



This being the first issue of the Review of this year, the Exchange editor desires to extend welcome and good wishes to the men whose articles he will have the pleasure of reading during the coming ten months. As he glances down the editorial lists of the various magazines on his desk, he notices many new names, and misses many old familiar ones. The latter he supposes have gone to occupy the places for which they have been preparing themselves for years, and in which he prays they will meet with nothing but success, and trusts they will find frequent opportunities to wield the quill. To their successors he extends the cordial welcome of the Review. May they, each and every one, uphold the high standard of College Journalism, and strengthen the bonds of friendship between the different educational institutions of the land.

Comparatively few September numbers have appeared as yet. St. Mary's Chimes was the first arrival. If this magazine continues to produce matter of the same calibre as that contained in the September number, it bids fair to rank among the very best on our table. In an article entitled "Some Catholic Writers of Our Own Times," the author shows that although "English Literature will ever have been Protestant," yet there prevails in the ripening of English literature a spirit of Catholicity. Many great English masterpieces were inspired by Catholic subjects, and are decidedly Catholic in the emotions they excite. The author then cites "The Holy Grail," "Paradise Lost," "Hamlet" and "Rochelien," as examples of the class of works she is considering.

The mid-summer number of the Viatorian contains among other features several orations upon Joan of Arc. This old theme is considered under many new aspects by the budding orators of St. Viateur.

Besides the above mentioned, we wish to acknowledge receipt of the following: The Columbia, The Trinity University Review, The College Spokesman, The Bates Student, The Fordham Abbey Student, Acta Victoriana, Georgetown College Journal, Young Eagle, Nazareth Chimes.