

the noble guard to watch over the Pontiff's remains, the brilliancy of their uniforms contrasting strikingly with the sombre attire of the quaintly barbed monks and the solemn dignity of the chamber itself. The only sound heard was the measured chanting of the psalms of penitence by a group of monks kneeling beside the couch of death. Two noble guards took up positions at the foot of the couch and stood there rigid and silent as statues with swords drawn and reversed, pointing to the floor.

The death-chamber presented much the same appearance as it did at the time of the final illness of the Pope. It is situated on the third floor of the vatican, the apartments fronting the splendid piazza of St. Peter's and the window of the room commanding a view of the tall obelisk and playing fountains, with Rome stretching off beyond the Tiber. Across the middle of the room hang heavy draperies partly concealing the bed on which lay the silent form of the dead Pontiff. By the side of the low bed burned a number of candles and from above looked down the picture of the Madonna with the infant Christ in her arms. Leo's desk was closed, but some of the books on religious topics which he kept near him remained on it.

In Death's Grasp.

The body lay exactly as it was at the moment of the Pope's last expiring breath. A white veil was thrown over the dead man's face, while awaiting the solemn entrance of the Camerlengo, who was to officially pronounce the Pontiff actually dead. The gruesome details of the embalming will not be performed until after the lapse of twenty-four hours. Then the body will be robed in full pontifical vestments for the imposing funeral ceremonies. The great piazza of St. Peter's was soon a scene of wild confusion. As word of the Pope's death became known, although the public day after day expected the tidings, the shock of the actual event was none the less profound. Everywhere people stopped to bless themselves and to whisper prayers, while here and there were seen women on their knees before the street shrines, offering prayers for the soul that had just taken its flight.

A Wild Scene.

Within the massive colonade fronting St. Peter's, great crowds surged to the very doors of the vatican, even struggling to gain access to the corridors leading to the death chamber. Across the entrance to the colonade hung the massive chains which are usually let down to permit the free circulation of visitors. Three ponderous iron barriers looped across the entrance and behind them stood detachments of Swiss guards with fixed bayonets, presenting a solid wall of iron and steel against further intrusion. Still further back the groups of journalists and other anxious watchers were likewise thrown into wild confusion.

They had been pushed back to the neighboring cafes and shops lining the adjacent streets, where they viewed the vatican entrance from a distance. Their first intimation of the catastrophe was seeing a bicyclist dash from the vatican entrance, mount his machine and shoot away like an arrow. This was quickly recognized as the signal that the death of the Pope had occurred. Immediately the crowds dashed into the piazza, shouting for the few available cabs and elbowing and struggling to get forward toward the front to ascertain the details.

Troops Called Out.

Soon the whole square was in tumult, but the government troops hurried from the neighboring barracks, where they had been held in reserve and restored order. They flanked the esplanade and took possession of every artery of the Borgo district, leading to the vatican. For the time being all traffic was suspended and the whole region from the frowning walls of St. Angelo castle to the door of St. Peter's were within the firm grip of the vatican authorities and the government troops.

In the down town portion of the city the most perfect order prevailed. Outward evidences of mourning soon began to appear along the Corso. Many of the shops were closed and funeral emblems hung upon the buildings.

Ottawa Mourns.

Ottawa, July 20.—The British ensign floats at half-mast over the Dominion Parliament buildings, out of respect to the memory of the late Pope.

The city council this evening adjourned its regular meeting till Wednesday as a mark of respect to the memory of the sovereign Pontiff.

The solemn requiem mass for the repose of the late Pope will be chanted at the Basilica and throughout the diocese on Wednesday, the 29th, when the clergy will be in retreat.

Scenes Around the Pope's Death-Bed.

Rome, July 21.—This morning began the first of these grandiose and impressive ceremonies which follow the demise of a Pope, and it was conducted with great pomp. All the Cardinals present in Rome, numbering twenty-nine, assembled at the Apostolic palace to view the remains of the late Leo XIII. and to officially pronounce him dead. Cardinal Oreglia, dean of the Sacred college and Camerlengo of the Holy Roman Catholic Church, had to put aside his cardinal robes, as a sign of deep mourning and was gowned entirely in velvet. The other Cardinals wore crimson robes with velvet collars, indicative of mourning.

Within the death-chamber the body lay with a white veil over the face, on the bed, surrounded by Franciscan penitentiaries, while outside the noble guard maintained a solemn vigil. The profound silence was only broken by the chanting of prayers for the dead. Into this solemn presence came the mourning procession of Cardinals, who, kneeling, silently prayed. Then the prelates reverently looked on while Cardinal Oreglia approached the remains. For this morning's function the Pope's bedroom had been transformed into a kind of mortuary chapel, with the altar at one end, having in the centre a crucifix surrounded by six lighted candles. Four candles stood at the bed corners.

