

The Big Fair Is Booming!

Lieutenant-Governor Sir Oliver
Mowat Enjoyed the Sights.

Thousands on Thousands
Flock to Queen's Park.

To View the Splendid Array of
Exhibits and the Unrivalled
Programme of Attractions.

A Critic's Hasty Glance of the
Poultry Display—Other Not-
able Features of the Great
Exposition.

Under the invigorating influence of
such glorious weather—bright sunshine
and clear, cool atmosphere—the West-
ern Fair is bound to boom. Old Probs
could not be better. Nature than he
was today. Secretary Thomas A.
Brown, if he were in Old Probs' shoes,
pro tem, would not bring about better
atmospheric conditions—and no one is
more desirous of perfect weather.

The influx of visitors began in ear-
nest today. All trains contributed
their quota, and citizens began this
morning to sink into the background
on the public streets, while for the
rest of the week they will be practi-
cally lost to view at Queen's Park.

The attendance yesterday was large
for Citizens' Day—larger than last year
—but the turnout was a much
quicker "click, click," today. Germania
Day has always been looked upon as
the first of the big days of the exhibi-
tion, and the precedent was well borne
out this year. The crowd is here.

The several thousands who visited
the grounds yesterday put in a very
enjoyable time. The full bill of special
attractions was put on for the first
time in the afternoon, and gave great
satisfaction. The initial pyrotechnical
display and evening bill of attractions
also made a most favorable impression,
and in these respects, as in the matter
of exhibits in every department the
fair is a huge success.

The Directors' Guests.

The directors' luncheon on the
grounds yesterday afternoon was the
most pleasant incident. Among those
present, beside Sir Oliver Mowat, the
guest of the day, were Hon. David
Mills, minister of justice; Sir John
Carling; W. S. Calvert, M.P., West
Middlesex; W. H. Taylor, M.P.P.,
North Middlesex; T. Hodgins, M.P.P.,
Col. Holmes, Col. Buchanan, Col. Gart-
shore, E. J. Parke, Sheriff Cameron, T.
H. Smallman, W. J. Reid, Col. Lewis,
John Cameron, Chief of Police Wil-
liams, Capt. Robson, C. B. Keenleyside,
Mayor Wilson, Aldermen Gerry, Green-
lees, Taylor, Belton, McPhillips, Hunt,
Stevenson, Duggan, Douglas, Carothers,
Cooper, Graham, Wilkey and Winnett.
Messrs. T. A. Browne, J. S. Pearce, D.
McKenzie, J. M. Cousins, W. R.
Hobbs, John Bowman, W. M. Spencer,
Wm. Yates, George Taylor, John Laid-
law, Charles Trebilcock, Allan Bogus,
John Kennedy, Wm. Moore, John
Durand and W. Bartlett.

At the conclusion of the excellent re-
past the chairman, Col. Gartshore,
proposed "The Queen," and the toast
was honored in the usual manner. Sir
Oliver Mowat having spoken at some
length just before the luncheon, did
not speak on this occasion.

Sir John Carling, however, called
upon Hon. David Mills, who responded
pleasantly.

On and About the Stage.

Too much cannot possibly be said in
praise of the special ring attractions
provided by the fair management this
year. In addition to the truly magnif-
icent fireworks display, there are eleven
first-class features, any two or three
of which would adequately stock a
high-class variety show, and all of
which combine the best features of a
three-ring circus, a vaudeville, a vari-
ety theatre, a hippodrome, a military
tournament, and a menagerie. And the
performers are not tyros, but the most

celebrated artists in their various
lines, who have been brought here

AT ENORMOUS EXPENSE,
so that in the matter of special at-
tractions, the Western Fair may ex-
cel, as in all other features. To those
who have not seen them this may seem
like exaggeration, but the fact re-
mains.

The crowd on the grand stand last
evening was not large, but made up in
enthusiasm what it lacked in numbers.
Everything went off with a delightful
swing and verve, and there was not a
dull moment from start to finish.

Where there is so much that is at-
tractive, and yet all so widely diverse,
it is difficult to say which should be
given a preference. But nothing could
be more beautiful than the military
tournament given by the

ROYAL CANADIAN DRAGOONS,
of Toronto. They are as fine soldiers
a body of men as can be found in the
world, and sit their horses as though
they had been born in the saddle. And
if the riders are superb, the horses are
magnificent. Horse and man seem
dominated by a single mind. They per-
form the most intricate and beauti-
ful evolutions.

and whether in the wild rush of a
charge, or the pleasing mysteries of a
fancy musical drill, every movement
is made with grace, precision and
rhythm. The effect in the evening,
when every dragon bears a lantern at
the point of his lance, is entrancing.
Yesterday afternoon some of the
horses became frightened at the sight
of the crowd, and hereafter the
cage will be discreetly covered up
during the tournament.

Sgt. Major Dingley, who is in com-
mand of the dragoons here, told a re-
porter that the object of the tournament
was to

GIVE FARMERS A CHANCE
to see what was required of horses in
the military service, and to encourage
the breeding of horses suitable for the
purpose.

