



The Reward of Merit

Haste and Slipshod Methods can never produce a Fine Piano.

Every
GERHARD HEINTZMAN
PIANO

(Canada's Greatest Instrument)

is carefully built up day by day—none of the slighting influence of modern rush methods is allowed to imperil that carefully cherished quality—for Half a Century the Hall-Mark of this wonderful instrument.

Illustrated Catalogue sent free on request.

Ask for Our Bargain List on Slightly Used Pianos. Convenient Terms of payment arranged if desired.

Gerhard Heintzman, Limited

41 West Queen Street
Salesrooms in Hamilton (Opposite City Hall)
Next Post Office TORONTO

Treating Old Furniture

Old furniture on which the varnish has cracked, turned dark and lost its lustre, or a table top that is scratched or discolored—should be scraped and done over. It can be made to look as good as new. Scrape off all of the old varnish. All the reliable paint and varnish manufacturers sell varnish removers, which are excellent, provided the directions on the containers are followed exactly.

If varnish removers are not easily available a knife and elbow grease will do very well and are cheaper. Be careful not to scratch or dig into the wood. When the varnish is all off rub the wood smooth with fine sandpaper not coarser than No. 60.

There are often ugly dents in the wood, especially on table tops. Where the fibres of the wood have simply been crushed down, not a piece gouged out or broken off, the wood may be raised so that the place will not show when it is finished over. Scrape all of the old varnish out of the dent and get down to the bare wood; then keep it damp with hot water.

If it is a very deep scar pick all over the bottom of the dent with a needle or with the point of a very sharp, thin-bladed penknife, about a quarter of an inch deep. Keeping the blade parallel with the grain of the wood. The object is to let the water

into the wood so that the lower grain will swell up to place again. Wet the place well. Lay two or three thicknesses of wet blotting paper over the dent and set a hot flatiron on it. Put dry paper round to keep the iron from discoloring the wood. If the dent is deep it may take two or three days. Keep the blotter wet and put an iron on now and then. If the wood is all there it will usually swell back into place. Let it dry thoroughly and then sandpaper it smooth as the grain has been raised round the dent. It is now ready to finish.

It will usually take three or four coats of shellac to finish a piece that has been scraped. The shellac will dry hard in less than half an hour so that the piece can be used if necessary. Each coat should be allowed to set three or four days before being rubbed down with No. 60 sandpaper. Just smooth it off lightly and apply another coat. The last coat should be thinner and should be allowed to stand longer. It is then rubbed to a finish with fine powdered pumice stone.

The last finish is put on with rottenstone. If a very high polish is desired use linseed oil with the pumice and rottenstone. If a dull, or egg-shell finish is wanted use water in place of the oil.

Orange shellac can usually be had at any drug store, all cut and ready to use. If it is too thick—and it usually is—thin it out with grain alcohol. If you have to shell the gum shells yourself be sure to use the grain alcohol.

A great many stains may be taken off mahogany furniture with the following preparation: Spirits of salt six parts and salt of lemons one part, mixed together. Drop a little on the stains and rub them until they disappear.

NEW SERIES OF CANADIAN STORIES

(Continued From Page 2.)

the silk-lined casket, where they looked more ghastly than ever. The coffin was prepared for shipment and taken to the depot ready for the next morning's train east. Nelson watched the proceedings, but took no part in them. He could not explain why, but his sense of relief was increasing.

That evening the men gathered around the fire, but conversation languished. Each man was so intent with his own thoughts he did not notice the door behind them quietly open and someone enter.

"Got the letter written, Nelson?" asked Babe, at length breaking the silence.

"Not much," answered Charlie; "a letter like that will take two or three days to write."

"Is it very important?" asked a cheery voice behind them.

At the sound of Arthur Carson's well-known voice, each man was on his feet. Arthur smiled as he noticed the mingling of terror and relief on the faces of the miners. Nelson's, alone, recorded relief only.

