

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

PATRIOTIC SOCIETIES.

A meeting of the representatives of various patriotic societies was held at the residence of Mrs. W. W. White, Sydney street, yesterday afternoon. The following societies sent delegates: Soldiers' Wives League; I. O. O. F.; Chapters—DeMonts, Royal Standard, Loyalist, Brunswick and Valcartier—St. Monica's Society; Young Women's Patriotic Association; the High School Alumnae.

The meeting was to consider plans for the fête to be held on Labor Day, which is being arranged by the Trades and Labor Council. The ladies are to assist in whatever way they can, and it was decided that the booths would be taken charge of as follows: Brunswick Chapter, I. O. O. F.—"Lucky Star"; Soldiers' Wives League—ice cream; St. Monica's Society and Canadian Clubs—tea rooms; Royal Standard—Candy and fortune telling; Loyalist—Soft drinks; DeMonts and Valcartier—A tea room.

High School Alumnae and Young Women's Patriotic Society—Home cooking.

Another meeting will be held today to further consider the plans at three o'clock in the Post Office building.

Welfare Work.
I had the interesting experience recently of having a long talk with a woman who does welfare work for a large department store. She is a fine, enthusiastic type, and got into the work by accident.

"But what I'm wondering," she said, "is that young women don't look into the possibilities of this type of salaried employment and fit themselves for it seriously. It isn't only agreeable and well paid—though don't for a moment imagine that it's easy—but it makes you feel happy, because you really are doing something that counts a lot in making other folks better off and more contented.

"Welfare work is a spiritual factor in particular a matter of tact and insight too, which is why it is essentially woman's work.

"You can't yield to all sorts of whims and fancies. You must have a clear case to present to the employers when you want a reform or think that a certain action is required for the better health and morals of the working force. Your ideas must be thoroughly businesslike, must pay the employer as well as improve conditions for the workers."

"Another woman to whom I talked said that the ideal welfare worker always came up 'from the ranks'—that is, she had herself worked in a shop or an office or a factory, and therefore understood the girls' point of view.

"There is an increasing demand for the sort of woman who can do this work well," she told me. "But she is not easy to find. She ought to have a calling for it, as well as being trained. She ought to be a good mixer, she ought to have a sense of humor—she'll need it—and she needs to know something of the law, something of hygiene, something of social economy and a whole lot about human nature."

It sounds like a large order. But

the woman of the right type will delight in the difficulties. It isn't the sort of work that you fall asleep over.

—Jessie Roberts in Chicago News.

A Crochet Yoke.

A very lovely yoke for a night gown or corset cover may be made with plain, flat, crocheted, shaped to form a yoke. The edge can be finished with small crocheted scallops, or a picot edging, made by single crochet, over the edge of the yoke, with groups of three picots at regular intervals. The yoke could also be enhanced with tiny crocheted roses, sewed onto the yoke in groups of three; in the centre, back and front, on either side, and on the shoulders.

A yoke of pale pink flannel, with roses of deep pink or rose would be extremely lovely, and as colors are much used now, it would also be in the correct mode.

If the yoke were intended for a night gown, a strip of flannel for the sleeves could very readily be made.

FROM HERE AND THERE.

Activities of Women.
From 60 to 70 per cent of the factory workers in Japan are women.

Six American women have held army commissions in the United States.

Women on an average live a trifle more than three years longer than men.

Massachusetts has two camps for the training of women for service in the war.

A Revised Maxim For Girls.
You can lead a man to the ham-mock, but you cannot always make him propose.—Judge.

The Shine Girl.
The girl bootblack has arrived. I was watching one at work near over Square, and dressed in a smart blue uniform she deftly plied her brushes.—Daily Sketch.

New England War Relief Work.
Ever since the war started, the sympathies of a large proportion of the American women have been unwaveringly on the side of the Allies, and nowhere has this been more clearly shown than in the Eastern States, in an organization which has sent more than two millions of dressings to the Allies' hospitals, says the Montreal Gazette. This is the Surgical Dressing Committee of the National Civic Federation of New England, which has its headquarters in the Peter Bent Brigham Hospital, Huntington Avenue, Boston. It is an organization of special interest to Canadians, as the chairman, Mrs. F. S. Mead, is a Scottish woman, formerly of Inverness, Scotland; one member of the executive committee is Mrs. H. B. Chapin, sister-in-law of Sir Edmund Osler, and two members of the staff, Mrs. Macleod, formerly of Moncton, N. B., wife of a Boston physician, who is head of the nurses' department, and the branch secretary are both Canadians.

