

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

WHAT THE LYRIC HAS FOR ITS PROGRAMME

Vaudeville Bill and Picture Plays of the First Water will Please the Patrons of Lyric.

The term of "A Bang Up Show" can be justly attributed to the program the Lyric has for its patrons the first three days of next week. The vaudeville will be specially cared for by two excellent artists, each presenting an entirely different act. Miss Caprice Lewis will be seen in a high flying trapeze act, introducing a feat worthy of a circus ring, some of them being hazardous in the extreme. This is particularly true of the death dip which is given as the finale of the act. Jack Manley billed as the manufacturer of giggles will offer polite comedy talk and dances. "Her Sacrifice" will hold feature place in the picture program and has for a close second the American comedy, "An Assisted Proposal."

The Thursday, Friday and Saturday bill of fare will also receive special attention from the hands of the Peers of the Comedy Realm. Miss Schieker and Jamieson. These performers present a sterling comedy sketch, embracing singing, dancing and ending with a burlesque boxing match bearing the characteristic title, "The Sinner, the Arm-Gal, and the Land Lady." Scenes of a highly amusing and laughable character are introduced, and comedy predominates throughout. Molly and the Oil King, a Majestic drama of love and oil with "Armed Intervention," an American comedy drama will find favor with lovers of pleasing pictures.

THE FAITH OF HER FATHERS AT UNIQUE

The above title of the Reliance masterpiece is indeed characteristic of the deep study the picture submits. It answers the question "Should Jew and Gentile marry?" in a manner that should strike home. The deep heart struggle of a beautiful girl, courted by a man not of her faith, tempted to a false light by an innocent, foolish act, but eventually taught a great lesson in a strange manner, is the foundation of the intensely absorbing drama. The unusually strong heart appeal. Miss Irene Hunt is seen in the role of the Jewess. The production was staged and directed by Mr. Griffiths.

J. Cummings, the newly appointed general manager for Canada of the Mutual Film Corporation, spent part of the week in St. John. Mr. Cummings was delighted with local conditions and was very favorably impressed with St. John. Mr. Cummings left on Wednesday for Toronto.

A SPECIAL SELIG TWO REEL FEATURE

The Empress will Present the Master of the Garden as its Leading Photo Play Next Week.

Bessie Harrington, a sweet, innocent young girl, was born and raised in the country. She spends all her leisure hours under an immense oak tree. She grew to be a young lady, and learned to love Herbert Gray, the son of a neighboring estate owner, and still had the tendency to linger under this oak.

But little did she think that there could be any harm in the love, which she soon learned to be ashamed of, and Herbert soon tired of her and sought a new toy.

Bessie's parents, upon learning her shameful secret, sent her from home and she was ostracized from society, while Herbert became a progressive young barrister.

She travelled the road which most unfortunate girls do; but there are many unfortunate who are good at heart.

Bessie had a chance to make retribution, and she did. A young girl who had been inveigled into the same gorgeous resort was found by Bessie, in the room next to hers, and she decided to help her.

It was found that the young girl was brought to the house by a millionaire, but when suit was brought against him, he tried to prove that it was a case of blackmailing by a mysterious "Woman in Black."

The case was brought to the court over which Herbert Gray, by this time a renowned lawyer, presided, and things looked very bright for the millionaire until the "Woman in Black" was called to the stand as witness. She is ordered to raise her veil, and Gray swoons upon beholding the countenance of Bessie Harrington, the girl whose downfall he has caused.

Bessie, to save her reputation denies even an acquaintance with him. She is to be led out of the court; but she has triumphed, as the case goes against the millionaire.