After the first terrified surprise, there was a general rush to shake Carson's hand, and it was not until after the excitement had subsided that Nelson said:

"Come, Carson, old man, the joke is on us, all right, but please explain it. You've carried it pretty far, you know. Put us out of suspense, will you, like a good fellow?"

"So I fooled you a bit, did I?" Arthur laughed. "Well, I guess maybe you deserved it all. You see, boys, I hate to know all about this ghost-hunting before-hand. Old Dan had told me. I have been looking after him a bit—a matter of a broken leg, but he is all right again."

"I tried to play the game on me, I determined to turn the trick on you."

"But the bones?" asked Long Bill. "And I'll swear that coat you have on was trampled and torn and stained with blood."

"As for the coat, I had two made of the same tweed. Always liked the pattern. Rather neat check, don't you think?" and Arthur feigned a speck of dust from his sleeve.

"Never mind the check. Go on and tell us about the bones and blood-stains."

"The bones were part of an old skeleton I acquired at college when I was studying medicine. Never liked to see the thing around, so I took the bones apart and fitted them into a small cabinet. Never knew just why I brought them over here with me; perhaps mainly because the cabinet just fitted into my box, so I put it in. As for the blood stains, I shot a couple of birds that morning and saved the blood."

"But how did you have all that truck up there without us seeing?"

"Oh, took them earlier in the day and hid them in old Dan's shack. I have been staying there ever since."

"By-the-way, I called on two or three of you last night, but I didn't get much of a welcome."

"I should say not, powdering your face up that way! Now I know why we could not find the right hand. I have a notion to make you pay for that coffin you made us buy."

"Guess the fun was worth the price anyway. 'Tisn't every man that has the privilege of seeing his own coffin bought. Now, maybe we had better go over to the depot and rescue that skeleton. No use scaring the old governor back home."

Centenarians.

One day I met an aged man, his beard was snowy white. His form was straight, his eye was clear, his step was firm and his muscles had the spring of youth. His cheeks glowed fresh and bright.

I said: "Good, sir, I'd like to know, if you would care to tell, The rules of life you practice—or, perchance, the magic spell, And what you eat and what you do to look so jolly well."

"My boy," he said, "I never, in my five score years, as yet, Have trusted to any form or smoked a cigaret. And every morn at 6 o'clock I wake and up I get."

"Before my breakfast, for an hour, I ramble in the woods. I never indulge in lollipops or carbohydrate foods; I never lose my temper or give way to angry moods."

"I emulate in posture the old statues of the Greek; I take a tepid shower bath just seven times a week. Thus by a governed mode of life I've built up my physique."

Later another aged man my vision burst. He seemed as lithe and active and as chipper as the first. But when I asked his rules of life he stormed and loudly cursed.

"I turned a hundred yesterday, and every fool I meet Will stop and ask me what I drink, and how I wash and eat. My rules of living and the way I masticate my meat."