CLEVER WATSON SISTERS.
A beautiful feature that has won
well-merited applause in the leading
theaters of the United States is the
performance on the triangular girouette
(or revolving triangle), by the Watson
sisters, aided by Juan de Zamora, a
Mexican gymnast. The effect is great-
ly enhanced at night, when the points
of the rapidly revolving triangle are
illuminated. The Watson sisters—
there are three—have done in aerial
art what Lole Fuller did in dancing—
created a new field. They invented and
have patented the complicated ap-
paratus used in producing those start-
ling and beautiful effects.

Kate and Geno compose a com-
bination of two as clever and daring
acrobats as ever graced around a hori-
zontal bar, or went hurrying through
the ambient ether, with a boy
wonder, who serves as a sort of hand-
ball for the two others, and does a few
turns of his own between acts.

BATTLE OF MANILA.
The fireworks were by far the finest
ever seen here, and included many
dazzlingly beautiful set pieces. The
grand finale, for which everybody
waited, was the representation of the
battle of Manila, showing the de-
struction of Cervera's ill-starred fleet.
The battle raged amid the hiss and
puff of rockets and the din of explod-
ing bombs. It was grand and real-
istic.

The grounds in front of the grand
stand was illuminated by 1,500 multi-
colored incandescent lamps, hanging
in graceful festoons from the trees,
and woven into fantastic and beau-
tiful designs. An immense illuminated
"Union Jack" and a huge horse-
shoe inclosing the glowing words
"Good Luck," were among the
features.

The Races.

The 2:20 trot and a running race
were the speeding events. The field
in the first was small and easily
managed, but in the second event
several of the horses were fractious,
and caused tedious waits. The slow-
ness in this respect, however, was
not particularly painful, except to
Starter Ferguson. The specialties on
the stage were not interrupted, and
to them the spectators were able to
give undivided attention. The judges
for the day were Messrs. J. Meara,
of Tilsonburg, and James McGregor,
of Tempo. Dr. J. D. O'Neill, London, were
timers.

The trot required only three heats,
and each was a similar procession,
beginning with the starter, who rode
behind, and the other two horses strug-
gling for third place. The driver of
Greta made a protest to the judge
after the last heat, claiming that he
had been prevented deliberately by
the drivers in front of him from bet-
tering his position. Summary:

2:20 class, trot of pace—
Col. S. G. s., John Sharen, 1 1 1
Woodstock... 1 1 1
Eric R. W. Horton... 2 2 2
Shadden... 2 2 2
Greta, O. W. Chamberlain, Pe-
trolla... 4 3 3
John Henry, R. S. Fulton... 4 4 4
Brownville... 4 4 4
Robert H. br. g., A. Scott, 4 4 4
Delaware... 4 4 4
Time—2:23, 2:25, 2:21½.

One whole solid hour spent on the
first start in the running race made
the event less interesting than it
otherwise would have been. It was a
pretty race, however, when the horses
once got away. The quarter was done
in 28 seconds and the half in 51.
Ozark was behind a length when the
last quarter was reached, but gained
steadily on the home stretch, and suc-
ceeded in passing Orkney just before
the wire was reached. Cook dropped
into the rear at the start.

In the second heat the field was
again well bunched at the finish.
Hueston's horse leading this time in-
stead of bringing up the rear. Ork-
ney went lame after this heat. Yel-
low Jack secured third money by
finishing second, and the last heat was
between Ozark and J. W. Cook only.
The former won by a couple of
lengths. Summary:

Three-quarter mile run, best two

In three—
J. W. Cook, ch. h., R. Hueston, 1 1 1
London... 1 1 1
Ozark, J. & W. McGuigan, To-
ronto... 2 2 2
Yellow Jack, F. Sage, London... 3 3 3
Orkney, b. g., J. Jonathan, Ohs-
weken... 4 4 4
Mediator, b. h., W. A. Eastwood, 4 4 4
London... 4 4 4
Glendago, b. g., W. Lutes, Both-
well... 5 5 5
Eadgar, John Dymont, 5 5 5
Orkney... 5 5 5
Honeymoon, b. m., S. C. Bogart, 5 5 5
Woodstock... 5 5 5
Time—1:18½, 1:18½, 1:21.

The following horses were drawn:
St. Ives, ch. s., H. F. Gordon, Wing-
ham; Wilfrid Laurier, b. g., F. Smith,
Southwold; Topsy B., b. m., S. Beat-
tie, Clinton; Meg Dinmont, ch. m., W.
Smith, Eastwood.

These Be the Aristocrats.

Even the Western Fair has its aris-
tocracy. And its members are "to the
manor born." Out of the dust and jostle
and noise, wearied a little, maybe, by
the peddle of sound and wild melody of
incongruous things, one steps into the
horticultural hall, as into the serene
calm and quiet beauty of a grand ca-
thedral. Stately palms, towering
gracefully, or spreading in feather-
like luxuriance, screen the walls, hold the
eye restfully, and lend an air of mag-
nificence to the whole interior. The
rich warm colors of the walls, the
squares, at convenient intervals along
the middle of the building, one might
almost fancy had borrowed their soft
radiance from sunlight filtered through
stained glass.