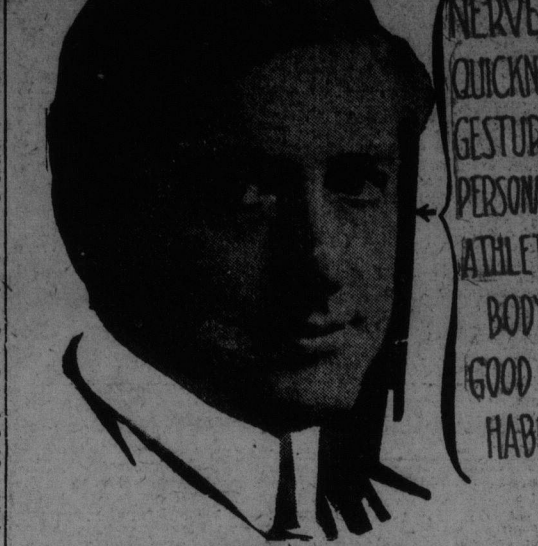
Shattered and despondent from her experience, now listed even from her scarlet associates, she wanders into a church, where she ends her life by taking an overdose of laudanum.

Her death dream is shown, in which the scarred soul of the erring one is seen flying from the cohorts of sin back again to the garden of innocence, and the old oak tree in her home of earthly Paradise.

The Master of the Garden appears and welcomes her, and then fades into the depths of the garden.

The Master of the Garden will be shown at the Empress.

THE PHOTO PLAYER'S ART



Francis X. Bushman is a brand new kind of a leading man! He never acts at night! He never acts at night! Millions of people have seen him, yet few have ever heard his voice! More than half his roles are played in the great outdoors, where there is neither audience nor applause! He ranges in an unknown quantity in his make-up and wardrobe in the least of his troubles! Yet he probably has more followers than any matinee idol who ever lived. And it is all because—because he is leading man in MOVING PICTURE PLAYS! What is he like? How does he look? What does he wear? What does he think? Where does he live? Is he anything like the ordinary leading man? These are the questions we have all been thinking since the moving picture player found a place on our regular list of special friends. To satisfy my curiosity—and yours—I made a special trip to the big Broadway studios on the outskirts of Chicago to see him.

Francis X. (for Xavier) Bushman looks like an immaculate beaming brumby in his every-day street attire. He is real, not make believe. He is human, not spot-light spoiled.

BOER WAR PICTURES IN DRAMATIC FORM

"The Battle for Freedom," a Powerful Story of the Boer War to be Shown at the Star on Monday and Tuesday.

Owing to financial reverses a shadow hangs over the once happy home of the Willis family at Cape Town, South Africa. Henry Willis with his four-year-old daughter starts with an expedition party across the arid veldt to Kimberley where he thinks he can recoup the family's fortune. The slow journey across the desert continues to be more hazardous each day and the party is overcome with thirst. A harrowing eight confronts a party of Boers who run across the ill-fated expedition. The British forces capture Kimberley and as the prisoners of war file past Ellen removes her cartridge belt, dropping her locket at the same time. Charles Willis, a British officer, returns the locket to its owner and demands that it be opened, when her sister gazes upon the picture of their mother contained in the locket.

This spectacular reproduction of an actual battle in the Boer war was produced in co-operation with British officers who took part in the engagement.

Wednesday and Thursday the "Star" will show a two-reel Lubin special "Tamara the Gypsy," Friday and Saturday "Dorothy's Adoption," Selig's feature drama of a little child outwitting a clever thief.

Each Week Will Bring More People Into the Great Series—Another Installment of Last of Next Week.

NEW-FACES ENTER THE KATHLYN STORY

The second of the Standard-Imperial collaborative series of stories, by Harold McGrath, "The Adventures of Kathlyn" appears in today's issue of this paper and will be pictured at the Keith King Square Theatre, next Friday and Saturday. This second installment is entitled, "The Two Oracles" and the following cast will indicate that some new characters have been introduced, players already familiar to picture fans who are destined to play most important parts in the continuation of this absorbing series:—

Kathlyn Hare... Kathryn Williams
Francis Umballah... Charles Clary
Rambal, a native hunter... William Carpenter
Pundia, his wife... Goldie Colwell
Bruce, an American hunter... Thomas Santachi
It will be remembered that the first scene in the first installment, after Kathlyn in search of her father in India was forced to accept the throne of Aliah, our heroine being defied, she was married to a man who was not only refused to become his bride, but who was plotting against the life of her father, and the honor of herself.

What occurs following that tense situation can be read in today's issue of the Standard and the Imperial, some really thrilling scenes which the next installment of two reels, the "Kathlyn" pictures is presented next week.

