

his dog by the river Ouse with its water lilies, Cowper was always singing and it is well for us if we listen; for it is the song of nature, sung by an honest man."

In the *Dalhousie Gazette* of February 23rd, we notice the first of a projected series of articles entitled "Progress and Poverty," in which the author proposes to criticise the doctrines of Henry George. He has a difficult task before him, and we shall follow with much interest all that he has to say on the subject. The style and general tone of the excellent article on Rudyard Kipling betrays its author. Difficult as it is to locate Kipling's power, yet his stories in prose and verse leave a very distinct impression with the college young men of to-day. Something more on the same subject would be very acceptable to many readers of the *Gazette*. The article on sleep by Dr. Curry, although intended for the medical students, contains some valuable suggestions for us all. How few students, even after having completed their arts course, realize the vital connection between sleep and a clear intellect.

THE exchange editor of the ATHENÆUM looks for his usual literary treat as he opens the February number of the *McMaster University Monthly*, and is not disappointed. We are always pleased to find articles on our Canadian authors in our college journals. Canada has a list of poets of no mean ability; but it is also true that the majority of them are not generally known to the mass of Canadians. Are the different provinces so isolated from one another, are their interests so different as to virtually suppress any true and deep desire after a national literature? No loyal Canadian would care to admit this. Then why the existing state of affairs? "A plea for Phonography" discusses a question which must ultimately be faced by all our higher institutions of learning. The sentiment in our colleges in favour of methods that have become almost sacred through age must become powerless against innovation, however bold, which show themselves to be of practical value.

THE *Bowdoin Orient* of February 7th, in an article entitled "A Wail from the West," expresses sentiments which might possibly be of interest to some young men in our college. We cite the following: "Society is willing to wink at certain college extravagances, but it has a right to require students to be gentlemen. This social leniency leads the average undergraduate to arrogate to himself a certain superiority to conventionalities, and he feels licensed to commit barbarisms of manner that would not be tolerated by decent folks anywhere in the outside world. In society those whose homes are in cities or large towns, should have acquired some ease and self-possession. This suffers during their student days. The country boy enters college unsophisticated, and so he passes out. Not infrequently the most boisterous, from some faculty for bright raillery or from some absurd