

The dykes outlining the extensions to St. Helen's Island and Ile Notre Dame beside the Seaway are well advanced.

The approach ramps from the existing Jacques Cartier Bridge to St. Helen's Island are being reinforced to take heavy construction traffic and the dredges are at work filling inside the dykes.

There are at present a total of 5 dredges digging up the river bottom to make our islands, ranging in size from the huge "Hydro Quebec" and the "Canadian" down to the lighter "24-inchers". It is quite a sight to see the combination of boulder, pebble, sand and water spewing from the pipe discharges.

I think I should tell you that we have a young, hard-working, rapidly-growing and enthusiastic organization. Practically all of our top people have been given to us by government departments and companies who recognize the vital importance of this great project to Canada. We are led by His Excellency M. Pierre Dupuy, who has spent 42 years in the foreign service of Canada, climaxed in recent years by his appointment to the post of Canadian Ambassador to France.

I would like to conclude by quoting the answer of our new General Manager to a newsman who asked him why he had accepted such an important post with an organization which had been in so much trouble. "It is true" said Mr. Andrew Kniewasser, "that the Canadian World Exhibition Corporation has had some trouble in the past. It is equally true that it still has some troubles, and that it will most certainly find more trouble in the future. That's why I accepted the job."

This statement is typical of the present atmosphere on the twenty-fourth floor of Place Ville Marie.

If we can keep it up - and I'm sure we can - there will be a first-class Exhibition in Montreal in 1967.

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