

PROGRAMME:

PART FIRST:

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| 1.—PIANO SOLO, <i>Grand Concert Galop</i> | <i>Ketterer</i> |
| MR. FRANK GILDER. | |
| 2.—CAVATINA, <i>Come into the Garden Maud,</i> | <i>Balfe</i> |
| MR. ALFRED WILKIE. | |
| 3.—CAVATINA, <i>A tuco di Quest' Anima,</i> | <i>Dontzetti</i> |
| From the Opera <i>Linda di Chamounix.</i>
MADAME ANNA BISHOP. | |
| 4.—CAVATINA, <i>Infelice "Ernaut,"</i> | <i>Verdi</i> |
| MR. L. G. GOTTSCHALK. | |
| 5.—BALLAD, <i>Home, Sweet Home</i> | <i>Bishop</i> |
| MADAME ANNA BISHOP. | |
| 6.—ROMANZA, <i>"How so Fair," from the Opera of "Mathe."</i> | <i>Flotow</i> |
| MR. ALFRED WILKIE. | |
| GRAND DUETTO, QUANTO' AMORE, | <i>Dontzetti</i> |
| From the Opera "L'Elixir d'Amore."
MADAME ANNA BISHOP AND MR. GOTTSCHALK | |

PART SECOND:

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| 1.—PIANO SOLO | { a. <i>Nocturne, "Silver Spring,"</i>
b. <i>"First Grand Concert Polka,"</i> | <i>W. Mason</i>
<i>F. V. Wallace</i> |
| MR. FRANK GILDER. | | |
| 2.—DUET, SUNSET | | <i>S. Masselt</i> |
| MADAME ANNA BISHOP AND MR. A. WILKIE. | | |
| How dear to me the hour when daylight dies
And sunbeams melt along the silent sea.
For then sweet dreams of other days arise,
And memory breathes its vesper sigh to thee.
And as I watched the line of light that plays
Along the smooth wave, toward the burning west,
I long to tread its golden path of rays,
And think 'twill lead to some bright Isle of rest. | | |
| 3.—BALLAD, <i>Heart Bowed Down,</i> | | <i>Balfe</i> |
| MR. L. G. GOTTSCHALK. | | |
| 4.—BALLAD, | | |
| MADAME ANNA BISHOP. | | |
| 5.—SONG, <i>My Pretty Jane</i> | | <i>Bishop</i> |
| MR. ALFRED WILKIE. | | |
| 6.—THE LAUGHING TRIO, <i>Vadast Via di qua,</i> | or " <i>Mattini</i> " | |
| MADAME ANNA BISHOP, MR. ALFRED WILKIE AND MR. GOTTSCHALK | | |

God Save the Queen.