 6 ozs.; logwood, 14 ozs.; muriate of tin, one tea cup, with a little chemic; work again until pleased.

One ounce of cudbear will colour 1 lb. of goods. Make a strong soap suds sufficient to cover the goods; sit in the cudbear; dip the yarn in soda water, put it into the dye, set it over the fire, and keep it hot; sir it well; when coloured dark enough to suit, wring it, rinse in clean water, and dry. This colour should never be dried in the sun or permitted to freeze, as either will cause it to fade.

Mrs. Freeman's New Dye in Powder.

MAGENTA, YELLOW AND PURPLE.

MAGENTA, YELLOW AND PURPLE.

The process being so clean and simple, there appears no reason why every lady should not be her own dyer. By beginning her experiment on a ribbon or feather, following the directions given with each package, in a basin of water, and proceeding afterwards to larger articles of dress in a large earthen vessel or foot-bath, the thing would be worth trying for motives of economy, and much more real amusement would result from it than from many of the melancholy recreations to which young ladies of the present day are condemned. Those Dyes are used extensively all over the continent of America, and the Strength, Brightness and Durability of the Quantity of Dye Fowder used. Each package has full directions printed on it. By adding certain quantities of each, according to sinde required, you can obtain Orimson, Garnet, Marcon, Claret and Plum. In all cases Magenta is the base of the Dye used.