Along the sides are great banks of
flowering pot plants, ferns, cacti and
mosses, while suspended from the rat-
ters are luxuriant creepers. Masses in
the center, arranged with a beautiful
color scheme, is a gorgeous display of
cut flowers.

The exhibit this year is nearly dou-
ble that of any preceding year, and
the management is already talking of
enlarging the building by throwing out
wings at each side. Many exhibits had
to be declined for want of accommoda-
tion.

A display of French canas is par-
ticularly fine, both in number and in-
dividual beauty. The plants generally
are better classified and more artisti-
cally arranged than ever before.

From Cage, Coop and Hutch.

The poultry department is in a flour-
ishing condition, and much disposed to
crow over the fact that the exhibit
this year is larger and better than
ever.

If you don't care for live poultry
yourself, it would surprise you to learn
by a visit to the department how very
many people, and how many kinds of
people, do care for them very much.
Of course, there's always the chicken
fancier. He's a distinct type, and
everybody knows him. He's apt to be
something of a sport, and to possess
an unholy knowledge of cockpicks. But
there are good good boys who discuss
the merits of Cochins and Dorkings,
Red Caps and Bantams, and display
a surprisingly intimate acquaintance
with the endless varieties of the great
poultry. And there are fat,
comfortable looking women, whose
feathers are never ruffled, and who
know a great deal about the laying
qualities of hens, and which pullets are
best for the pot. Pretty young girls
are doing time here too, but they like
the ornamental birds best. You'll
nearly always find a bunch of
them looking with admiring eyes at
those peerless birds, the gorgeous
Golden Pheasants and Peacocks.

Little feminine hearts, doubtless, then
lurks the wicked thought of how per-
fectly lovely some of that scarlet or
golden plumage would look in their
hats. And the children vocal always
find something in the rabbit hutches.
The display of game fowl is unusu-
ally good. A number of imported birds
are shown, but the finest specimens are
home-bred. The Buff and Black
Cochins are both good, and the White
Cochins fair. The Black Spanish are
a small class, but very fair birds. The
Hamburgs and Plymouth Rocks are
both a large class and good birds. The
Leghorns and Polands are both good.
The Wyandottes are fair. The French
birds are few but good. The Bantams,
ornamental and game, are both good.
There are few pigeons, but unusual-
large displays of turkeys, geese,
ducks and rabbits.

Notes.

Art Loan attracted many visitors to-
day.
The Musical Society Band was on
the grounds today.
The Oneida Indian Band has been
engaged for the week.
The city is profusely decorated with
streamers, flags and bunting.
The street railway company will
start their 70-car-an-hour service to-
day.
The hub of Western Ontario is noted
at present for its hub-bub. The crowd
is here.

The speeding events tomorrow will
be farmers' trotting and pacing
(green), and farmers' running (green).
The Dominion Express Company
brought in several carloads of exhibits
from the Toronto Exhibition for the
Western Fair.

The police force gives excellent ser-
vice. It comprises many special police
and detectives besides the regular of-
ficers, and is in charge of Sergt.
Crawford.

A dispatch says Lord Herschel
(chairman of the International Quebec
Conference) will arrive in Toronto to-
day from Niagara Falls. Could he
not be induced to visit the Western?
At the board meeting yesterday, Mr.
Farnham, of Clinton, exhibited a
grand prize made in the prize
list for a new breed of hogs—the Vic-
torias—which he is showing. The mat-
ter will be dealt with by a committee
consisting of Col. Leys, Geo. Taylor,
T. Trebilcock and W. Moore. A com-
plaint about the grade in which cer-
tain horses should be placed, was re-
ferred to Col. Leys, Col. Gartshore and
Mr. Kennedy. The school board was
refused passes for the board's archi-
tect and solicitor.

Notable Exhibits.

PRETTY ROMANCE AT THE FAIR.

There was a pretty bit of romance
at the fair yesterday. Romance be-
gin at a fair, or any place, indeed,
where men and women meet. But this
romance reached a climax, as a result
of which two lives will probably be
merged into one ere the year is out.
A tall, dark, keen-looking man and a
beautiful well-talored girl, all heedless
of the crowd, were engaged in earnest
conversation near Heintzman & Co.'s
piano exhibit. The girl, with head half-
turned away, was gazing at a beau-
tiful "Baby Grand." "Say 'yes,' dear,"
he urged, pleading, adroitly, "and I'll
buy you a Heintzman piano."

She flashed him a swift look of min-
gled love and gratitude and whis-
pered, "Yes, George."

The man turned to Mr. Croden, and
wanted to take a piano on the spot, but
the girl reminded him with a happy
laugh that they could call in the eve-

ning at the warerooms at 217 Dundas
street.

THE PHILOSOPHY OF CLOTHES.
Man is naturally a decorated animal.
The barbarian loves to deck himself
with gaudy colors, but is untrammelled
by ideas of modesty. The civilized
man has the same decorative in-
stinct; but his taste is indicated, and
he requires a combination of grace and
utility. He wants dressy, well-fitting
garments. And that is why the most
appealing of all fashions, the civi-
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