

of different creeds, the service lists of French, English, Scotch, German and Swiss regiments disbanded in the country, as well as "les annales canadiennes, augmentées des pièces justificatives et des documents déposés aux archives à Ottawa à Québec."

The writer then proceeds, as a protest against "des récits fantastiques et injurieux" of certain writers, to draw a vivid picture of the early colonization of the continent. "Ce n'était pas," he exclaims, "des repris de justice, des galériens, des malfaiteurs, en un mot des rebuts sociaux, que l'on destinait à la nouvelle colonie. Mais, comme l'a si bien dit M. Rameau de Saint-Père! des paysans français, paisibles, laborieux, régulièrement organisés sous leurs seigneurs, avec l'aide et l'encouragement du gouvernement." Then follows a truly eloquent description of the founding of this strong, new France "au-delà des mers, arrosée par notre fleuve-roi; radieuse contrée, plus vaste que l'Europe, où l'or, l'argent, le cuivre, le fer, n'attendent que le pic du mineur." He shows us how the noblesse of Louis XIV. rivalled their king in their efforts to found this France Nouvelle, how enthusiasm attracted to the same enterprise "les grandes dames de la cour, des femmes généreuses, distinguées par la naissance," amongst whom he cites "les duchesses de Bouillon, de d'Aiguillon, Madame de la Peltrie, Madame de Champlain." M. LeMoine tells us of the "demoiselles choisies," who every spring arrived at Quebec from the hospitals and orphanages of Paris and Lyons "sous escorte convenable." Here is a passage showing the simplicity, and possibly the felicity, of these old-time marriages: "L'heureux couple, déclaré mari et femme par le magique *Conjunctio vos* du curé et le contrat du notaire, recevait, le lendemain, du gouverneur de la colonie, comme gratuité, un bœuf, une vache, deux porcs, un couple de volailles, deux barils de viande salée et onze écus en espèces sonnante." Then there came to this new land French gentlemen "plus riches en blasons qu'en écus" who obtained fiefs of Canadian soil from their king, and lived "entourés de leurs vassaux." Later, under the English regime, United Empire Loyalists came in numbers to the Province, of whom M. LeMoine speaks in terms of the highest praise.

Between 1621 and 1641 a great number of colonists arrived from Perche, Normandy, Beauce, Ile de France, Saintonge, Poitou, Picardie and Aunis. Between 1615 and 1641 the emigration, according to the writer, was almost exclusively from Normandy and Perche. In 1665 arrived "le fameux régiment de 1,000 hommes levé en Savoie, en 1644, par le prince de Carignan et commandé par le colonel de Salières." Nearly two centuries later Lord Durham "obtenait de sa Souveraine, une escorte non moins distinguée, les Gardes de la Reine"—Coldstream Guards.

M. LeMoine tells us that the Acadiens were "assez mal accueillis à Québec"; however, he continues with "on retrouve maintenant en Canada, bon nombre de vigoureux rejetons de ceux qui colonisèrent le pays d'Évangéline, chanté par Longfellow, chez les Landry, les Porrier, les Le Blanc, les Allard, les Cormier, les Dugas, les Arseneau, les Boudreault." "Vers 1762, le célèbre régiment de Lord Lovat (Fraser's Highlanders) fut en partie licencié," and from these 1,100 Scottish mountaineers are descended "nos millionnaires Canadiens," among whom the writer mentions Lord Mount Stephen, Sir Donald A. Smith, Sir Hugh Allan, Sir David Macpherson and others.

The Germans also have added to the population of Québec; in 1776 German troops who accompanied General Burgoyne to Quebec, "à leur retour ici, laissèrent derrière eux plusieurs soldats Hessois et Brunswickois qui s'établirent au Canada." In 1797 the French Revolution sent numerous emigrants to this Province. The Irish famine sent many more, who increased and multiplied upon Canadian soil. M. LeMoine concludes a most interesting paper with the results of the census of '91.

There are four more valuable papers in this publication, amongst which we would call particular attention to "La Langue Française En Canada," by E. Gagnon. M. Gagnon protests, and rightly protests, against the English expressions which are creeping into the natural language of Quebec. Here, however, is a scrap of conversation he quotes from le boulevard des Italiens, which shows that this is not confined to French Canada: "Voulez-vous venir *five o'clocker* avec moi cette après-midi? Très volontiers. A quelle heure?"

