## The Christmas Number

Whenever we think of Christmas we think of children. And children always make us think of toys. And then we ask, Is the war changing the child's idea of toys? Undoubtedly it is, and we find some Toronto artists (not toy makers) catering to the change. They have made a new kind of toy, and what a boon it would be if their idea were to become popular. For their toys are artistic, and the tendency would be to improve the national sense in æsthetics. Miss Estelle M. Kerr writes entertainingly about these "jig-saw" toys, and there are numerous illustrations to show what they look like.

The Street of Indiscretion" is a whimsical sketch by Margaret Bell, with charming wash drawings by Dorothy Stevens.

¶ "Ogama's Last Raid," by Reg. G. Baker, is the story of an Indian who is confronted by civilization in the form of moving pictures, with tragic results. There are illustrations by J. Hubert Beynon.

A humorous aspect of life is depicted by H. B. Moyer in "Newspaper Art," with comical illustrations by the author.

Of a more serious character is "Canada's Mighty Gains from the War," by C. Lintern Sibley. Everyone in Canada will want to read this excellent article by one who has made a close study of the subject.

¶ It is not often that one reads a real Canadian drama. This time it is a short, one-act playlet entitled "The Sickle," by Britton B. Cooke. It is a drama of Ontario backwoods life, and it contains a number of extremely tense moments. The Christmas "Canadian" will have many more good things for every reader.

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