

# OCTOBER.



**In Defence of Millionaires**, by Professor Adam Shortt, of Queen's University, will be an article worth considerable attention. Much has been said about the rapacity, the greed and the selfishness of the great capitalists, and in some cases there has been some justification for the condemnation. There is, however, something to be said on the other side. The millionaire serves an economic purpose of great importance, and Professor Shortt will offer some explanation of this. His judicial attitude makes his arguments worth considering.

**The West Indies** will receive considerable attention in October. There will be articles on Jamaica, the Bahamas and Bermuda. The photographs of West Indian Scenes will be found very attractive. These British colonies may, sometime, be a part of the Canadian Confederation, and Canadians should be well informed as to the history, the people, and the trade possibilities of these islands.

**The People of Parliament Hill**, a series of three political sketches by Charles Lewis Shaw, is attracting much attention in all quarters of Canada. The third and strongest article will appear in October.

**Stories of the North-West** are being published in every volume of "The Canadian Magazine." The October number will contain one or two more of exceptional merit. Others will appear in subsequent issues.

**Robert Barr** will contribute two articles to the November and December numbers on the literary weakness of Canada. Mr. Barr will deal with his subject in a very frank manner, and will say some very strong things. These articles will be two of the most important of the year, and should be read by every citizen who is aiming to assist in the intellectual development of the Dominion.

**The Future.** "The Canadian Magazine" is making every endeavour to present the best work of Canadian pens. Its articles are not clipped from foreign periodicals, but are written specially for its pages. No expense will be spared during the coming months to make each issue a depository of very valuable native literary material.



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