

Linen Damask Table Cloths

Fine Irish Linen Double Damask Satin Table Cloths, in great variety of handsome pattern designs. These are balance of one of Ireland's best linen manufacturers and are all high-class goods. At the prices these are offered we would advise customers to anticipate their wants and lay in a supply for future use. Sizes are as follows: 2 1/2 x 2 1/2, 2 1/2 x 3 1/2, 2 1/2 x 2 1/2, 2 1/2 x 3 yards long. We do not quote prices, as they are so varied, but would advise you to call and look them over.

Table Napkins

Fine Linen Damask Table Napkins of high-class quality, comes in 27-inch. These are discontinued numbers, but among the lot are some of our best patterns. Today we cannot buy these numbers at any price, so we are clearing them out regardless of regular prices, \$6.50 per dozen.

Hemstitched Cotton Sheets

Strong, even thread Cotton Linen finish, Irish manufacture, comes in three sizes, 72 x 100, 84 x 100, 84 x 120, 90 x 120. Today these are worth considerably more.

Hemstitched Cotton Pillow Cases

Size 22 1/2 x 36-inch good strong even weave Cotton, linen finish, Irish manufacture, newly hemstitched with a two-inch hem. Very special at \$5.00 per dozen.

Sanitary Mattress Covers

White Cotton-covered, Cotton-filled Mattress Covers, an ideal mattress protector, can be used as occasion arises. Single, three-quarter and double bed sizes. These are still being offered at old prices, namely, \$1.75, \$2.00 and \$2.50, according to size.

Letter Orders Carefully Filled.

JOHN CATTO & SON

85 TO 81 KING STREET EAST, TORONTO

GOODS OF ENEMY PLACED ON VIEW

Exhibition of Great Interest to Manufacturers at Convocation Hall.

VERY CHEAP PRODUCT

Germany and Austria Sold Trash in All Markets at Immense Profit.

An exhibition of immense interest to Canadian manufacturers is to be held on the west side of Convocation Hall, in what was previously used as a drafting room for students in forestry. Here, laid out on the drafting tables, is to be seen an exhibition of the goods by means of which Germany and Austria have cornered the markets of the world, and were able to encroach upon the trade of Canada.

The goods shown are all of enemy manufacture, and were gathered since the outbreak of war in the various markets from Canada to Mombasa and Central Africa. They are all to be seen said out on the drafting tables, with prices, both wholesale and retail, plainly marked on the labels, along with the market from which they were collected.

The exhibit is under the direction of H. Kerecuk, who organized it and looked after it in large cities in England before it was brought to Montreal, from which place it was brought to Toronto by the department of trade and commerce. Manufacturers can obtain a wealth of information regarding the various markets, and a demand for certain lines of goods. It is the aim of the exhibit to inspire Canadian manufacturers to get into the export trade, and where required, the department will give data regarding markets, import duties, travelers' taxes, agencies, etc.

Hardware Exhibit. On one table there is an exhibit of hardware that previous to the war Germany marketed in Canada, and for which there is considerable demand. These include gauges, compasses, bell rings, transformers, rakes, spades and other tools. There are now in great demand and in order to manufacture them at a profit method is the one requirement. Rakes are to be seen made out of nails attached to a steel frame. True they sell at seven cents each, but with a large requirement they could be produced in quantities at considerable profit. In many cases the finish is the only thing that sets the articles as they are of no practical value.

Many samples of hatchets, knives and spades are shown that could be made to advantage in the maritime provinces. While the prices are very low the goods are of very cheap quality and are almost entirely stampings. Knives were sold in Nigeria and as low as three for two cents, and razors were sold to Morocco for a penny. A dozen pairs of scissors of assorted sizes were marketed at 48 cents per dozen.

An interesting class of work to Canadians is a large exhibit of pulp products. Platted straw, mats, twine, sacks, silk shawls and rugs, all made

THE WEATHER

Observatory, Toronto, Oct. 23.—(6 p.m.) The weather of the day has been fine in all parts of the Dominion, except north of the Georgian Bay, where it has been showery. The temperature has been higher than yesterday in Alberta and Saskatchewan and moderate elsewhere, while in the other provinces it has been nearly stationary.

