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PURIFY THE BLOOD.**

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joyed such an immense  
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Cut Plug, 10c. 1/2 lb Plug, 10c.  
1/2 lb Plug, 20c.

**A Sewing Machine Given Away.**

We want Agents to canvass for "Canada," the only magazine published in the Maritime Provinces. The subscription price of "Canada" is \$1.00, and every new subscriber will receive FREE a beautiful oleograph picture, 17 by 24. Agents will be allowed a Cash-in-advance Commission of 35 cents on every subscription obtained. Over and above the cash commission, a NEW RAYMOND SINGER SEWING MACHINE, worth \$45, furnished by Messrs. Miller Bros. of Halifax, will be given to the Agent sending the largest number of subscriptions before April 1st, 1893. A WEBSTER'S INTERNATIONAL DICTIONARY, worth \$10, will be given to the Agent sending the second largest number of subscriptions. A prize worth \$1.50 will be given to the Agent sending the largest number of subscriptions each month. "Canada" will be sent FREE, during the competition, to all who signify their intention to compete, and who remit 25 cents in stamps for outfit. No post card.

**MATTHEW R. KNIGHT,**  
BENTON, NEW BRUNSWICK.

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Rubber and Metal Stamps,  
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223 HOLLIS ST., Halifax.

## EVENTIDE.

Put up the bars and come;  
Between the golden and the dark  
Will be one unrestful meadow-lark  
Pipes out, and also the fields are dumb.  
Follow the cattle home:

Down through the warmth and rest  
Of faint, soft, quiet fields that lie  
Rose-lighted from a summer sky,  
And orchard-bordered lanes, where beat  
The robins love to rest:

Over the clovered hill  
Where whirs the long-bellated dove  
And past the brush-lot rabbits love;  
Through woodland growing dusk, and still  
Save for the whip-poor-will.

And so across the stream  
Which murmurs round the stepping stones;  
While gentle, intermitting tones  
Of mellowed evening cow-bells seem  
Part of a summer dream;

Let down the bars, and wait  
Till up the softly glowing lane  
The last of all the lazy train,  
With lowings to its distant mate,  
Has loitered through the gate.

The cows are home at last,  
Ah me! it seems so short awhile  
Since you stood waiting at the stile  
Each evening, till I drove them past,  
And made the gate bars fast.

And still, as long ago,  
When, just as the dews begin to fall,  
I hear the long familiar call  
And watch the cattle coming slow,  
It seems almost as though

The old glad days were here;  
And should I find you, as of old,  
Waiting between the dusk and gold;  
It seems to bring you back so near--  
This sunset silence, dear!

And some sweet evening, when  
Old dreams stray back again to you,  
I'll pass the open gateway too,  
And when the bars are up again,  
I shall be with you, then!

- Charles Beale.

## BOOK GOSSIP.

"The Story of Elizabeth," by Miss Thackeray, is an interesting book lately published in Peterson's series of fiction. Miss Thackeray, who is a daughter of William M. Thackeray, the celebrated author, possesses the happy and rare faculty of narrating briefly yet clearly, and her descriptions are thorough yet not tiresome in detail. "The Story of Elizabeth" is a simple love story, which cannot fail to charm even the most blasé novel reader. As the price of the book in paper covers is but twenty-five cents, it is within reach of even the limited purse, and should certainly be secured by all who enjoy fresh and pure reading.

Jules Sandeau's "Madeleine" is a love story that approximates very closely to perfection. It is a theme of exceeding purity and beauty, treated by an artist whose style is as finished and delicate as it is firm, and whose French is a model of elegant simplicity. It is not surprising that "Madeleine" has become a classic, ranking with "The Attic Philosopher," and only a little below "Paul and Virginia." Sandeau tells of the salvation of a wrecked life by the agency of a pure and constant love. This volume has also just been published in "Peterson's New Twenty-five Cent Series" of choice fiction, which now numbers over one hundred volumes, and a complete list of them will be sent to any address, and when not to be had of your bookseller, copies will be sent by mail, on receipt of above price by T. B. Peterson & Brothers, Philadelphia, Pa.

Messrs. Worthington & Co., of New York, announce for immediate publication as No. 3 in their Fair Library "One Year, A Tale of Wedlock," translated from the Swedish, price 25 cents. This is a strange but intensely interesting volume. The heroine is certainly one of the most original figures in contemporary fiction, the character drawing is true to life; its story treats of questions of love and marriage under peculiar circumstances. The narrative is interspersed with many charming descriptions. These publishers also announce for immediate publication as No. 17 in their Rose Library: "Enthralled and Released," by E. Werner. Translated by Dr. Raphael. Illustrated with photogravures; 1 vol.; 11 mo.; cloth \$1.00, or in paper covers, 50 cents; and as No. 29 in their International Library: "Four Destinies," by Theophile Gautier. Translated by Lucy Arrington; 1 vol., 12 mo.; cloth \$1.25, or in paper covers 75 cents. The first, a vigorous and original story, excellently told, presents among other characters a noble who lives in his castle among the mountain fastnesses, with a village below him, of which all the inhabitants are in a way his dependents, and at the same time his enemies. Children shudder at his name, all manner of evil deeds are imputed to him, but he is nevertheless a victim rather than an oppressor, and the clearing up of the mystery which encircles him is full of interest and animation. The setting of the story among the glaciers and the snows, with the ice maiden lurking in the abysses to embrace her prey, makes it weird and poetic. In the "Four Destinies" the author introduces into the love story two political plots, one the restoration of the Indian dynasty, the other an organized effort to release Napoleon from St. Helene. The scene is primarily in England, but gradually extends to India, and embraces the rugged gloomy island of Napoleon's banishment. The brilliant qualities of Gautier's genius are as fully revealed in the descriptive

**PUTTNER'S**  
**IS THE BEST. TAKE NO OTHER.**  
**EMULSION**