

bering. "The Famous Tortugas Bull-Fight," by C. F. Holder, and the triumph of "Jack," who personated the bull, appeals strongly to one's sympathy for the apparently weaker party. "It Really Rained" is by Julian Ralph; "A Story of the Swiss Glacier" is a sad Swiss story. Those of a studious turn of mind may devote a little careful reading to Rev. George McArthur's clever paper, "Seven Years Without a Birthday," an explanation of the whys and wherefores of leap year, with side remarks upon Pope Gregory, Julius Caesar, Augustus and such calendar tinkers. Other features that call for at least a "reading by title" are Katharine Pyle's "Cobbler Magician," "The Curious Case of Ah-top," "A Shocking Affair."

Scribner's for April opens with the first instalment of a new series of articles on "The Poor in Great Cities," of which the introduction says, "It is indeed the central subject of all social questions." This article is on "The Social Awakening of London," and is adequately treated by Robert A. Woods. E. S. Nadal enforces the truth that large cities must have large parks in his attractive description of "The New Parks of the City of New York." "In Golden Mashonaland" Frank Mandy shows how British daring, enterprise and commerce have added another important link to the growing chain of imperial possessions of the Anglo-Saxon race. The "Wrecker Serial" and the "Paris Theatre and Concert" series are well sustained. A thoroughly vivacious and appreciative article is that by George Somes Lyard on "Charles Keene of *Punch*," whom the writer styles "the greatest of all English artists in black and white." The illustrations of this article are exceptionally forceful and suggestive.

The *Century* for this month opens with "Our Common Roads," from the pen of Isaac B. Potter. "What is Poetry?" is by Edmund Clarence Stedman. "Poetry," says this able critic, "is rythmical, imaginative language, expressing the invention, taste, thought, passion and insight of the human soul." This paper will be read with interest by all who take the slightest interest in imaginative literature, either of poetry or prose. "Come Love or Death," by Will H. Thompson, is a very pretty poem. William Elliot Griffiths contributes a most readable paper entitled "The Wyoming in the Straits of Shimonoseki." A very interesting scientific article is that contributed from the Lick Observatory by Edward S. Holden on "The Total Solar Eclipses of 1889." "Did the Greeks Paint their Sculptures?" is a well-illustrated article by Edward Robinson. In "Fishing for Pearls in Australia," Hubert Phelps Whitmarsh contributes a graphic paper founded on personal experience. Edmund Gosse has a sketch of the late Wolcott Balestier. Poems from the pens of John Vance Cheney, Louise Chandler Moulton, Florence Earle Coates, Clinton Scollard and others are included in this number.

The leading article in the *Forum* for April is "A Review of My Opinions," and it will be read with melancholy interest as one of the last articles written by the late Edward A. Freeman. The simple and straightforward statement by that great English historian of the manner in which his mind was influenced by great thinkers and writers is very engaging. The ethics of Aristotle; the "Sermons on Human Nature," by Butler; the histories of Arnold and of Macaulay all played their part in the process. Poulteney Bigelow pays a high tribute to the German Emperor in his article on "The Free-Trade Tendency of William II." Mr. P. G. Hamerton's contribution on "The Learning of Languages" is one of the best articles of its kind that we remember reading, and will well repay perusal; the writer is clear and independent in his views, and is thoroughly well up in his subject. R. L. Garner's account of his efforts to acquire the language of monkeydom, or, scientifically, the "simian tongue," are very amusing to the average reader.

The *Popular Science Monthly* for April opens with an article by Prof. David Starr Jordan, "Agassiz at Penikese." Dr. Andrew D. White, in his article on "Astronomy," gives an account of the treatment which Galileo and his writings received. "Involuntary Movements" which guide the "mind-reader" is contributed by Prof. Joseph Jastrow. The relations of "Science and Fine Art" are pointed out by Emil Du Bois-Reymond. A subject of concern to nearly everybody—"Bacteria in Our Dairy Products"—is treated by Prof. H. W. Conn. "The Great Earthquake of Port Royal," Jamaica, is described by Col. A. B. Ellis, with plans of the town. Hon. Carroll D. Wright gives some facts and figures in relation to "Rapid Transit," "Orchestral Musical Instruments," as made in America, are described in a fully illustrated article by Daniel Spillane. Mr. W. H. Larrabee writes on "Variations in Climate." The "Bad Air and Bad Health" is by Harold Wager and Auberon Herbert. There is a biographical sketch of John and William Bartram. The frontispiece of the number is a portrait of Rafinesque, of whom a sketch was given some time ago.

