

test against that temporal power. We hope it will not last much longer, and that when Rome is free from its present masters, its inhabitants may know the meaning of those words of Christ, "Ye shall know the truth, and the truth shall make you free." This useful pamphlet can be had for twenty-five cents, of Mr. George Faulkner, Agent for Periodicals, 19 King Street West, Toronto.

There are so many occasions in our day and under our free government, for public speaking on various questions, that it becomes those who are, or may be, in public life, to cultivate the art of speaking correctly and effectively. Our Book Steward has placed before us a valuable aid to this end, in the form of a book with this title, "The Art of Extempore Speaking; Hints for the Pulpit, the Senate, and the Bar: By M. Bautain, Vicar-General and Professor at the Sorbonne, &c. &c., with additions by a Member of the New York Bar; Fifth Edition; New York; Charles Scribner." Cicero has said, "nothing is more rare among men than a perfect orator." No one will doubt the dictum of the ancient sage, but there are many degrees of excellence below perfection, and all who have to speak in public should strive to speak well. We do not know of a better work on the subject of extempore speaking than this of M. Bautain. It is worthy of careful study. We recommend it to our young ministers; they will find in it useful hints and necessary directions toward the attainment of excellence in pulpit oratory. While we must rely upon divine assistance, we may avail ourselves of every law of nature and of science in order to declare with becoming perspicuity and earnestness "the unsearchable riches of Christ."

Well written, comprehensive religious biographies, are commendable publications. They are useful when read with discrimination and prayer. Methodism has furnished many such, and we have before us an addition to that class of literature not inferior to any of its predecessors. It differs from all as each human portrait differs, but it is the true picture of a living Christian. The general title, "The Christian Maiden," is followed by "Memoirs of Eliza Hessel": by Joshua Priestley. The poetic motto of the title page is as follows:—

"I saw her upon near view,
A spirit yet a woman too;
Her household motions light and free,
And steps of virgin liberty;
A countenance in which did meet
Sweet records, promises as sweet,
A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and
smiles."

The author has described his own work so justly that we prefer quoting his own words to attempting any original delineation. Mr. Priestley says: "The design of this book is not to erect a monument to the departed, much less to magnify her virtues, but to furnish such a record of her character, aspirations, and attainments, as may animate our daughters to aspire to excellencies which will qualify them to adorn and bless the world. Miss Hessel's chief excellencies were such as lie within the reach of all. She owed much, doubtless, to original endowments, but more to self-culture. Few educated persons were less indebted to preceptors. In common with most young people she was the subject of faults to notions and injudicious habits. Happily, as she approached womanhood, she discovered and en-