

TAPESTRIES: THEIR ORIGIN, HISTORY, AND RENAISSANCE. By GEORGE LELAND HUNTER. With four full-page Plates in Colour, and 147 Half-tone Engravings. Square 8vo. Cloth. 16s. net.

. This is a fascinating book on a fascinating subject. It is written by a scholar whose passion for accuracy and original research did not prevent him from making a story easy to read. It answers the questions people are always asking as to how tapestries differ from paintings, and good tapestries from bad tapestries. It will interest lovers of paintings and rugs and history and fiction, for it shows how tapestries compare with paintings in picture interest, with rugs in texture interest, and with historic and other novels in romantic interest; presenting on a magnificent scale the stories of the Iliad and the Odyssey, the Aeneid and the Metamorphoses, the Bible and the Saints, Ancient and Medieval History and Romance. In a word, the book is indispensable to lovers of art and literature in general, as well as to tapestry amateurs, owners and dealers.

FROM IDIO TO STAGE. By WEEDON GROSSMITH. With 32 full-page Illustrations. Demy 8vo. 16s. net.

. Justly famous as a comedian of unique gifts, Mr. Weedon Grossmith is nevertheless an extremely versatile personality, whose interests are by no means confined to the theatre. These qualities have enabled him to write a most entertaining book. He gives an interesting account of his early ambitions and exploits as an artist, which career he abandoned for that of an actor. He goes on to describe some of his most notable rôles, and lets us in to little intimate glimpses "behind the scenes," chats pleasantly about all manner of celebrities in the land of Bohemia and out of it, tells many amusing anecdotes, and like a true comedian is not bashful when the laugh is against himself. The book is well supplied with interesting illustrations, some of them reproductions of the author's own work.

FANNY BURNEY AT THE COURT OF QUEEN CHARLOTTE. By CONSTANCE HILL. Author of "The House in St. Martin Street," "Juniper Hall," etc. With numerous Illustrations by ELLEN G. HILL and reproductions of contemporary Portraits, etc. Demy 8vo. 16s. net.

. This book deals with the Court life of Fanny Burney covering the years 1786-91, and therefore forms a link between the two former works on Fanny Burney by the same writer, viz. "The House in St. Martin Street" and "Juniper Hall." The writer has been fortunate in obtaining much unpublished material from members of the Burney family as well as interesting contemporary portraits and relics. The scene of action in this work is constantly shifting—now at Windsor, now at Kew, now sea-girt at Weymouth, and now in London; and the figures that pass before our eyes are endowed with a marvellous vitality by the pen of Fanny Burney. When the court was at St. James's the Keeper of the Robes had opportunities of visiting her own family in St. Martin Street, and also of meeting at the house of her friend Mrs. Ord "everything delectable in the hline way." Thither Horace Walpole would come in all haste from Strawberry Hill for the sole pleasure of spending an evening in her society. After such a meeting Fanny writes—"he was in high spirits, polite, ingenious, entertaining, quaint and original." A striking account of the King's illness in the winter of 1788-9 is given, followed by the widespread rejoicings for his recovery; when London was ablaze with illuminations that extended for many miles around, and when "even the humblest dwelling exhibited its rush-light." The author and the illustrator of this work have visited the various places, where King George and Queen Charlotte stayed when accompanied by Fanny Burney. Among these are Oxford, Cheltenham, Worcester, Weymouth and Dorchester; where sketches have been made, or old prints discovered, illustrative of those towns in the late 18th century savours of Georgian days. There the national flag may still be seen as it appeared before the union.

MEMORIES OF SIXTY YEARS AT ETON, CAMBRIDGE AND ELSEWHERE. By OSCAR BROWNING. Illustrated. Demy 8vo. 14s. net.