Early in the war the Women's National Civic Federation started this Surgical Dressing Committee, and it sounds like a large order. But

made many thousand dressings, which entirely supplied the Harvard Unit at the American Ambulance in Paris, and went besides to hospitals in Belgium, Serbia, France and England.

The dressings have been sent to various centres in France and Belgium; to Queen Mary's Needlework Guild, London; to the King's Seaforth Barracks, Liverpool; to patriotic and military centres in London and other parts of England, and to Dublin, Scotland; to Rome and other points in Italy; Athens, Salonika, Cairo, and to the American Embassy in Petrograd.

The committee comprises three hundred branches, with about five thousand workers in all. Work from the branches is sent to the headquarters, where from twenty to fifty volunteer workers sort and examine it before sending out for sterilizing, which is done free of charge at the sterilizing plants in twelve of the hospitals of Boston and suburbs. Nearly two thousand cases have been sent out with the two million or more dressings already completed, the value of the material used approximating \$50,000.

Whatever the weather may be
It's the songs you sing and the smiles you wear
That's a-makin' the sun shine everywhere.
—James Whitcomb Riley.

Give us a man, young or old, high or low, on whom we know we can thoroughly depend, who will stand firm when others fall; in such a one there is a fragment of the Rock of Ages.—Dean Stanley.

Crimson ramblers are almost sure to develop mildew if planted on the north side of the house or in any place where they do not get an abundance of sunshine. These roses also need good ventilation, which means that they should not be fastened to a wall or the side of a house, as is the common plan, but trained on a trellis placed nearly a foot away. Even then they may become covered with mildew in seasons which are cloudy and wet.

To Wash a Crepe Blouse.
The soiled crepe blouse should be placed in warm, but not hot, soapsuds and gently pressed and squeezed until the dirt is out. Rinse through clear tepid water to remove soap, then rinse again in cold water.

Press out as much of the water as possible, then hang up to dry. When perfectly dry, press over something soft, on the wrong side and your blouse will look like new. The mistake is often made of treating a crepe blouse in the same manner as one does a silk, which is to roll it up while wet and press while damp.

To Clean Wool Coat.
It is not easy to make a woollen coat look clean by means of dry cleaning. French chalk, the best of the dry cleaning powders, requires time to absorb dirt and this is usually a drawback. Mix equal parts of French chalk and powdered black marmalade, and rub the mixture well into the coat. Roll up the coat, wrap it in a towel, put it away for a fortnight or more. Then take it out, and brush and shake it well. A mixture of hot flour and salt is sometimes effective. This should also be well rubbed in, but should be shaken out after about ten minutes. Use a tablespoonful of salt to a cupful of flour, and make them hot without letting the flour get the least tinge of yellow.

The length of suit coats is as usual an important question of the moment, but from reports from Paris and indications here it looks as if you will have a big assortment from redinette to hip-length models to choose from, and if you are wise you will select the length most becoming to your particular type of figure.

All She Could Do.
At a fancy dress ball for children a policeman stationed at the door was instructed not to admit any adult.

An excited woman came running up to the door and broke into an admission: "I'm sorry, mum," replied the policeman, "but I can't let anyone in but children."

"But my child is dressed as a butterfly," exclaimed the woman, "and has forgotten her wings."

"Can't help it," replied the policeman, "orders is orders; you'll have to let her go as a caterpillar."

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Uncle Dick's
Corner.

TODAY'S LITTLE JOKE.

A Helping Hand.

Neighbor—Did you break this window, Charlie?
Charlie—Well, I helped.
Neighbor—Helped? How?
Charlie—It was a ball that broke it—but I threw the ball.

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies who will be celebrating their birthdays today:

Ada Bates, Freeport, N. S.
Mary Randall Hinds, St. George, N. B.

Like School.
St. Andrews, N. B.

Dear Uncle Dick:—

I have never written you before, but thought I would try to draw the picture. I like to draw 'I am in grade three at school. I am glad we are having holidays, but I like to go to school. I hope you will like my drawing, and that I might get a prize.

Your new nephew,
Russell Dick.

Wants to be Member.
Norton, N. B.

Dear Uncle Dick:—

I should like to join the Children's Corner. I will be ten the 30th of August. I am sending a drawing of Elmer and the pigeons.

Marion Innis.

Has Sore Hand.
Cumberland Bay, N. B.

Dear Uncle Dick:—

I enjoy the Children's Corner very much. I cannot write very well, as I got a sore hand. I am sending you the drawing contest. I hope it will prove successful. As my letter is getting long I will close with best wishes to the Children's Corner.

From your loving niece,
Mabel Wright.

Most interesting.
Millstream, N. B.