Maximum and minimum temperatures: Dawson, 26-36; Prince Rupert, 44-54; Vancouver, 36-54; Kamloops, 32-44; Calgary, 36-50; Edmonton, 33-54; Medicine Hat, 23-58; Moose Jaw, 23-50; Battleford, 26-56; Regina, 19-49; Saskatoon, 23-49; Winnipeg, 22-53; Fort Arthur, 26-54; London, 28-56; Parry Sound, 36-50; Toronto, 44-54; Ottawa, 38-50; Kingston, 34-54; Montreal, 32-48; Quebec, 34-46; Halifax, 44-50; St. John, 38-50.

Lower Lakes and Georgian Bay; Ottawa and Upper St. Lawrence—Light to moderate breeze, mostly fair, stationary or lower temperature.

Lower St. Lawrence, Gulf and North Shore, St. Lawrence—Moderate to easterly winds; fine and cool.

Superior—Moderate south and southwest winds; fair and cool.

Manitoba—Fresh southwesterly winds; fair and a little warmer.

THE BAROMETER

Time. Ther. Bar. Wind. 8 a.m. 40 30.02 11 S. 11 a.m. 40 29.97 5 S. 2 p.m. 41 29.97 5 S. 4 p.m. 41 29.97 5 S. 6 p.m. 41 29.97 5 S.

Mean of day, 45; difference from average, 2 above highest, 55; lowest, 34.

STEAMSHIP ARRIVALS

Oct. 23. At New York From Liverpool, 10 a.m. Piraeus, 10 a.m. Laconia, 10 a.m. Liverpool, 10 a.m. St. Louis, 10 a.m. Montreal, 10 a.m. Helli Olav, 10 a.m. New York, 10 a.m. Espana, 10 a.m. Gibraltar, 10 a.m.

STREET CAR DELAYS

Monday, October 23, 1916. King cars, both ways, delayed 5 minutes at 10:41 a.m., at G. T. R. crossing, by train. King cars, eastbound, delayed 15 minutes at 2:37 p.m., at King and Roncesvalles, by parade.

BIRTHS

BOWDEN—On Monday, Oct. 23, 1916, at 159 Gillard avenue, to Mr. and Mrs. Frank G. Bowden (nee Ruby Fortar), a daughter, Phoebe Margaret.

MARRIAGES

ARMSTRONG-NORRIS—On Wednesday, Oct. 18th, 1916, Wilhelmina A. Norris, youngest daughter of the late Wm. F. Norris and Mrs. Markham, to Mr. Robert P. Armstrong, Locust Hill, Ont.

DEATHS

CLARK—On Monday, the 23rd October, 1916, at his late residence, 70 Dupont street, Edmund James Clark, fourth son of the late Mr. and Mrs. Clark, in his 53rd year.

DAVEY—On Oct. 18th, of wounds received on Oct. 12th, 1916, somewhere in France, Pte. Robert Davey, late of 74th Battalion, 5th C.M.R., aged 34 years, beloved husband of Gertrude Knowlton, 6 Sprout avenue.

DOUGHERTY—On Wednesday, Oct. 11, 1916, at Great Falls, Montana, James Dougherty, age 38 years, husband of Mrs. Margaret Dougherty, Oct. 21, at 8:30 a.m., from McCabe & Co. parlors, 222 East Queen street, to St. Ann's Church Interment Mt. Hope Cemetery.

GILLESPIE—On Monday morning, Oct. 23, 1916, at Orangeville, Ont., Margaret Gilliespie, beloved wife of Joseph Gilliespie, and sister of William Speers and John Speers of West Toronto. Funeral on Wednesday at 2 p.m.

MAY—On Sunday, Oct. 22, 1916, at his late residence, Dr. L. E. Rice, 34 Maynard avenue, Samuel May, in his 67th year. Funeral on Tuesday, Oct. 24, at 2 o'clock to Forest Lawn Mausoleum. Please omit flowers.

