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FUR LINED RUSSIAN CLOAKS, also
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in all the fashionable colors and cloths
BOAS, MUFFS, PRINCESS COLLARS
QUEEN ANNE CAPES
Sets "MEDICI" COLLARS & CUFFS
GLOVES, TRIMMINGS, &c., &c., &c.**Children's Furs,**

—IN—

JACKETS, MUFFS, CAPES,
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Lewis' Wharf, Boston, every
Saturday at noon.This New Steel Clyde Built Steamer is the
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WEDNESDAY at noon.This Steamer is well known in the Boston
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Evenings can go directly onboard steamers
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Intercolonial Railway, at the Offices of the
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Avenue, Boston.**THE PROVINCE OF QUEBEC**
LOTTERY.AUTHORIZED BY THE LEGISLATURE.
For public purposes, such as Educational Estab-
lishment and large Hall for the St. John
Baptist Society of Montreal.**MONTHLY DRAWINGS FOR THE YEAR 1890.**From the Month of July.
July 9, August 13, September 10, October 8,
November 12, December 10.**FIFTH MONTHLY DRAWING NOV. 12, '90.****3134 Prizes Worth \$52,740.****Capital Prize worth \$15,000.****TICKET, \$1.00****11 TICKETS FOR . . . \$10.00**

ASK FOR CIRCULARS

List of Prizes.

1	Prize worth	\$15,000	.....	\$15,000 00
1	"	5,000	.....	5,000 00
1	"	2,500	.....	2,500 00
1	"	1,250	.....	1,250 00
2	Prizes	150	.....	1,000 00
5	"	250	.....	1,250 00
25	"	50	.....	1,250 00
100	"	25	.....	2,500 00
250	"	15	.....	3,000 00
500	"	10	.....	5,000 00
100	"	25	.....	2,500 00
100	"	15	.....	1,500 00
100	"	10	.....	1,000 00
999	"	5	.....	4,235 00
999	"	5	.....	4,235 00

APPROXIMATION PRIZES.3134 Prizes worth..... \$52,740 00
S. E. LEBEVRE, Manager,
81, St. James St., Montreal, Canada.The following poem by Jonathan Swift is a curious composition. Although
at first sight it may appear unintelligible, a little study of it will enable
the reader to understand what Tony had to say to Mary:—**TONIS AD RESTO MARE.**

Air: "O Mary, heave a sigh for me."

O mare uva si forme;
Forme ure tonitru;
Jambicum as amandum,
O let Hymen promptu;
Mihi is vetas an ne se,
As humano eribi;
O let inecum marito te,
Or eta beta pi.Alas, plano more meretrix,
Mi ardor vel uno;
Inferiam ure artis base,
Tolerat me urebo.
Ah me ve ara silicet,
Vi laudu vium thus?
Hiatu as arandum ex—
Illuc Ionicus.Hen sed heu vix en imago,
My missis mare sta;
O cantu redit in mihi
Hibernas arida;
A veri vafer heri si,
Mihi resolves indu:
Totius olet Hymen cum—
Accepta tonitru.

JONATHAN SWIFT.

GOD'S MUSIC.Since over the world was fashioned,
Water, and air, and sod,
A music of divers meaning
Has flowed from the hand of God.
In valley and gorge and upland,
On stormy mountain height,
He makes him a harp of the forest,
He sweeps the cords with might.
He puts forth his hand to the ocean,
He speaks and the waters flow—
Now in a chorus of thunder,
Now in a cadence low.
He touches the waving flower bells,
He plays on the woodland streams—
A tendering song—like a mother
Sings to her child in dreams.
But the music divinest and dearest,
Since over the world began,
Is the manifold passionate music
He draws from the heart of man!

—Temple Bar.

[FOR THE CRITIC.]

LETTERS TO COUSIN CARYL.

Dear Cousin Caryl,—I could preach a sermon on adjustability and adaptability. A person, man or woman, that can adapt himself to circumstances has a "corner" on happiness, and the love of those with whom he mingles. But those who cannot shrink or swell to meet the changing conditions of this life are at a discount. I have had company during the past week. That is "what's the matter." To quote again—"I ain't a-namin' of names"; but a woman who can't "sleep a wink" unless headed North and on a spring bed, or cord bed, a mattress or straw bed, with a big pillow or little pillow, a hard pillow or soft pillow, or no pillow at all; who is "perfectly m-i-s-er-able" unless her shades are raised or lowered to just such a point, and her chairs arranged in a certain form—who can't eat this or that or drink this or that—can't wear such and such things, and can't bear—anything! such a woman, I say, is of all specimens of humanity the most disagreeable and unendurable! You may have had such an one for a guest? I have, and may the kind Fates guard me from any more at present. The women who are so disagreeably unadjustable are as a rule those whose centre and circumference of life is *self*,—one whose name is best expressed by the pronoun *I*. How different from such a one in your home, in fact any and everywhere, is the sunny-faced, genial-dispositioned person, who quietly and without *seeming*, adjusts herself to your methods of work—your cooking, your beds, your style of living. To be sure, we can't help our likes and dislikes, but we need not thrust them in people's faces, especially when we have ample evidence that such a proceeding will make them very, verily uncomfortable. I know you are wondering by this time "who in the world it could be" that has set me to sermonizing in this fashion. But when I tell you that a certain female relative on our father's side, who is rich, handsome and discontented, has been here you will wonder no more.

It used to be supposed that "old maids" were the only individuals guilty of idiosyncrasies; but the maiden women of to-day are not (old-time) old maids, but women with large hearts and broad minds, with heads full of useful, philanthropic plans, and no time or space for whims. They are so adjustable to their surroundings in this jarring, jostling world that no one thinks of terming them queer, odd, notional!

The young lady who has learned to live for a season comfortably in a Saratoga trunk may later in life find use for this power of condensation in a "love in a cottage";—and she that can happily substitute a "dive off the edge of a wash-bowl" for the commodious bath-tub or a splash in the rolling surf, has not learned the art to no purpose; and she that can enjoy a picnic dinner on a tin-pail cover without fainting at the curious ants and bugs that are inspecting it is sure to find this power to adjust her sense of sight, taste and smell to good use in some of the queer and straightened circumstances that come to us all.

And you and I both know that she will stand a much better chance of getting a husband than the other kind; or if she remains single she will make a most comfortable old maid.