

education required of Candidates, and the discrediting of degrees generally.

Although at present the University of Trinity College, Toronto, has only dealt with the Faculty of *Music* in this country, it may, if this claim is allowed, proceed to confer degrees in Arts, Law, Divinity, and Medicine in England; so that in the event of an enlargement of the sphere of action on its present lines, all these subjects could likewise be dealt with, to the manifest injury of the degrees of the Universities of the United Kingdom, and in opposition to the prerogatives of the various Institutions legally charged with such powers and duties in this country. That this apprehension is not altogether groundless, will be seen from the fact that it has appointed a representative in Melbourne, and assumes to grant degrees in Divinity in Australia, vide p. 62 of the Calendar.

We earnestly invite your Lordship's attention to the above statement of facts respecting the granting of Degrees *in absentia* to persons residing in this country by the University of Trinity College, Toronto, a proceeding which we venture to think is inconsistent with the terms of the Charter granted by Her Majesty the Queen. We would respectfully suggest that your Lordship will officially call the attention of the Authorities of this Institution to the non-compliance with the conditions of that Charter; and further, that such measures as your Lordship may deem expedient may be taken to prevent any further granting of like Degrees.

We are,

Your Lordship's humble and obedient Servants,

University of Sir JOHN STAINER, M.A., Mus. Doc. Oxon., Professor Mus. Univ. Oxon.,  
Oxford. Examiner in Music, Lond. Univ., Inspector of Music to the Education Department.

C. HUBERT H. PARRY, M.A., Mus. Doc. Cantab. et Oxon., Choragus Univ. Oxon., Professor Royal College of Music.

J. H. MEE, M.A., Mus. Doc. Oxon., Pr. centor Chichester Cathedral.

W. PARRATT, Mus. Bac. Oxon., Prof. Royal College of Music, Organist to the Queen and at St. George's Chapel, Windsor.

University of C. VILLIERS STANFORD, M.A., Mus. Doc. Cantab. et Oxon., Professor  
Cambridge. Mus. Univ. Cambridge, Professor Royal College of Music.

G. M. GARRETT, M.A., Mus. Doc. Cantab., University Lecturer in Counterpoint and Harmony.

GERARD F. COBB, M.A., Chairman Board of Musical Studies, Cambridge Univ.

(Accredited by the Council of the Senate.)