MOWAT—Major John McDonald Mowat of Kingston and Vancouver, wounded on morning of Oct. 7th, 1916, and in-stantly killed in the afternoon of the same day, during an enemy counter-attack; youngest son of late Rev. Prof. Mowat of Queen's College, aged 43.

OGLE—On Oct. 21, 1916, at Grace Hospital, William, beloved husband of Mary J. Ogle, age 60 years. Funeral from his late residence, 302 Bartlett avenue, at 2 p.m. Tuesday, Oct. 24, to Prospect Cemetery.

PATTISON—On Monday, Oct. 22, 1916, Helena Louise McGill, beloved wife of Arthur Pattison, 11 Dugan avenue, and daughter of Mr. and Mrs. George W. McGill. Funeral from the residence of her father, 109 Walmer road, Wednesday, at 2:30 p.m., to Mount Pleasant Cemetery.

RUSSELL—Suddenly, at his late residence, Pontypool, Tuesday, Oct. 17, Samuel Russell, beloved husband of Annie Kester, in his 45th year.

WADSWORTH—Died of wounds, in France, on Oct. 18th, Lieut. D'Arcy Rein Wadsworth, 75th Canadian Infantry, son of William Wadsworth, Palmerston boulevard, Toronto, and the late Florence Mary Bouton, aged 23 years and 18 days.

This product are to be seen. With Canada the greatest pulp country in the world some of these should soon be manufactured here.

Cotton waste was used to manufacture rugs that sold for 64 cents and tapestries that sold in South America for 76 cents, while all kinds of blankets were sent into Canada, as well as other pieces, made from cotton refuse.

Profits in Trash. Buttons of celluloid with straw board centres and tin backs are to be seen side by side with others that have been made from skin milk. Beads and cheap jewelry of various kinds, textiles, cloth and toys are also exhibited, in some cases imitations of English goods were made as for example, Huxley & Palmer's bed was used on German biscuits sent to China.

Wherever samples are desired by manufacturers they will be supplied if possible at any rate for a day or two. On Thursday and Friday of this week and next the exhibit will be open until 5 p.m. to enable managers and foremen to attend; other days until 6 p.m.

SOCIETY

Conducted by Mrs. Edmund Phillips.

Lady Hendrie has issued invitations to an at-home on Wednesday afternoon, 3:30 o'clock at Government House, when the Countess of Limerick will give an address.

Mr. Elsworth Flavell is building a house on the farm his father gave him as an Oakville.

Commander Law and Mrs. Victor Law and her little son, who arrived early from England by the Sicilian.

Mrs. Walter Barwick is giving a luncheon on Wednesday at the Ladies' Club for the Countess of Limerick.

Mr. Fred Nicholls Jr., having left for overseas with the 10th Battalion, Mrs. Nicholls has closed her home in the curfew road and with her young son is staying for the present at the Westminster.

Audiences at the Regent this week are being delighted by Miss Rita Haynes' dancing. She is filling a short engagement at the Regent, where the music is sufficient attraction without the dancing. Last night Miss Haynes was the recipient of two splendid bouquets of Richmond and beauty roses. She will return shortly to New York, where she will make her debut. A few people in the audience last night were: Dr. and Mrs. Charles S. Maclean, Mr. and Mrs. Arthur Col. Frederic Nichols, Mr. and Mrs. Gerhard Heintzman, Mr. and Mrs. E. L. Rudy, Mr. and Mrs. J. H. D. Somers, Dr. Hendricks, Mr. and Mrs. Dignam, Mr. and Mrs. Cleveland Hill, Mrs. Betty Greene, Mrs. W. W. Pope.

Sir Frederick and Lady Williams-Taylor, Montreal, announce the engagement of their daughter, Brenda Germaine, to Mr. Frank Pearce Frazier, 17 West Beaver street, Toronto, and Uplands, Manchester-by-the-Sea, Massachusetts.

Sir Charles Hubert Tupper is in Ottawa from Vancouver at the Chateau Laurier.

