

3. The minority co-producer shall be required to make an effective technical and creative contribution. In principle, the creative and technical contribution should be proportionate to the investment of each co-producer; however, departures from this rule may be approved at the discretion of the competent authorities of both countries.

#### ARTICLE V

For the present purposes, twinned co-productions means two film projects which together satisfy the following criteria:

- (i) the total production costs of each film must be approximately equal and normally there should be an overall balance in the respective financial contributions by the Swedish and Canadian co-producers.
- (ii) the films must belong to the same programme category, in either performing arts, fiction, documentary or animation, and be of approximately similar length; and
- (iii) the films must be in production either simultaneously or consecutively, provided, in the latter case, that no more than twelve (12) months shall elapse between the completion of the first twinned co-production and the commencement of the second such co-production.

#### ARTICLE VI

1. Both parties to this Agreement look favourably upon co-productions undertaken by producers of Canada, Sweden and countries to which Canada or Sweden is linked by co-production agreements.

2. The proportion of the minority contribution in these co-productions shall be not less than twenty (20) percent for each co-production. The minority co-producers shall be required to make an effective technical and creative contribution.