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# OldChum

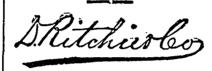
(CUT PLUG.)

## **OLD CHUM**

(PLUG.)

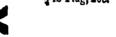
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Cut Plug, 10c. 1 ib Plug, 10c. 1 ib Plug, 20c.



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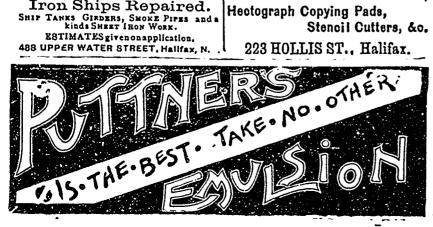
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### EVENTIDE.

Put up the bars and come;
Between the golden and the dark
White ore unrestful meadow-lark
Pipes out, and else the fields are dumb.
Follow the cattle home:

Down through the warmth and rest
Of faint, soft, quiet fields that lie
Rose-lighted from a summer sky,
And orchard-bordered lanes, where best
The robins love to rest:

Over the clovered hill Where whits the long-belated dove
And past the brush-lot rabbits love;
Through woodland growing dusk, and still
Save for the whip-poor-will.

And so across the stream
Which murmurs round the stepping stones;
While gentle, intermitting tones
Of mellowed evening cow-bells seem
Part of a summer dream;

Let down the bars, and wait
Till up the softly glowing lane
The last of all the lasy train,
With lowings to its distant mate,
liss loltered through the gate.

The cows are home at last Also cows are home at last,
Ah me! it seems so short awhile
Since you stood waiting at the stile
Each evening, till I drove them past,
And made the gate bars fast.

And still, as long ago.

When, just as the dews begin to fall,
I hear the long familiar call
And watch the cattle coming slow,
It seems almost as though

The old glad days were here;
And should I find you, as of old,
Waiting between the dusk and gold;
It seems to bring you back so nearThis sunset silence, dear!

And some sweet evening, when
Old dreams stray back again to you,
I'll pass the open gateway too,
And when the bars are up again,
I shall be with you, then!

- Charles Beale.

#### BOOK GOSSIP.

"The Story of Elizabeth," by Miss Thackeray, is an interesting book lately published in Peterson's series of fiction. Miss Thackeray, who is a daughter of William M. Thackeray, the celebrated author, possesses the happy and rare feculty of narrating briefly yet clearly, and her descriptions are thorough yet not tiresome in detail. "The Story of Elizabeth" is a simple love story, which cannot fail to charm even the most blase novel reader. As the price of the book in paper covers is but twenty-five cents, it is within reach of even the limited purse, and should certainly be secured

by all who enjoy fresh and pure reading.

Jules Sandeau's "Madeleine" is a love story that approximates very closely to perfection. It is a theme of exceeding purity and beauty, treated by an artist whose style is as finished and delicate as it is firm, and whose French is a model of elegant simplicity. It is not surprising that "Madeleine" has become a classic, ranking with "The Attic Philosopher," and only a little below "Paul and Virginia." Sandeau tells of the salvation of a wrecked life by the agency of a pure and constant love. This vo'ume has also just been published in "Petersons' New Twenty-five Cent Series" of choice fiction, which new numbers over one hundred volumes and a of choice fiction, which now numbers over one hundred volumes, and a complete list of them will be sent to any address, and when not to be had of your bookseller, copies will be sent by mail, on receipt of above price by T. B. Peterson & Brothers, Philadelphia, Pa.

Messrs. Worthington & Co., of New York, announce for immediate publication as No. 3 in their Fair library "One Year, A Tale of Wedlock," translated from the Swedish, price 25 cents. This is a strange but intensely interesting volume. The heroine is certainly one of the most original figures in contemporary fiction, the character drawing is true to life; its story treats of questions of love and marriage under peculiar circumstances. The narrative is interspersed with many charming descriptions. These publishers also announce for immediate publication as No. 17 in their Rose publishers also announce for immediate publication as No. 17 in their Rose Library: "Enthralled and Released," by E. Werner. Translated by Dr. Raphael. Illustrated with photogravures; 1 vol.; 11 mo.; cluti \$1.00, or in paper covers, 50 cents; and as No. 29 in their International Library: "Four Destinies," by Theophile Gautier. Translated by Lucy Arrington; 1 vol., 12 mo.; cloth \$1.25, or in paper covers 75 cents. The first, a vigorous and original story, excellently told, presents among other characters a noble who lives in his castle among the mountain fastnesses, with a village below him, of which all the inhabitants are in a way his dependents, and at the same time his enemies. Children shudder at his name, all manner of evil deeds are imputed to him, but he is nevertheless a victim rather than an oppressor, and the clearing up of the mystery which encircles rather than an oppressor, and the clearing up of the mystery which encircles him is full of interest and animation. The setting of the story among the glaziers and the snows, with the ice maiden lurking in the abysses to embrace her prey, makes it weird and poetic. In the "Four Destinies" the author introduces into the love story two political plots, one the restoration of the Indian dynasty, the other an organized effort to release Napoleon from St. Holene. The scene is primarily in England, but gradually extends to India, and embraces the rugged gloomy island of Napoleon's banishment. The

brilliant qualities of Gautier's genius are as fully revealed in the descriptive