MR. WILLIAM HENRY BISHOP begins his series of papers on "An American at Home in Europe" in the April number of the *Atlantic Monthly*. His first chapter is on "House-Hunting and House-Keeping in Brittany, Paris and the Suburbs of Paris." The paper is very pleasant reading indeed, and helpful as well. Antoinette Ogden's paper, "A Drive Through the Black Hills," is agreeable, descriptive writing. "The Federal Taxation of Lotteries," by Hon. T. M. Cooley, late Chief Justice of Michigan, is germane to the Louisiana instance. "Admiral Farragut," by Edward Kirk Rawson; "Amer-

ican Sea Songs," by Alfred M. Williams, and "The Limit in Battle Ships," by John M. Ellicott, will specially interest naval readers. The fiction of the number is a continuation of Crawford's "Don Orsino," and a clever story by Henry James, called "The Private Life." An able article on the impressionist school of painters is furnished by Cecilia Waern, under the title of "Some Notes on French Impressionism." "Legal Disfranchisement" is another of the unsigned papers to which the *Atlantic* is directing its readers. Other papers and the reviews of new books close the number.

The *North American Review* for April has for its opening article "Patriotism and Politics," by Cardinal Gibbons. It is an article well designed to promote love of country and to purify party strife. Thomas Nelson Page, in "A Southerner on the Negro Question," treats of the present status of the Negro in the South. The Hon. Hilary Herbert, in his article on "Reciprocity and the Farmer," makes a very clear exposition of what he charges to be the fallacies of Reciprocity as formulated by Mr. Blaine. Under the title of "Our National Dumping-Ground," the present enormous immigration problems of the States are dealt with by the Hon. John B. Weber, Commissioner of Immigration, and Charles Stewart Smith, Esq., President of the Chamber of Commerce. Madame Adam writes pleasantly of "French Girls," and their life and training. M. Romero, the Mexican Minister at Washington, tells the history of "The Free Zone in Mexico." "The Modern Cart of Thespis" is by W. H. Crane, the actor. "Money and Usury" is by Mr. Henry Clews. Mr. Gladstone continues his study of "The Olympian Religion" in an interesting paper. Among the shorter papers, Charles Townsend Copeland draws a parallel between George Eliot and Mrs. Humphry Ward as novelists; Dr. Felix L. Oswald explains "The Frost Cure"; Dr. Cyrus Edson writes on "Typhus Fever," and Mr. M. A. de Wolfe Howe, on "A Phase of Modern Philanthropy."

LITERARY AND PERSONAL GOSSIP.

LORD LYTON'S last volume of poems will also be published at an early date.

THE University of Edinburgh has recently conferred the degree of LL.D. upon Sir Charles Tupper, Bart., G.C.M.G., C.B., in recognition of his services to the Empire.

REV. CHARLES BULLOCK, B.D., has just ready a memorial volume on the late Duke of Clarence, entitled "Ich Dien—I Serve." It will be published from the Home Words Publishing Office.

THE Arena Publishing Company have just issued a new work by Rev. Minot J. Savage, entitled "The Irrepressible Conflict Between Two World Theories," suggested by Dr. Lyman Abbott's recent lectures on "Evolution."

A WORK by Mr. George G. Napier, "Homes and Haunts of Lord Tennyson," will be ready in May. It will contain nineteen full-page plates and seventy-eight engravings in the text. The publishers will be Messrs. Macmillan.

THE Humboldt Publishing Company announces as No. 5 of the Social Science Library "William Morris, Poet, Artist, Socialist," a selection from his writings, together with a sketch of the man, edited by Francis Watts Lee. Paper 25 cents.

MESSRS. SAMPSON, LOW AND COMPANY have in the press a "Life of Lieutenant-General Sir Evelyn Wood," by Mr. Charles Williams, the war correspondent of the *Daily Chronicle*. The book will be illustrated with photographic portraits.

MESSRS. MACMILLAN AND COMPANY have in the press two more volumes of essays by the late Bishop Lightfoot; one consisting of dissertations on the Apostolic Age, reprinted from his editions of St. Paul's Epistles; and the other of miscellanies.

WORTHINGTON COMPANY, 747 Broadway, New York, announce for immediate publication as No. 25 in their International Library "The Household Idol," by Marie Bernhard, author of "The Rector of St. Luke's." Translated by Elise L. Lathrop.

THE HOLTS are about to publish a novel by a writer in whom they think they discern promise. It is called "Fifty Pounds for a Wife," and is by A. L. Glyn. The publishers call the book "respectably sensational," and say that despite some evidences of inexperience, it has superior literary qualities.

"CONCERNING All of Us" is the title of a choice collection of Colonel Higginson's short essays on social, literary, and ethical topics, soon to be published by Harper and Brothers. The book will be uniform in style with the very handsome volumes of essays by George William Curtis, W. D. Howells, and Charles Dudley Warner, recently published by the same house. It contains a recent portrait of the author.

"In a Steamer Chair, and Other Shipboard Stories," by Robert Barr (Luke Sharp), will soon be issued in Cassell's Sunshine Series. Mr. Robert Barr is a Canadian, and is the latest, but not the least, of humorists. He won his spurs on the *Detroit Free Press*, to which he contributed as "Luke Sharp," and now he is in England associated with the youngest of English humorists, Jerome K. Jerome, in the editorship of the *Idler*.

