



ST. DAVID'S LIGHTHOUSE, BERMUDA.

architecture of a lighthouse tower was magnificent and extravagant. It was covered with balconies, balusters, lodges, alcoves, weather-cocks. Nothing but masks, statues, foliage, volutes, reliefs,

figures, large and small, medallions with inscriptions. Such excessive adornment gave too great a hold to the hurricane; as generals too brilliantly equipped in battle draw the enemy's fire. Besides whimsical designs in stone, they were loaded with whimsical designs in iron, copper, and wood. The iron-work was in relief, the wood-work stood out. On the sides of the lighthouse there jutted out, clinging to the walls among the arabesques, engines of every description, useful and useless, windlasses, tackles, pulleys, counterpoises, ladders, cranes, grappnels. On the pinnacle around the light, delicately-wrought ironwork held great iron chandeliers, in which were placed pieces of rope steeped in resin; wicks which burned doggedly, and which no wind extinguished; and from top to bottom the tower was covered by a complication of sea standards, banderoles, banners, flags, pennons, colours which rose from stage to stage, from story to story, a medley of all hues, all shapes, all heraldic devices, all signals, all confusion, up to the light chamber, making, in the storm, a gay riot



GREAT ISAAC LIGHTHOUSE, AND HEN AND CHICKENS, BAHAMAS.