

TRINITY UNIVERSITY

- Theory*:—ARTHUR E. FISHER, Mus. Bac., MISS MCCARROLL, MISS MELLISH, Mus. Bac.
- Organ*:—MISS DALLAS, EDWARD FISHER, J. W. F. HARRISON, EDMUND W. PHILLIPS.
- Violin*:—JOHN BAYLEY, J. P. CAMPBELL, GIUSEPPE DINELLI, F. L. NAPOLITANO.
- Violoncello*:—GIUSEPPE DINELLI.
- Contra Basso*:—JOHN GOWAN.
- Flute*:—HUNTER GOWAN.
- Oboe, Clarinet, and Saxophone*:—W. J. TRENDALL.
- Cornet, French Horn, and Slide Trombone*:—JOHN WALDRON.
- Guitar*:—L. N. WATKINS.
- Harp*:—MISS O'GRADY.
- Zither*:—MISS H. WILLIAMSON.
- Euphonium and Tuba*:—FREDERICK SMITH.
- Orchestral and Ensemble Playing*:—GIUSEPPE DINELLI.
- Sight-Singing and Music in Public Schools*:—S. H. PRESTON.
- Church Music and Oratorio*:—ARTHUR E. FISHER, Mus. Bac., EDWARD FISHER.
- Elocution and Dramatic Action*:—MR. S. H. CLARK.
- Languages*:—Italian and Spanish—PROF. J. C. DUNLOP; German and French—MISS D. GUMPRICH.
- Literary*:—English History, Literature, &c.—WM. FRED. FOOT.
- Piano and Organ Tuning*:—WILLIAM HEINTZMAN, H. HOLDEN.
- Lectures*:—Musical History and Biography—BY THE FACULTY AND VISITING MUSICIANS: Acoustics—W. J. LOUDON, B.A.: Medical Physiology and Anatomy of the Vocal Organs, Vocal Hygiene, Health Principles, &c.—DR. P. H. BRYCE, DR. McDONAGH, DR. OLDRIGHT, DR. G. STERLING RYERSON.
- MISS FERGUSON, Registrar. WM. FRED. FOOT, Secretary.

NOTE.—Private instruction is provided by the Conservatory, under the best available teachers, in any branch of Music or Languages not enumerated above.