

there was a Bible, but both lamps and Bible were long ago taken from the place by thieving vandals.

"The two small tables spoken of above were used as receptacles for the collection, each person laying his or her offering upon them as they were carried by.

"A system of curves is carried out everywhere in the main building. The arches above the ark represent the rainbow—for every part of the architecture of the strange building is symbolic. The three storeys are emblematic of the Trinity, and the square base means 'square dealing with all the world.'

"The doors on east, west, south, and north meant that people should come in from every point of the compass on equal footing; the equal number of windows on each side of every door that the light of the gospel should go to all people; and when, on those September nights so long ago, the Children of Peace watched with heart-filled eyes the light of the candles leap up and shine out over wooded hill and plain, they looked forward earnestly, devoutly, to the time when the light of the Prince of Peace should illumine every dark corner of the broad earth.

"If you ascend the neatly painted ladder-like stairway to the second storey you will find more windows and a railed open space in the centre. There are benches here where the band used to sit. On the outside is another ladder leading to the third storey which was probably in days gone by scaled by many an adventurous youth who wished to examine more closely the big golden ball suspended in the centre of the tower.

"The word 'Peace' is inscribed upon the shining globe.

"The whole building is in a good state of preservation, as is evidenced by the sound flooring, which is one and three-quarter inches thick, and by the condition of all the woodwork.

"All the fastenings of the doors and windows are of wrought iron welded by hand, and are artistic. Perhaps most wonderful of all is the preservation of the shingles, which after nearly a century are still practically free from decay.

"The wintry nights of 1818 and '19 were notable ones in Sharon, for then the Davidites' choir was in its fullest tide of musical study. Many evenings during the winter, sleigh-loads of young people drove to the meeting house, where the choir met in the room above and joined in the singing.