"SOME Musical Conductors" opens the October issue of the *English Illustrated Magazine*, accompanied by a portrait of Sir Arthur Sullivan as frontispiece, and a number of other illustrations. "Sally Dows" is a new story by Bret Harte, the first instalment of which is given. "The Solitary Girl" and "A Friend of the Commune" are the short stories of the number, both very good. "Clipper Ships," "Beards and No Beards," and "A Summer among the Dovecotes," are others among the copiously-illustrated articles.

Of more than ordinary interest are the accounts of early experiences in literature that are being given by leading novelists in the *Idler*. Hall Caine opens the October number with a vivid and graphic narration of his beginning, and offers some valuable advice to beginners as well. There is a clever story from Guy de Maupassant, an illustrated paper on "Japanese Fighting"; more amusing "Novel Notes" by Jerome, and much more amusing and interesting matter. The *Idler* is an exceedingly bright, clever little magazine, and is abreast of the time.

THE *Art Amateur* for October has a striking and beautiful colour plate, entitled "Golden Locks," after Hugues Merle, as well as two stages in the "Study of a Cow," by J. L. Hart, and "Lilies of the Valley," by Patty Thum. The departments are full of interesting and instructive matter; especially so is that part of the letter press referring to Henry Moore, A.R.A., and the accompanying sketches of some of his paintings by that clever English artist. The supplemental designs are, as usual, of a varied and helpful character. This excellent art publication merits an extended circulation.

"God's Fool" is continued in the October number of *Temple Bar*. R. Murray Gilchrist writes a rather pessimistic sonnet entitled "The Passing Mood." Mrs. Andrew Crosse contributes a charming paper very appropriately named "A Twilight Gossip with the Past." "Winter Months," by Florence Henniker, is really pretty. "Poor Old Willy Owen" and "John Cammish's Cure"—"Two Yorkshire Stories," as they are called—will be read with interest, and the assistance of the foot-notes. "Paris: Printemps" is by no means the least interesting contribution to a particularly good number of *Temple Bar*.

LITERARY AND PERSONAL.

IN the November number of the *Forum*, Professor Edward S. Holden, director of Lick Observatory, will tell what he really knows about Mars.

"THE ECONOMIC CAUSES OF MORAL PROGRESS" is the title of a recent publication issued by the American Academy of Political and Social Science. The author of the monograph is Prof. Simon N. Patten, of the Wharton School of Finance and Economy, of the University of Pennsylvania.

THE nine stories for children, which "Ouida" wrote for the little Prince of Naples, and published under the title of "Bimbi," are published by J. B. Lippincott Company, who also announce a new novel by Rosa Nouchette Carey, entitled "Sir Godfrey's Grand-daughters," and a new story by Amélie Rives, entitled "Barbara Doring," the story is a sequel to "The Quick or the Dead?"

MESSRS. MACMILLAN AND COMPANY announce a work by Dr. S. S. Laurie, entitled "The Institutes of Education, comprising a Rational Introduction to Psychology." Dr. Laurie is author of "Occasional Addresses on Educational Subjects," "Lectures on Language and Linguistic Methods," etc., and writes from long experience on the meaning and importance of a science of education.

PROFIT SHARING and kindred reforms are now to be represented in the periodical field. The announcement is made of the recent publication of the first number of a modest little quarterly called "Employer and Employed," edited by N. P. Gilman, Secretary of the Association for the Promotion of Profit Sharing. It will be published for the Association by Geo. H. Ellis, 141 Franklin Street, Boston.

ANSON D. F. RANDOLPH AND COMPANY will publish immediately "Stanley's Historical Memorials of Canterbury," illustrated edition; "Echoes from a Sanctuary," by Rev. Henry White; "Missionary Landscapes in the Dark Continent," by James Johnson; "Men's Thoughts for Men," by Rose Porter; "The Child of the Precinct," by Sarah Doudney; "Prince Dimple on His Travels," by Mrs. G. A. Paull; "Believe in Christ," by Rev. Andrew Murray, with other volumes.

THE Rev. Professor Clark, D.C.L., F.R.C.S., of Trinity College, Toronto, has begun a course of lectures at Association Hall, on Tennyson, in aid of St. Simon's Church, of this city. The learned professor has kindly permitted THE WEEK to publish the lectures, and the first appears in this issue. Though it is not usual for THE WEEK to publish lectures, yet the importance of the subject, its present interest and the ability of the lecturer will, we are confident, make them very acceptable to our readers.

OCTAVE UZANNE, the well-known French authority on all matters pertaining to Victor Hugo, says of "The Conversations and Opinions of Victor Hugo," which he examined and has summarized for the November *Scribner*: "I saw instantly that the handwriting of these manuscripts was not that of Victor Hugo, but that of his son, François-Victor. The sheets were of unequal size, but intelligently arranged. I saw before me in reality a random collection of papers which had been brought into some order, and which form to-day a very curious series of rare interest."