Dear Uncle Dick:—

I thought I would try the contest. I have been reading the letters of the Children's Corner, and am much interested in it. Good-bye.

From your niece,
Blanch G. Parlee.

Most interesting letter.
24 Main Street.

I thought I would like to thank you for answering my letter. I saw the answer in last Saturday Standard. I may tell you I am a little Scotch girl. I only came from Langside, Glasgow.

We came out on the Saturday and it was lovely on the big boat. The officers were all so kind and one morning it was so stormy that all the tables were overturned.

Porridge and milk and dishes were all smashed. One lady got her arm hurt as she was always at the table first.

It was an awful mess, you could not walk for every step one took you would slide on the wasted food.

Now I want to tell you I get letters regular from a lone soldier in France. I sent him a parcel at Easter, and put a little note inside. And he answered it and said he was awful pleased to get it, and hoped I would write him again. Mamma thinks he must be a lovely lad as he writes such nice letters.

The last one I got he sent me a lovely postcard, hand-sewed and it was two little birds courting on a tree.

Now I have a nice in his month. We are very proud of it. He said in one of the letters he had to ride thirteen miles to get my parcel and said it was well worth the risk. Of course if you would like to read them, just let me know, and I will give them to you. I have a cousin in the Glasgow Highlanders, he is an orphan and was only seventeen years old when he volunteered. Then we have another in Egypt, he said he is nineteen years old this month, and has been all through the Dardanelles. Now he is in Egypt. He said when he was writing to mamma, the Turkish taube was having a time of it right about his head and the British aeroplane chased it. But at that time he could not tell us whether the Turkish taube got away or not. Now my papa is in England, a sergeant in the 115th, and we miss him terribly as he is such a good papa. Sir W. Robertson is second cousin to my papa. I am sending in the number of words I found in "celebration." I have tried my best, and I hope I will be successful this time. I would like to get an Uncle Dick button, if I may, please tell me how to get it.

I remain your loving niece,
Marion H. Aird.

Looking Forward to Contests.
Hillside, N. B.

Dear Uncle Dick:—

All last winter while at school, I was looking forward to your nice competitions when I came back home, but I find them too hard for me, except the one number word. Last summer I received a merit card. I wish I do as well this summer.

Your sincerely,
Mary Groat.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

IMPERIAL.

Barbara Frietche.
The youngest star and the oldest star in the Metro Company figure largely in this fine picture—Mrs. Thomas Whiffen and Mary Miles Minter. It is the well known story of Barbara Frietche, with a romance of the North and South woven into it. The scenes are laid where:

"The clustered spires of Frederick stand Green walled by the hills of Maryland."

And the pictures of armies and the presence of the evening in the town are wonderfully photographed. There are delightful bits of Southern life—the scenes in the kitchen and in the quarter where they celebrate young Barbara's eighteenth birthday with some lively dancing, for instance:

Old Barbara
"Bowed with her three-score years and ten"

is splendid all through, particularly "In her attic window the flag she set To show that one heart was loyal yet."

Miss Minter has more opportunities to show her dramatic abilities in this than in any previous picture, and she makes the most of those opportunities. She wears some charmingly quaint costumes in which she looks very sweet.

Guy Combs plays opposite Miss Minter and gives a fine interpretation of his part.

The fifth chapter of our travels in Unknown Siberia was most interesting. The costumes of the natives who looked as if they were about twenty years of age—the strange out-of-door service—the fur-traders meeting—the dog teams and reindeer were all like having the Geography book come to life.

The Universal Weekly had a good picture of Queen Alexandra Day in London. Mules at a "horse" show at Richmond, England, and many other good pictures.

Some Personals.
Marguerite Courtot was born on August 20, 1897, of French parents. She has gray eyes and golden hair. She was brought up in a convent.

Henry Cooper Cliffe is an Englishman, born and educated at Oxford.

Sydney Mason of the Gaumont Company, is a great lover of animals. He is trying to get a motor ambulance for animals in Jacksonville.

Mary Anderson was born in Brooklyn, N. Y., on June 24th, 1887. She was educated at Erasmus Hall High School. She is an expert Greek dancer. Her husband is Pliny Goodfriend, director at Vitaphone Western. Her parents and she are typical Americans. She is very pretty. She applied at Vitaphone as an "extra," and has worked her way up to stardom.

Alexander Gaden has quite a literary turn, having written many successful playlets and photoplays.

Alice Brady Admire—Alice Brady is a New York girl, but was educated at the St. Elizabeth College in Madison, N. J. Soon after her graduation from college she made her stage debut in the Metropolitan revivals of Gilbert & Sullivan operettas.

