

aration of the first meeting of the Canada-USSR Mixed Commission; the organization of Canada's participation in the intergovernmental conference on cultural policies in Europe (Helsinki, June 19-28); and a cross-Canada tour by a group of French public servants recently graduated from the Ecole Nationale d'Administration de Paris.

### Arts and letters

In the field of arts and letters, the Department's aim is to present Canadian achievements on the international scene and to give Canadian artists and writers the opportunity to make or renew contacts with other countries. To that end, seven tours of Canadian com-



Following the National Ballet's opening gala performance at the Coliseum in London, Celia Franca (in the make-up of the witch) introduces to Princess Anne some of her principal collaborators. From the left: Ballet Mistress Joanne Nesbit; Producer and choreographer Erik Bruhn; and Betty Oliphant of the National Ballet School. Prime Minister Heath (behind Princess Anne) talks with the Ballet's Musical Director and Conductor George Crum.

Anthony Crickmay Photo