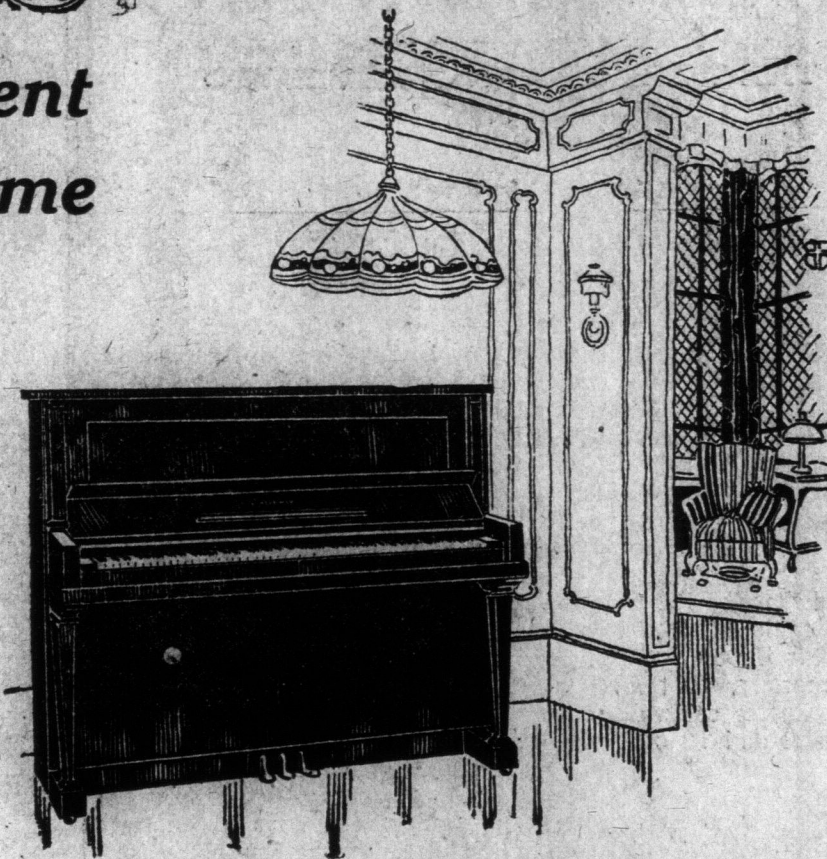
"I eat and drink most everything and never count my chews; I like my pipe of bacon and I like my drop of booze; I have no time for getting up, sometimes all day I snooze."

"A bath I take, say, once a year—that seems to keep me clean. There's only one thing mikes me sick and that's these pestering fools that prate about laws of hygiene."

—Ronald Oliphant in The New York Sun.

Music for That Silent Corner in Your Home

That corner you have mentally reserved for a piano—but which has remained silent and empty awaiting "better times"—NOW is the time to put a piano into it. There is no object in waiting longer—these bargains and the terms accompanying them afford an opportunity you should not overlook.



Nordheimer's Annual Year-End Sale

Bargains in Pianos of Celebrated Makes

Including instruments used only for demonstrating purposes, special designs, unused, but slightly shop-worn, and rebuilt pianos, practically as good as new, at remarkable reductions.

Note These Low Prices

SQUIRE AND LONGSON PIANO—

Case of genuine circassian walnut of beautiful grain, inlaid, brass candelabra, boudoir size, soft rich tone, just overhauled. This piano will delight lovers of fine cabinet work, and is just the thing for practice, or Summer home use. A rare bargain at **\$125.00**

\$10.00 Cash—\$125 Weekly.

STODDART AND DUNHAM—An artistic little square piano, Parisian model, in rosewood. Light touch, soft, sweet tone **\$40.00**

NORDHEIMER—Upright, polished mahogany, solid panels, Boston fall board, swing music rack, guaranteed in first-class condition. Cost new \$500.00. Sale price **\$270.00**

\$15.00 Cash—\$10.00 Monthly.

HAINES BROS.—Square grand, rosewood case, with exquisite finish. Heavy top, serpentine moulding, richly hand-carved legs, completely overhauled, and in excellent condition **\$85.00**

OUR business year ends March 31st. We do not want to carry so large a stock of used pianos into our new year.

Many of them have been received in part payment for new Nordheimers. All have been thoroughly overhauled, some completely rebuilt. A few are mentioned briefly in this advertisement. The complete selection, however, is much wider, including a great variety of styles and most of the well-known makes.

Every instrument is an exceptional value at its price—We are determined to find purchasers for them before the first of April.

Come today and see them for yourself. Select the instrument you like best. If you wish a day or so in which to consider the matter, we will withdraw the piano you have chosen from the sale for that length of time.

If you live out of town, order by mail the piano that from our description most appeals to you, and we will ship, freight prepaid, on the understanding that you need not accept it unless found exactly as represented.

Bargains in Player-Pianos

VICTOR PLAYER—Latest colonial design, beautiful mahogany case—a brand new instrument. Regular \$600.00 value, with the latest expression-controlling devices, and a remarkably fine tone. Price, including mahogany bench and library of music **\$485.00**

\$25.00 Cash—Balance \$12.00 Monthly.

