Her Majesty that the highest honors should be paid to the deceased statesman. The carriage was fitted up as a mortuary chapel, beautifully draped in mourning emblems.

On the arrival of the train at Portsmouth, the procession from the railway station to the *Blenheim* was attended by a large number of distinguished officials, both Canadian and British, also by the Marquis of Lorne and other noblemen.

The coffin was carried on board between two files of marines amid a crash of artillery, and funeral music from the bands. On board the *Blenheim* a handsome catafalque was erected in the captain's room, where the coffin was placed. The room was draped with crape-bound flags, Canadian and British, and black cloth ornamented with silver stars.

On the arrival of the *Blenheim* at Halifax a State funeral took place, attended by the Governor-General, Lieutenant-Governors, principal statesmen, ministers, members of Parliament, senators, and public officials and military officers from all parts of the Dominion.

The last appearance of Sir John in London was the night before his death at the Colonial Conference, where he said: He trusted that the influence of the meeting of the Colonial Institute would tend to the establishment of greater unity between the Colonies of the Empire.

THE DEAD PREMIER.

Hark to the solemn gun and tolling bell.
  What ship is this that, black as night or death,
Is entering port upon the sullen swell,
  While an expectant nation holds its breath?

From many a threatening port her cannon gape,
  Above her deck the flag of Britain flies;
Like some sad dream she comes, her sombre shape
  Crushing the waves that in her pathway rise.

One of the sea Queen's ocean walls is she,
  Grim guardian of her honor; yet that prow
Ne'er upon nobler errand cleft the sea,
  Nor guarded Britain's honor more than now.