Harold Lockwood is a New Yorker of thirty years. He is within one quarter of an inch of six feet in height, and has clear blue eyes and smooth blond hair. Swimming and

riding are his favorite athletics. He is a college graduate.

Anita Stewart has brown hair and brown eyes. Her face is remarkably expressive.

Billy Sherwood is said to be the youngest director now directing pictures.

Dorothy Davenport is a great lover of pets. She has a prize cat of whom she is very fond.

Douglas Fairbanks carries nearly \$1,000,000 life insurance. He comes from Denver, Col.

Wallace Reid is a violinist of considerable technique.

Bobby Joseph Connelly the young actor in the Vitaphone Company. He was born on April 4th, 1900, of Irish and French parents.

Warren Kerrigan was born in Louisville, Ky., in 1889.

Anna Pennington is of the petite type. She is shorter than Mary Pickford.

Helen Holmes is married to J. P. McGowan.

Edna Mayo is an expert sculptor, painter, swimmer and rifle shot.

Duncan McRae is a brother of Bruce McRae, well-known in St. John. They are English.

Frank Borzage comes from Salt Lake City. He is musical and very athletic. He has light brown hair and hazel eyes.

E. K. Lincoln is a great lover of dogs. He owns the largest kennel of show dogs in America.

Pauline Frederick was born in Boston in 1884.

Learn Kiddies Like Pictures Full of Action.

A questionnaire conducted among skilled individuals throughout the United States, the committee of children's pictures and programmes of national board of motion picture review has compiled a set of thirty-eight propositions governing the selection of films for children under sixteen years of age, says the Christian Science Monitor.

The board first states the basis of criticism. This must necessarily be of combined judgment of a number of sane, sympathetic and skilled individuals. It is inevitable that there will

be a certain amount of disagreement. It is also human to make mistakes. The individuals who perform the work of criticising pictures for children can therefore only approximate right decisions.

Investigations by skilled persons interested in young people have developed that children prefer entertaining rather than strictly educational pictures. In most cities and towns more than a majority attend motion picture plays, frequently. The percentage is given as low as 65 per cent and as high as 87 per cent. The younger boys and girls choose first, stories of action, including those presenting wild west, thrill, adventure, detectives and sailors. Second, comedy, with a leaning toward the boisterous. Then war, drama, historical and educational films. There is a slight increase in scenic and nature pictures as the age of sixteen is approached. This well-defined and universal desire, says the board, is not wrong and deserves to be gratified with wholesome pictures.

To Suit Child's Views.
It is understood that emphasis shall be placed on themes, situations and details which are positive, helpful, constructive and inspiring. The pictures included on such programmes should be, in a broad sense, educational. They should be selected with an understanding of the child's world and child view of life and those motives and ideals which will mold their instincts and thoughts.

Because of the vividness of children's imaginations, the board recommends that scenes dealing with sex and crime should not be shown to minors under twelve. Scenes of this nature should be reduced to mere flashes in plays of this character presented before older children. Promiscuous display of revolvers and "underworld" plays are frowned on. Pictures which make light of family ties or the dignity and righteousness of law enforcement should not be shown, but wholesome intimate views of family life are permissible. Costumes in all cases are to be regulated from the viewpoint of appropriateness to the subject.

A distinction should be made between pictures presenting various forms of dancing. Those which are wholesome in their intent may be shown in all kinds of places.

All unnecessary and shocking details of cruelty and brutality to man, woman, children, animals and insects should be eliminated for groups under 16.

Religion and worship in its fundamental forms should be respected, as well as racial peculiarities.

Mary Pickford is playing in a seven-reel feature. Her second this year.

ALICE FAIRWEATHER.

OPERA HOUSE

TODAY AFTERNOON 2:15 & 3:45 | EVENING 7:15 & 8:45 | TOMORROW

BLANCHE SWEET IN ENGLISH TOPICAL NEWS WEEKLY

"THE \$1000 HUSBAND" IN Ancient Egypt

SATURDAY ONLY George Beban in "AN ALIEN" Interesting Birds

OLD-TIME WEAVING

George Beban in "AN ALIEN"

INTERESTING CONTESTS

For the Word-Makers

This week you are asked to make a complete sentence out of the following jumbled letters, and a SPLENDID CAMERA will be awarded to the kiddie who sends in the most correct and best written entry by August 23rd, 1916, together with the usual coupon filled in. Here are the jumbled letters: A A A A A C C D D D D D E E E E E E E E G H H I L N N N N O R R R R R R T T T T T U V V Y.

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

Whose decision must be considered as final.

COUPON, STANDARD COMPETITION, For Boys and Girls.

Full Name

Address

Age Birthday

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