happy with a great gladness. Yes, even from the peep of sunrise to the utmost limits of the western sky, let the heavens rejoice and let the earth exult before the face of the Lord, because He. our own Emmanuel, is come. Hearty words of gratitude, merry words of greeting, winsome words of renewed friendship, divine words of peace and good will, are, at this beloved season, wafted over plains and mountains and lakes and mighty oceans, as well upon the wintry blasts of northern climes, as upon the summer zephyrs of southern lands, until the whole round earth is encircled by the chain of mutual compliments, for this is Christmas,glorious Christmas, the holy night, the blessed day, of universal love and jubilation. Where is the heart so cold that it burns not in the celestial glow of Christmas happiness ? is the bosom that throbs not more quickly under the strong impulse of Christmas generosity and emotion? the Christian soul, be it young or old, be it that of the college-boy. or that of the strong man, or yet the hoary sire, which, on this day of days, enters not into holiest sympathy with the poor, the suffering and the forlorn? Animated, then, by a truly Christian spirit, we join our little word with the rich abundance comprised in this universal exchange of greetings, thanksgivings, sympathy and prayer, and, in true sincerity of heart, we extend to all our readers, our best wishes for a holy, happy and merry Christmas, followed by a blessed prosperous New Year.

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FATHER FINN.

This month, The Review considers itself highly privileged in being able, through the esteemed courtesy of Messrs. Benziger Brothers, the well known Catholic publishers of New York, Cincinnati and Chicago, to place before its readers an excellent portrait of the distinguished Jesuit novelist, the Rev. Francis J. Finn. We deem this portrait a very fitting accompaniment to the learned and exhaustive article on Father Finn from the able pen of Mr. Maurice Casey. Both by ourselves and by our brother journalists throughout the courty, Mr. Casey's contributions have always been recognized as the literary masterpieces of our magazine,