The white veil was then removed from the dead man's face, revealing the cameo-like features of the departed Pope, rendered sharper and more transparent by death. So life-like was the body that those present half expected Leo to raise his hand in the familiar gesture of blessing. A moment of breathless silence ensued, and then the Cardinal Camerlengo, taking the aspersorium, sprinkled the late Pontiff with holy water, and said in a firm voice "Gioacchino," the Christian name of the deceased Holy Father. When there was no answer the same word was repeated three times, louder and louder, after which, turning to the kneeling Cardinals, the Camerlengo solemnly announced "Papa vere mortuus est" ("the Pope is really dead.")

As the words were uttered there arose from the kneeling Cardinals a sigh like that of the wind in the trees at night, a tribute paid to the late Pontiff by these priests. After this, in voices trembling with emotion, the ranking Cardinals recited the De Profundis, gave absolution and sprinkled the body with holy water.

The Fisherman's Ring.

Following the ceremony of the recognition of the death of the Pope by the Sacred college came another, shorter, but no less significant and symbolic. On Leo's finger was the famous fisherman's ring, which the Camerlengo, with a whispered prayer, drew gently off, and which, later, will be broken in the presence of the Cardinals, and will be presented to the new Pope when he is elected. The ring is of very great antiquity. It is even said to have belonged to St. Peter himself. It is a stone of little value, cut with the scene of St. Peter drawing in fishing nets. It was first used about the year 1265, but for secret documents it was only used later. Officially it is one of the symbols of office most prized by the Church, although lost two or three times, it has always been recovered.

Hundreds of offers have come from Italy and abroad from doctors, druggists and specialists for the embalming of the remains of Pope Leo, but, naturally, not one of them have been accepted.

Cardinal Rampolla intended to leave the Vatican last night, im-

mediately after the death of the Pope, when, having officially announced the death of the Pontiff to the diplomatic body and to the papal nuncios with instructions to have the news communicated to the various foreign rulers, he considered his duty as Papal Secretary of State to have been ended. Cardinal Rampolla was on the point of leaving when Cardinal Oreglia insisted he remain in the apartment he had occupied for over sixteen years, and the Secretary of State acceded to the request.

The Vicar of Rome, Cardinal Pietro Respighi, has caused to be attached to the doors of the churches an announcement of the death of Pope Leo, with instructions regarding the prayers to be offered, and also giving information about the funeral services.

Oreglia Now in Charge.

The government of the Catholic Church has been officially assumed by Cardinal Oreglia as Dean of the Sacred College, and as Dean of the Cardinal Bishops. He will be assisted by the Deans of the other two orders of Cardinals, Cardinal Macchi for the Cardinal Deacons, and Cardinal Rampolla for the Cardinal Priests, the last, however, merely as a substitute for Cardinal Netto, the Patriarch of Lisbon, who, when he arrives, will take over his own duties.

The Cardinals present in Rome met this morning, under Cardinal Oreglia, in a preparatory congregation, held in the hall of the consistory. Oreglia communicated to them the first instructions he has given since the death of the Pope, informing them of the numerous messages of condolence received from all parts of the world, and of the universal mourning for Leo XIII. An exchange of ideas took place regarding the ceremonies preceding the conclave. When Cardinal Oreglia asked for the advice of one of the Cardinals present, the latter replied: "It is difficult to give advice. Indeed, you must teach us what to do, as not one of us have ever participated in a conclave."

The Italian government has given orders to the railroad officials that Cardinals coming to Rome for the conclave shall be considered princes of blood and have reserved compartments or saloon cars placed at their disposal from the frontier. In addition instructions have been given to all the government authorities to put themselves at the disposal of the Cardinals, if they are requested to do so, and to leave nothing undone for their accommodation and protection.

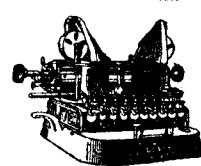
Cardinal Oreglia.

The death of Pope Leo means the passage of the supreme power into the hands of the Sacred College of Cardinals. The perfect administrative machinery of the Church provided against the slightest interruption of the governing authority. As the senior member of the Sacred college, Cardinal Oreglia, to whom the Pope to-day solemnly confides the interests of the Church, has now become the head of the Cardinals until Pope Leo's successor has been elected. This has brought forth Cardinal Oreglia as the striking personality of the hour. The Cardinal is the exact antithesis of Pope Leo, having the last Pontiff's sympathetic and benevolent characteristics. He comes from a noble Piedmontese stock, and his nobility is shown in his haughty and austere bearing. He is not popular among his colleagues or the Romans and his brusque manner has earned him the title of "The Piedmont bear." He is tall and robust and his seventy-four years are shown by the whiteness of his hair. Despite his austerity, the Cardinal's learning and piety are universally recognized.

The Pope is Dead.

The death of the Pontiff occurred at a time when all was singularly calm about the Vatican as people have been so long expecting the final summons that their sensibilities were well nigh numbed. Outside St. Peter's the empty trolley cars swung slowly round the loop and across the square into the cool shade of the great colonade, which for over two centuries has been the pride of Roman architecture. The clang of the car bells was the only noise which dispelled the traditional peacefulness of an Italian afternoon. Now and again, one of those little open carriages, in which all Rome

(Continued on page 5.)



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