LANDOWNE PLAYER-PIANO—Sheraton library design, in mahogany, built in our own factory, little used, and completely re-finished. A regular \$750.00 instrument. Sale price, with bench and music **\$485.00**

\$25.00 Cash—Balance \$2.75 Weekly.

NORDHEIMER "APARTMENT"—Size Upright Player-Piano, satin finish walnut case, beautiful tone, latest construction, practically new. Former price \$700.00. Sale price **\$575.00**

\$50.00 Cash—\$20.00 Monthly.

NORDHEIMER PIANO—Louis XV. style, mahogany, satin finish, used four or five months only, has all the newest features. A regular \$500.00 style. Sale price **\$355.00**

\$15.00 Cash—\$2.50 Weekly.

Nordheimer Piano & Music Co., Limited

Corner Yonge and Albert Streets, Toronto

BUFFS AND BANTAMS TO HOLD JOINT RALLY

Big Recruiting Meeting at Royal Alexandra Theatre

What promises to be one of the most

MACIVER'S GRILL AND DINING ROOMS

Yonge St. Arcade—First Floor Up

MONDAY LUNCHEON, 25c

SOUP
Vegetable Julienne.
FISH
Baked Halibut, Maitre d'Hotel.
ENTREE
Ragout of Beef a la Croque.
Baked Lamb Pie.
SPECIAL
Celery and Beef Salad.
ROASTS
Prime Ribs of Beef, au Jus.
COLD MEATS
Roast Beef, Ox Tongue.
Boiled Ham.
VEGETABLES
Boiled and Mashed Potatoes.
Mashed Turnips.
DESSERT
Apple Sage Pudding, Vanilla Sauce.
Pumpkin Pie, Raspberry Tart.
Stewed California Prunes.
Tea, Coffee, Milk.
Choice of Fish or Meat or Special and Dessert.
EVENING DINNER, 50c.

interesting recruiting rallies of the year will take place Sunday evening at the Royal Alexandra Theatre and for the purpose of making it a success. The Buffs and Bantams have united. The speakers for the occasion will be the Hon. W. J. Hanna, K.C., Lieut.-Col. Cooper and Lieut.-Col. Burton. In addition to these superb speakers, an excellent program has been arranged for, and those contributing include: James Milne, Lieut. N. Fraser Allan, Madame Le Mar, Mrs. Stanley K. Bennett, Ernest Caldwell, Capt. S. K. Bennett and others. The band of the 134th Battalion, C.E.F., will also be in evidence. As a monster crowd is expected it would be advisable to be on hand early. The doors will open at 7 p.m., and the meeting will commence at 8 o'clock. To keep the audience in proper spirit the 134th band will play from 7.30 to 8 o'clock.

MISS STRONG'S SHOWER.

Miss Marie Strong gave a most successful musicale and shower at her studio for the men of the Royal Leinster, for which Capt. Eric Phillips had made an appeal for socks. Those taking part in the program were Dr. O'Hagan, who read some of his own poems; Miss Rita Brodie sang, also Miss Kingsford, Mrs. Monteth and Mr. Gerald Moore; Mrs. John Garvin recited some of her own compositions and Mr. William Phillips spoke on the Royal Leinster. The grand piano was piled up with the contributions of socks, wool, tobacco, cigars, etc. At the close of the program coffee was served and an all too pleasant evening came to an end with a very satisfactory result to the 7th Battalion of the Royal Leinster.

LADY ROSS CHAPTER, I.O.D.E.

Mrs. John Edward Mehrrens entertained at tea, at her residence in Glen

road, the members of the executive of the Lady Ross Chapter, I.O.D.E., and friends, in aid of the returned soldiers. She was assisted by Mrs. Chas. A. Simmons, who poured out the tea, assisted by Mrs. T. B. Robson and Miss Ivy Grove. Songs were sung by Mrs. Stoddart, accompanied by Miss Black, and were very much enjoyed. The contributions amounted to a generous sum for the splendid work which the Lady Ross Chapter has undertaken.

NOTHING DOING.

