



THE FINAL TEST

FROM A PHOTOGRAPH TAKEN AT THE EDISON RECORDING LABORATORIES

BEAUTIFUL Anna Case of the Metropolitan Opera Company sang the "Mad Scene" from Lucia for the December list of Edison Re-Creations.

Did Mr. Edison's recording experts succeed in obtaining an absolutely perfect Re-Creation of her voice? That was the all-important question and there was but one way to answer it. Miss Case stood beside the New Edison and began to sing the number again. Suddenly she paused and the New Edison continued the song alone. Was it possible to distinguish Anna Case's voice from the New Edison's Re-Creation of it? Other artists who also had made recordings for the December list listened to the comparison. The Re-Creation was pronounced an exact duplication of Miss Case's wonderful voice.

Similar tests with similar results have been made by thirty different artists in public before more than two million people and have been reviewed at length by America's principal newspapers. Ask for a copy of the booklet "What the Critics Say" containing reprints of what the newspapers have said about these amazing comparisons.

The New Edison, termed by the New York Globe "The phonograph with a soul," is the only sound reproducing instrument that sustains the test of direct comparison with the artists who make recordings for it. The New Edison is the only sound reproducing instrument that can bring into your home the work of great singers and instrumentalists exactly as presented by them on the stage.

May we send you a complimentary copy of our musical magazine "Along Broadway?"

The **NEW EDISON**
"The Phonograph with a Soul"

THOMAS A. EDISON, INC., ORANGE, N. J.