THE EVOLUTION OF PUBLIC AMUSEMENT

The history of public entertainments begins about the year 1100 with the Miracle Play, produced by the Clergy. The Life of a well known Biblical character was reproduced, and aimed at instructing the Christian Faith. The Miracle Play gave way to The Mystery Play, which on religious lines such subjects as The Resurrection being staged, the public began to discern the meaning of the production. These plays toured the country and passed from The Clergy to the court and nobility. Plays with chorus became very popular among the wealthy—one particular series given at Coventry about 1518 is recorded.

The next move was The Morality Play, where the chief characters represented virtues, the story depicting the triumph of good over evil. The Morality Play worked itself itself to death, when some genius hit upon the bright idea of substituting actual men and women for the virtues and vices. This stage can be regarded as the transition to the modern drama. At first only historical characters were selected.

The Reformation brought a demand for plays showing life in all its phases, at this time the stage was fairly quiet, a hot and cold public first English Comedy "Ralph Rolsler Dolsler" written by a Master of Elton, was produced before the year 1550. It was divided into acts and scenes, and is made in rhyme.

The first English tragedy is "God-bod" produced in 1561. It was "God-bod" and "Pythias" succeeded in 1564, these two were the forerunners of a large number of classical dramas, which were acted at the Swan Theatre in the city of London, in 1574 a patent was granted the Earl of Leicester's servants permitting them to act plays in any town in England, and they built in 1576 the Blackfriars Theatre. In the same year two others were erected in Shore-ditch, "The Theatre" and "The Swan." The Globe Theatre built for Shakespeare and his companions in 1599 is a fine type of them all, built in the shape of a hexagon outside, it had a circular interior with no roof except over the stage. The performance began about 3 o'clock. The nobles and ladies sat in boxes or on stools on the stage. The stage was in the middle of the building. The stage was a naked room with a blanket for a curtain. A board was hung stating the place of action when the scenes were changed. Boys acted the female parts, no scenery was used in Shakespeare's time.

It was after the restoration that movable scenery and actresses were introduced. It is wonderful that the Elizabethan Playwrights were able to hold their audiences without the now very necessary spectacular devices.

The Theatre flourished for many years, but had entirely ceased to exist soon after the death of Queen Elizabeth. It was revived in 1660, when for the first time scenery and ballets appeared. Goldsmith, Sheridan and others established the Theatre as a permanent amusement for the public. The first regular theatrical production in America is disputed, but it is generally conceded that it occurred in Charleston, S. C., about the middle of the 18th century, and was given by an English Company.

"THRU' THE STORM," A RAILWAY STORY

The Adventures of a Lineman in His Endeavor to Save the Fast Express from Destruction.

A lineman prompted by his duty to the company he is employed with, struggles to save the fast mail from utter destruction. Three members of a "yess" gang plan to blow up bridge number 17 and wreck the oncoming fast mail. The lineman overhears the plot and is rewarded by being knocked unconscious by the trio. Regaining his senses, he manages to pull himself to the nearest telegraph pole, where almost in a state of collapse, he climbs the pole, cuts the wires and informs the nearest telegraph station of the scheme. The police and deputies arrive at the bridge and secret themselves behind the iron structure. The men are captured. The lineman's wife had applied to the superintendent of the telegraph department for an appointment as telegraph operator at Daly's Creek, and was informed that the railroad company had no intention whatsoever of putting in communications at that point.

The officials of the railroad reward Andy by appointing his wife telegraph operator at Daly's Creek, and by making him chief lineman of that division.

MOZART'S FINE OPERA IN MOVING PICTURES

"The Marriage of Figaro" Should Prove a Treat for Imperial Patrons During the Next Few Days.

A dainty offering for next week's budget of Imperial Theatre attractions is a highly artistic two-reel picturing of Mozart's exquisite opera, "The Marriage of Figaro," from the studios and gardens of the Ambrosio Company, Turin, Italy. The story of this opera is in lighter vein but of a polished quality, refined and courteous. It was in the days of silk breeches, buckled shoes and powdered wigs, when the dandies wore powdered perukes and heavy patches—a costume lay-out warranted to make a very pretty picture in itself.

