

ELOCUTION.

OUTLINE OF FIRST YEAR COURSE.

VOICE CULTURE.

1. Breathing Exercises.
2. Proper Voice Production.
3. Drill in Modulations { Quality.
Force.
Pitch.
Time.
Slides.
4. Adaption of Modulations to Sentiment.
5. Special selections for Practice.

PRONUNCIATION.

1. Phonetics—Elementary Sounds separately considered.
2. Exercises for Organs of Articulation.
3. Orthoepy—Synthetic application of sounds { Articulation.
Syllabification.
Accent.

GESTURE OR VISIBLE EXPRESSION.

1. Principles of { Attitude.
Gesture.
Facial Expression.
2. Application of Principles to Sentiment.
- Philosophy and Methods of Expression { Analysis of Thought and Feeling.
Expressive Reading.
Recitation.

SECOND YEAR COURSE.

In this course pupils will be thrown more upon their own responsibility. They will be required to prepare selections without any suggestion from the teacher; to write criticisms on the recitations given by the other members of the class; to offer suggestions, etc. Such exercises will afford excellent opportunity for those who desire to become professional teachers or public readers.

1. Advanced practice in Vocal and Visible Expression.
2. Scientific Study of Words.
3. Analysis of the Meaning, Feelings, and Characters in the works of Shakespeare.
4. Interpretation of Standard Authors.
5. Cultivation of the Imagination and the Emotions.
6. Advanced Recitation, Impersonation and Character Sketching.

FREE SHAKESPEARE CLASS FOR ADVANCED PUPILS.

A Free Class as above will be opened this year for the study of Shakespeare's works, which will be of great interest to those contemplating a professional career.