Mr. Allyn Whaley, Lieutenant R.F.A., is spending a fortnight at the Hotel Cecil, London, England. He is the son of the late Dr. of the Canadian Steamship Co., Vancouver.

Mr. Whaley is a Toronto boy and before enlisting was a third-year student of St. Paul's school, and a member of the Varsity Junior Hockey Team, 1915. He has been on active service at the front since February.

Mrs. Hugh J. Chisholm, New York, is the guest of Mrs. Knox.

Mr. Lloyd Harris is at the King Edward.

Mr. and Mrs. Tiffen have taken a suite of rooms at the King Edward for the winter.

Mr. and Mrs. Elwood Moore, Edmonton, have taken a house for the winter in Grenadier road.

Mrs. F. R. Thomas, Buffalo, is visiting her daughter, Mrs. G. Sterling Ryerson, College street.

Mrs. Norvies Worthington has returned to Ardenclough from Sherbrooke.

Miss Margaret George, who, with her brother, Mr. Arthur George, is spending the winter in New York, is meeting with success in her concert work. Last night she sang at the Hippodrome.

Miss Gwendolyn Williams was in town on Saturday for the football match between the Colleges, St. Michaels, and Trinity School, Port Hope.

Major Hugh C. Maclean and his son, Mr. Andrew Maclean, leave today for England.

Mr. and Mrs. Chester Harris, Bradford, have arrived in Toronto and are at the Westminster. They have taken the late Judge Garrow's house in St. George street.

The Samaritan Club lecture at Casa Loma yesterday, by the courtesy of Lady Pellett, was a tremendous success. A large number of people were present, looking a handful in the palace on the hill. A few of those present were: Mr. and Mrs. W. J. Pellett, Mrs. W. J. Hanna, Lady Eaton, Mrs. H. B. Anderson, Mrs. Colin Campbell, Mrs. McKelvey, Mrs. MacKinnon, Mrs. Gough, Miss Goggin, Mrs. Jennings, Mrs. William Houston, Miss Jean Alexander, Mrs. Robert W. H. Wilson, Mrs. Barrett, Mrs. Frank MacKeehan, Mrs. Mackenzie Alexander, Mrs. Nesbitt, Mrs. MacKeehan, Mrs. H. Wilson, Mrs. Fairbrother, Miss M. Burns.

Mrs. Henderson Admiral road, gave a most successful musicale and sock shower on Saturday afternoon for the 19th Battalion, of which her husband is an officer. The house, looking very handsome, received her very numerous guests at the door; those carrying socks made a journey upstairs first, and before the end of the afternoon over 200 pairs of socks had been made in one particular room. Downstairs there was a sale of cakes and jam, and afternoon tea. The musical program was a very successful one, and one provided by the non-commissioned officers of the battalion. Col. Cooper and nearly all the officers of the regiment looked in during the afternoon. Mrs. Cooper, Mrs. W. J. H. Wilson, and C. A. Reid officiated at the tea table, assisted by Miss Helen Heaton, Miss Helen Matthews, Miss Elsie Hocken, Miss Hilda Henderson, Mrs. MacKinnon, Miss Jean Blair, Miss F. Mackenzie, Miss Marjorie Davies.

Mr. and Mrs. R. Moffatt wish to convey to their many friends their most heartfelt thanks for the kindness shown on the occasion of the departure of their son, Bill, for overseas.

MR. BRICK LEAVING TORONTO. Mr. F. L. Brick, who has been manager of the Regent Theatre here since its opening, has resigned to take an important position in the motion picture business in the States. Mr. Brick is a very capable, energetic motion picture man who is thoroughly acquainted with every phase of the business. He has many friends in Toronto, who, while congratulating him on his new appointment, will regret that it will necessitate his leaving Toronto.

Special Train Service Via Canadian Pacific Railway for the Annual Plowing Match, Whitby, Ont., Nov. 1, 2 and 3.