MR. RIDER HAGGARD has returned to the scene of his first successes in his new story "Nada The Lily," which Longmans, Green and Company will issue in April. It is a tale of love and fighting in Africa, and all the characters are natives, no white man taking any part in the plot.—*Marah*.

DR. F. G. SLOTHOUWER, a Hollander of remarkable learning and well known as an historical writer, died at Leeuwarden, Friesland, on February 26. He was the author of the History of the University of Franeker (an institution suppressed by Napoleon for its ultra-republican notions, though under the plea of economy, during the French régime at the end of the last century) and of other works, and was a great friend of American scholars.

MESSRS. LEE AND SHEPARD announce a new novel by Beulah, the author of "Zaraila"; "Matter, Ether and Motion," Prof. Dolbear's new book, and "Bird Music," by Simeon Pease Cheney, published in book form, under the title "Wood Notes Wild," notations of bird music. As Mr. Cheney has passed away since the announcement of the work, it has been prepared for the press by his son, John Vance Cheney, the librarian of the San Francisco Public Library.

MR. CONAN DOYLE writes to a friend in Albany: "It may interest you to know that my new book, 'The Refugees,' which I have just finished, drifts from the court of Louis XIV., through Canada, and down through your own old city of Albany. Somehow my heart ever turns westward. The larger body of our own race lies there now, and perhaps there is a law of peoples, as there is of physics, by which the smaller is drawn to the larger."—*New York Critic*.

IN the death of Dr. J. Bernard Gilpin, science in Canada has sustained a serious loss. The *Halifax Critic* says of the deceased: "Dr. Gilpin was formerly one of the most voluminous and valued contributors to the venerable N. S. Institute of Natural Science, of which he was a founder and for seven years president. He was a zoologist *par excellence*, and a series of his sketches of indigenous animals are preserved in the Provincial museum. Some years ago he retired from active life and has since been residing in Annapolis County, where his death occurred on March 12."

IN the *Critic* of April 2, Walt Whitman is the subject of a thorough and appreciative study from the pen of John Burroughs—one of his oldest friends and admirers, and perhaps the chief of those who find in the poet's writings something new and epoch-making in literary history. In another article the story of Whitman's life is accurately rehearsed; and the famous letter is reprinted in which Emerson welcomed the author of "Leaves of Grass" "at the beginning of a great career." A portrait of the "good gray poet" is also given, with a facsimile of his signature beneath it. Whitman in his old age often spoke gratefully of the *Critic* as the one paper that never rejected his contributions.

Natural Science is the title of a new monthly review of scientific progress just published by Messrs. Macmillan and Company, at the net price of one shilling. No. 1 of the newcomer is excellently got up, and fully illustrated with wood-cuts. It is intended to popularize a knowledge of the general principles of Natural Science, and to expound and deal in a critical manner with the principal results of current research in geology and biology. It will give periodical summaries of the latest results in the various departments; descriptive and critical reviews of the more important new books, and the latest news concerning the work of the principal societies and institutions throughout the world devoted to scientific and educational matters.—*The Literary World*.

THE Canadian Institute offer the following attractive programme of papers for April: On Saturday, 9th, "Canadian Wild Flowers," by D. W. Beadle; on Saturday, 16th, "The Development of the Public School System in the City of Toronto," by W. D. McPherson, barrister, Chairman of the Toronto Public School Board; on Saturday, 23rd, "Lake Currents," by Levi J. Clark; and "The Indian as an Artist," by Alan Macdougall, C.E.; on Saturday, 30th, "Colour Comparisons in the Low German Poets," by A. F. Chamberlain, Ph.D.; "The Structure of Cell Protoplasm," by Prof. A. B. Macallum, Ph.D. In the Biological Section, on Monday, April 4th, "Taxidermy as an Art"—(part II.), by John Maughan, jr.; Monday, 18th, "Taxidermy as an Art"—(part III.), by John Maughan, jr. In the Historical Section, on Thursday, 21st, "Afro-Canadian—Retrospect and Prospect," by J. C. Hamilton, LL.B.

PUBLICATIONS RECEIVED.

Bernhard, Marie. *The Household Idol*. 75c. New York: Worthington & Co.
Berkeley & Rowland. *Card Tricks and Puzzles*. London: Geo. Bell & Sons.
Bottone, S. R. *A Guide to Electric Lighting*. 75c. New York: Macmillan & Co.; Toronto: Williamson & Co.
Sinnott, A. P. *The Rationale of Mesmerism*. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.
Tinker, May Agnes. *San Salvador*. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.
Tennyson. *The Foresters*. \$1.25. New York: Macmillan & Co.; Toronto: Williamson & Co.
Warren, Cornelia. *Miss Wilton*. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.
Warner, Chas. Dudley. *American Men of Letters*. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.
Woolley, Clia Parker. *Roger Hunt*. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.