

Styles For Men

There is less difference between boys' suit models and young men's models than in previous seasons. This is due to the fact that the young men's models have become more youthful and in the effort to put spirit into the garments, the designers have encroached upon many of the style details that in the past were characteristic of boys' suits.

Yoke backs, panels, knife pleats, and novelty pockets are shown with equal prominence in both boys' and young men's styles, and now that young men have for the time being discarded the belted coat, we see less of them in the boys' models.

Another meeting point between the boys' and young men's styles is in the fact that boys' models are more manly. The lad of today, with his physical training, athletic propensities, and even military practices, in school, is developing more prominently the athletic figure. Accordingly, alert designers are making their models more cheery, the waist lines more accentuated and the shoulders more erect. Hence, what you see in young men's models are pretty apt to find their replicas in the boys' styles.

School boys have never been much addicted to top coats or even raincoats, but the leather coats have sounded a new note in styling and the lighter weights in these will be worn considerably more than in school boys and girls.

In the little fellows' styles, the ages from 2 1/2 to 8 years, much in the way of novelty modelling is introduced. Both in the wool suits and the wash suits the military influence is being eclipsed by other models. Officers' styles and aviator models are not shown with any prominence.

The middy models alone remain, and these are more of the French midly effect than our own "Jackie" styles. Russian, Eton and Oliver Twist styles are very popular as are also the regulation Norfolk. Many of the models have the waists and the trousers of contrasting materials, wash waists with cloth, corduroy or felt trousers of the button-on sort, are shown in the very dressy styles. These little fellows are wearing plainer hats than before. Bowl shapes, "rah rah" and midly styles are the most in vogue with hardly any trimming.

For the older boys, the Fedora and telescope crush hats come next to the caps, which lead all other styles for

school boys. Wool patterned hats are also popular.

In shoes, shirts and neckwear, no marked innovations appear of sufficient consequence to justify special detailing here.

A Very Dainty Dinner Dress

side and abstein the green on the other, crossing in front so as to give a glimpse of all three colors.

I put on the lovely little Charlotte Corday hat, made of gold lace and brown tulle, banded with a violet ribbon, and went back to Mrs. Graham and Madame feeling that the gown and hat made a very pretty picture.

"Oh, Madame, how charming!" exclaimed Mrs. Graham.

"You look like a little French picture," she said to me.

I walked toward her so she could observe the trimming of the dress.

"That blouse of hyacinthine chiffon, with the binding of violet around the neck, gives just the throatline most becoming to me," Mrs. Graham said.

"The dyed lace is very effectively outlined with turquoise ribbon."

"Yes, the charm of this gown lies in its coloring and softness," said Madame.

"The bouffant ruffle around the hip particularly like," said Mrs. Graham, "because it is fluffy, but at the same time it does not disguise the natural lines of the figure like those wired Spanish skirts."

"The binding of pale violet on the edge of the ruffle gives an attractive bit of color," said Madame, drawing attention to this detail.

"Oh, yes, I like that, and also the way the hyacinth lace and turquoise ribbon show in the front and back. It also appears through the thin chiffon of the ruffles at the sides. The coloring of the flowers is very effective," Mrs. Graham continued.

"They combine the shades of the dress with the addition of pale yellow centers. You hardly observe the yellow, but it contributes its little share of charm," Madame remarked, lightly touching the flowers at the girdle.

"I like the finish of the skirt around the ankles," Mrs. Graham remarked.

"That ruffle of chiffon, held by the turquoise ribbon is so pretty. What is the drop skirt?"

"Flesh pink charmeuse satin," said Madame, as I lifted the skirt a trifle to

show her the petticoat-edged with lace.

"Oh, that is pretty! Now I must try on this gown right away," she enthusiastically said.

Of course the dress was extremely becoming to Mrs. Graham and when she put on the Corday hat she ordered them both to be finished in time for the journey she was soon to take.

The Harem Skirt

In some of the dresses featuring the silhouette the underskirt is so narrow as to suggest trousers. Some of them are, in fact, drawn in harem skirt fashion.

This, as we all know, is a season of many styles. No one silhouette holds the centre of the stage no color or fabric may be said to lead the procession with others far behind.

That there is generous leeway in the matter of styles is a very fortunate thing indeed, because it enables a woman to remodel a last season's garment very much according to the limitations of her available materials, without being compelled to feel that the dress is merely a makeshift.

With good taste, persistence, a knowledge of fabrics and of color and color combinations, any woman may be well dressed this season at comparatively small cost regardless of the fact that all prices are higher than ever before—and still soaring.

Fabric combinations are very popular, and, in the development of street and sports frocks, some of the best designers are showing smart frocks that have skirt of one fabric and bodice or coat of another. This style is admirable when a remodelled last season dress is being considered.

The Unpopular Atochol
"I sneezed a sneeze into the air. It felt to earth I knew not where. But hard and cold were the looks of those in whose vicinity I sneeze."

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