For this event, special train via Canadian Pacific Railway will be operated between Toronto and Whitby on Nov. 1, 2 and 3, leaving Toronto each day at 8:00 p.m., Don 4:00 p.m., Agincourt 9:05 a.m., arriving Whitby at 9:45 a.m. This train stops at demonstration farm, returning, leave Whitby at 5:40 p.m., arriving Agincourt 6:00 p.m., Don 6:25 p.m., Toronto 6:35 p.m. This service permits patrons to spend the whole day in Whitby and be home in time for supper. For further particulars apply to Canadian Pacific ticket agents, or W. B. Howard, district passenger agent, Toronto.

PLAYS, PICTURES, AND MUSIC

ROBINSON CRUSOE

WITHOUT A SHIP

Winter Garden Extravaganza With Al Jolson, Wholesome Comedy.

SETTINGS MAGNIFICENT

Famous Black-Faced Comedian Has Support of Splendid Company.

A considerable percentage of the citizens of Toronto spent several hours in New York last night under the auspices of the Royal Alexandra, as many of us, as could crowd into the popular house without blocking the stage. Al Jolson was the perennial wonder, as fresh as ever, as expansive and as timely, and all the best of the old favorite, with a number of new ones. He reported the dusky act in encore fashion. The popular allusions were practically directed against the prohibition conductors, and the jokes were funny and well appreciated by wet and dry alike, each probably of the crowd who had the joke on the other. There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft. The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

There are two acts with seven scenes in the first and three in the second, and the stage settings are unusually realistic and picturesque. The 5th scene, which is a particularly brilliant set, and the pirate's ship furnished an attractive cabin set, while the rapid transformation to the deck in the final scene of the act was a smart piece of stagecraft.

The costuming was as costly as ever, and the acting was full of vigor and dash, with a dash of the usual daring and dash of the usual daring and dash of the usual daring.

ALBERT BROWN IN

THE BLACK FEATHER

Pre-War Secret Service Comedy Returns to Grand Opera House.

WELL CHOSEN CAST

One of the Few Plays Enjoyed Most the Second Time.

Immitable Albert Brown is playing a return visit to the Grand Opera House this week in "The Black Feather," the pleasing little comedy written especially for him by the Montreal author, W. A. Tremblay. It is one of the best pre-war secret service comedies and the cast is well chosen for the requirements of the various parts.

Dealing with a foreign intrigue in British India, the play is set in a London drawing room, and the plot is a most charming matter.

As the apparently idle and silly Englishman, Albert Brown plays a part in which he excels and would alone make the play worth while. His acting is more than movable the second time than the first.

Francis Randolph gives a portrayal of the English Canadian that has won her audience in the first act and holds it until the end of the play. Her English lady of the old school with all her abhorrence of the new order introduced by the present generation of young women.

Madame Bell as the Austrian Baron shows his ability in presenting the role in a creditable fashion. His accented English is a very clever feature. Hopetown with such humor as that he gains the sympathy of the audience.

Charles, the Englishman who has not already seen this play should not miss the opportunity of enjoying a timely comedy.

There are still a good number of dance novelties to be shown if the expansion of modern play is to be given enough to find them. The Hippodrome has billed this week one of the smartest acts of its kind seen in any of my theatres.

The Trio appears in a program of unusual merit and refinement. Each of the three dancers is a graceful exponent of the fantastic art, the costumes are beautiful, and the numbers cleverly chosen.

Another popular act on the bill is offered by the Penn City Trio, who make their debut in every corner of the house with their smart song numbers and sparkling dialog. "Kapitan Kidder" is the title of a bright miniature musical comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

Adeline Francis, billed as "The Graciosa Girl," has a unique specialty, in which she introduces a graceful, melodious comedy offering, in which five clever entertainers appear.

ALEXANDRA

ROBINSON CRUSOE, JR. With AL JOLSON

And Broadway's Far-Famed Beauty

ROBERT EDESON

'HIS BROTHER'S KEEPER'

Announcements

Notices of any character relating to future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line. The purpose is not the raising of money, but the raising of money.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, the purpose of which is