LORD TENNYSON'S new volume of poems is to be published by the Macmillans early in November, uniform with their edition of his "Foresters." It is entitled "The Death of Enone, Akbar's Dream, and Other Poems;" and the contents, with one exception, are quite new, including the lines entitled "The Silent Voices," which begin,

When the dumb hour clothed in black
Brings the dreams about my bed,—

This the poet wrote and dedicated to his wife but a few days before his death, and at the funeral services in Westminster Abbey it was sung to music written by Lady Tennyson.

SOME of the announcements of the London publishers and periodicals for the winter season are of more than ordinary interest to Canadian read-

ers. The Christmas number of *Good Words* is to be a complete story by Gilbert Parker, a graduate of Trinity University, Toronto, entitled "The Factor," and dealing with the historic struggle between the great fur companies in the early part of this century; *Leisure Hour* promises as its leading serial a story of Canadian life under the striking title of "What Necessity Knows," by Miss Lilly Dougal, of Montreal, whose "Beggars All" has been a solid success; and Messrs. Hodder and Stoughton have ready in attractive form Mr. J. Macdonald Oxley's story of Nova Scotia, "Bert Lloyd's Boyhood."

THE long promised biography of Mr. Ruskin, by his private secretary, Mr. W. G. Collingwood, is among Messrs. Methuen's autumn announcements. Mr. Ruskin and his friends have supplied most of the materials, and the book is to be well supplied with portraits and sketches. But will it reconcile Mr. Ruskin's admirers to the non-completion of "Præterita"?

MESSRS. HOUGHTON, MIFFIN AND COMPANY invite attention to the following books: "The Nature and Elements of Poetry," by Edmund Clarence Stedman, author of "Victorian Poets," "Poets of America," etc. With a photogravure of Dürer's Melencolia for a frontispiece, a topical analysis in the margin, and a full analytical index, this book comprises, in a revised and extended form, the lectures by Mr. Stedman, the first given on the Turnbull Foundation of Poetry, at Johns Hopkins University; "David Alden's Daughter and Other Stories of Colonial Times," by Jane G. Austin; "At the Beautiful Gate and Other Songs of Faith," by Lucy Larcom; "A Wonder-Book for Girls and Boys," by Nathaniel Hawthorne, splendidly illustrated in colours by Walter Crane; "In the Levant," by Charles Dudley Warner.

THE N. Y. *Evening Post* has the following note on the late distinguished French scholar: "Renan's death is that of a man who had survived a good part of his own fame. The renown which the audacious heresies of his 'Life of Jesus' brought him thirty years ago was more expensive and penetrating than any he could win by mere learning, varied as his was, or style, charming as his came invariably to be. But the world, even the religious world, long since got over being shocked by the 'Vie de Jésus,' having to do with much more serious problems relating to primitive Christianity; and as soon as Renan's name ceased to be that of the *scandalum magnum* of his time, his peculiar fame began to decline. Nor can it be denied that his purely historical work has fallen under some discredit, when compared with the severer methods of his later contemporaries. One need but compare his Hibbert lectures with Pfleiderer's to see the difference between his rhetorical treatment of antiquity and the German's patient reconstruction of the past. Moreover, the philosophical and dramatic reminiscences of Renan's later years revealed an almost sensual element in his character that will not enhance his fame. What he will chiefly be remembered for is his long life of devotion to serious research, his boldness in attacking the religious prejudice, most of which he outlived, and the demonstration which he once more gave the world of the possibilities of the French language as an instrument of precision and beauty."

PUBLICATIONS RECEIVED.

Bourinot, J. G. Cape Breton and its Memorials. Montreal: W. Foster Brown & Co. Toronto: The Williamson Co.
Hayward, Harriet Cornelia. From Finland to Greece. New York: Jno. B. Alden.
Kingsford, Wm., L.L.D., F.R.S. The Early Bibliography of Ontario. \$1.00. Toronto: Rowsell & Hutchison.
Lothrop, Elise L. With Columbus in America. 75c. New York: Worthington & Co.
Martin, Horace T., F.Z.S. Castorologia. Montreal: W. Drysdale & Co.; London: Ed. Stanford.
Meyer, Capt. W. E. Wrecked on the Bermudas. New York: C. T. Dillingham & Co.; Toronto: The Williamson Co.
Zola, Emile. Money. 50c. New York: Worthington & Co.
—One Year: A Tale of Wedlock. 25c. New York: Worthington & Co.

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