As a reward for good conduct, Johnny's mother had taken him to the Zoological Gardens. And just before starting, Johnny and his Aunt Mary had a decided difference of opinion as to what did and what did not constitute a clean neck. The walk around the menagerie was a journey of sheer delight to the young gentleman until he came to the strange animal with long, lithe body.

"What's that, mummy?" he asked.

Doors Open 7.00—Meeting Com. at 8 MONSTER RECRUITING MEETING

Royal Alexandra Theatre SUNDAY NIGHT Under the Auspices of THE BANTAMS

(26th Battalion, C.E.F.), and THE BUFFS

(198th Battalion, C.E.F.)

Speakers: Hon. W. J. Hanna, K.C., Lieut.-Col. Burton, Lieut.-Col. Cooper. Large Musical Program. Headed by 134th Battalion Band

"That's an ant-eater, dear," said the mother.

Johnny stood contemplating the creature for some minutes in silence. Then he said, quietly: "Can't we bring A'nt Mary here some day, mummy?"

WHY GO TO NEW YORK?

WHEN THERE IS A REAL MIDNIGHT CABARET

AT THE ARENA

UNDER AUSPICES OF 170th BATTALION, C.E.F.

KEEP THURSDAY FOR THIS

Piano

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at I Think of You'

songs will be sent on
ent-Five Cents (25c)
50 persons sending in
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Music & Travel
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ge St., Toronto

enclosed 25c, for
me the three songs

the honor of dining
Duke and Duchess of
was also entertained
the Country Club by
Berkeley Powell.

Foster spent several
in Philadelphia, where
at the banquet of the
ermen's Association.

and Mrs. Rogers, had
recently, the Bishop of
nt Rev. Dr. Harding,
at a well appointed
on Wednesday.

Stephens of Montreal
parents, Hon. A. E. and
the Roxborough.

Was a visitor in the
ent a few days in Tok

"Every Woman's Wish"

Is to make her appearance as attractive as possible, and proper arrangement of the hair will go far towards giving her the assurance of being well dressed and at her best.

For ladies with thin and insufficient hair,

"Dorenwend's Hair Goods"

represent the highest achievements of expert hair-workers and challenge your impartial comparison.

A visit to our show-rooms for A DEMONSTRATION of the style suited to your requirements, will show you their superior qualities.

Catalogue (J) by Mail on Request.

"DORENWEND'S"

105 Yonge Street (Toronto).

W. C. PACKER

President of the Park Theatre Recruiting Club, who decided to continue their Sunday recruiting meetings at the Park Theatre. The record of this club is a proud one, for since its inception over six hundred men have been recruited within the precincts of the Park Theatre. The collections taken on Sunday night go to the Citizens' Recruiting League. The theatre is donated by the owner, Mr. D. A. Lochrie, A. E. Donovan, M.L.A., is the club's permanent chairman.

MRS. INGRAM'S RECEPTION.

Mrs. George Ingram received on Thursday with Mrs. Andrew B. Ingram, Palmerston boulevard, for the first time since her marriage, when the bride looked very pretty in a gown of maize broadcloth satin draped with cream marquisette and diamond ornaments; Mrs. Ingram wearing grey brocade crepe and pearl ornaments; Mrs. Thomas Ingram in a gown of pale pink satin and diamonds, and Miss Ingram in pale yellow chiffon over satin, assisted in the drawing-room, which was bright with many daffodils; the same beautiful flowers being used in a silver basket on the polished table covered with real lace, and surrounded with vases of violets. Mrs. Kohler presided, wearing a dress of cream embroidered Georgette crepe; Mrs. Ira Hough and Miss Vera Urquhart assisting her.

The officers and chieftains of Canton Queen City, No. 10, have issued invitations to their annual military ball, and to witness the conferring of the "Decorations of Chivalry" by Brig.-Gen. Dr. G. M. Hermon, department commander and staff, on Friday evening, March 31, in the I.O.O.F. Hall, 125 Broadview avenue, at 8.15 o'clock.