Musical Director M. C. Ewing of the Keith house promises the introduction of some of the prettiest numbers from the Mozart opera while the picture is being reeled off on the curtain, which should add a great deal of interest to the story.

"The Marriage of Figaro" is billed to appear in conjunction with the second installment of the "Kathlyn" series on Friday and Saturday of next week and indeed the good things are coming so thick and fast at the Imperial that he or she who hesitates loses much.

At the Charlotte St. Theatres TONIGHT AND NEXT WEEK

LYRIC MON. TUES. WED. 2 TO ENTERTAIN YOU 2

2 Entirely Different Ways

CAPRICE LEWIS

The Death Defying Mid-Air Girl and JACK MANLY

The Giggie Maker.

"Her Sacrifice"—Majestic

"Assisted Proposal"—American

THUR. FRI. SAT. Peers in the Realm of Comedy.

SIMS SCHOEKER AND JAMIESON

The German, the Singer and the Landlady—Nothing but Fun!

MOLLY AND THE OIL KING—Majestic Cupid and Oil Drama.

Armed Intervention—Western Comedy.

—TODAY—

THE LUCADOES

—IN—

STERLING ITEMS OF NEW CREATIONS.

UNIQUE MON. TUES. THE BUFFALO HUNT THE CATTLE STEALERS. THE INDIAN RAIDERS THE TERRIFIC STORM THE FALL DOWN THE WELL THE SHERIFF'S CAPTURE

All contained in that Thrilling Masterpiece

"FROM OUT THE STORM" Broncho

WED. THUR. RELIANCE—"THE FAITH OF HER FATHERS"

Strong in Plot, Rich in Settings. It answers the question, Should Jew and Gentile Marry?

FRI. SAT. BABY RUNA HODGES

"A LITTLE CHILD SHALL LEAD THEM."

The Kiddies Special Matinee Feature will please them all to pieces.

—TODAY—

Let the Children See "BABY'S JOY RIDE"

Thousander Kidlet as hostess for Matinee Party this afternoon.

PHOTO PLAYS MONDAY AND TUESDAY Famous Old-Time Drama

"The Octoroon"

WEDNESDAY AND THURSDAY Great Railroad Story

"Through the Storm"

FRIDAY AND SATURDAY Cleek Series No. 3

"The Mystery of the Talking Wire"

Gem Orchestra in Pleasing Line of New Novelties

SELIG'S BIG FEATURE **EMPRESS** MONDAY AND TUESDAY

"THE MASTER OF THE GARDEN" A SELIG SPECIAL IN TWO REELS.

A powerful play with a double purpose, depicting the penalty of transgression and the reward of real repentance. An innocent girl who leaves home in a pique, drinks the dregs of bitterness, but is redeemed by the saving of another. This play shows vivid traces of the scarlet, likewise the benignity of the higher power that saves the world from sin.

ALSO TWO REAL LIVE COMEDIES THAT ARE COMEDIES.

"STAR"-Boer War Mon. and Tue.—"The Battle for Freedom"

A powerful story of the Boer War—two reels.

Wed. Thur.	"Tamara the Gypsy"	APRIL 1st-2nd
Fri. Sat.	"Dorothy's Adoption"	APRIL 3rd-4th

The Centenary Brotherhood SUNDAY AFTERNOON AT 3.30 O'CLOCK

Subject—"MEN WANTED"

A special address by the pastor, W. H. Barraclough.

Come and bring your friends

Musical service, Centenary Brotherhood, 7 p. m. Fanny Crosby, the blind singer in song and story.

OPERA HOUSE THOMPSON-WOODS STOCK CO.

TODAY Last Chance to see **THE DEEP PURPLE**

NEXT WEEK See The Rollicking Irish Hero in **The Royal Mounted.**

A Gripping Canadian Play, By Cecil DeMille.

Congregational Church Picture sermon Sunday evening by Rev Mr. Haughton on "Jessica's First Prayer"

One of the most interesting stories of human life ever written. Beautifully illustrated.

By special request Mrs. R. T. Worden will sing.

A Cordial Welcome to All

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