

OUR PUZZLER.

166. TRANSLOCATIONS.

1. As I stand, I am an article of wearing apparel; change the vowels consecutively, and I become a playful female name, a dangerous consequence in a duel, the temper of a violent man, and a Laplander's dwelling-place.

167. ENIGMAS.

I am restless and wandering, steady and fixed, And you know not one hour what I may be next;

II.

Whole I'm an instrument, standard, and plane, I'm smooth, and flat, also even to aim;

III.

If one thousand and one you trace, Together with two thys's, they will make, For certain, the name of a place

168. CHARADES.

I.

My first are found in every land, And second they possess;

II.

A fairy or a rustic youth My primal will describe

III.

My first is a bird, And my second's a fruit;

169. SQUARE WORDS.

1. A country in Europe; a precious stone; a machine; a plant; magicians.

170. MAGIC SQUARE.

Arrange the numbers from 1 to 25 (both inclusive) in such a manner in a square, so that each, horizontally and perpendicularly, amount to 65.

ANSWERS.

112. LETTER "X" PUZZLE. — Madam, I'm Adam.

M A S H A M
A T E N A
D E A D
A V A
M M
I
M M
A D A
D E E D
A N G R A
M I R I A M

113. DOUBLE ARITHMOREM. — Arithmorem, Pallindrome, thus: ArchbishoP, Regalia, Im-mortal, TerminI, HegemoN, MyriaD, OliveR, RoderigO, EveshaM, MoorE.

114. STAR PUZZLE. — Rossini,

R
C O T
P R U S S I A
B A S I L E
P E L I C A N
A N T
I

115. CHARADE. — Arm-chair.

116. SQUARE WORDS—

1. MOST 2. ANTI 3. NORNS
OBEY NEED ORION
SEER FEAL RIBBE(d)
TYRO IDLY NOBLE
SNEER

CAISSA'S CASKET.

SATURDAY, NOV. 15th, 1873.

All communications relating to Chess must be addressed "CHECKMATE, London, Ont."
We should be happy to receive a few unpublished two-move or three-move problems for "Caissa's Casket."

SOLUTION TO PROBLEM NO. 17.

White. Black.
1. K. to K. 2nd 1. P. to Kt. 4th
2. P. to Kt. 4th 2. P. takes P. en pas. Mate.

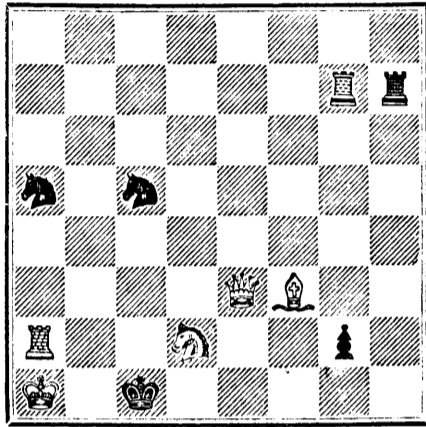
SOLUTION TO PROBLEM NO. 18.

White. Black.
1. Q. to Q. B. 5th (ch) 1. K. takes Q.
If 1. K. to K. 4th; 2. P. to Q. 6th (dis. ch) &c. If
1. K. to Q. 6; 2. Q. to B. 4th (ch) &c.
2. Kt. to K. B. 5th 2. Any.
3. R. to Q. Kt. 5th mate.

PROBLEM NO. 19.

BY T. M. BROWN.

BLACK.



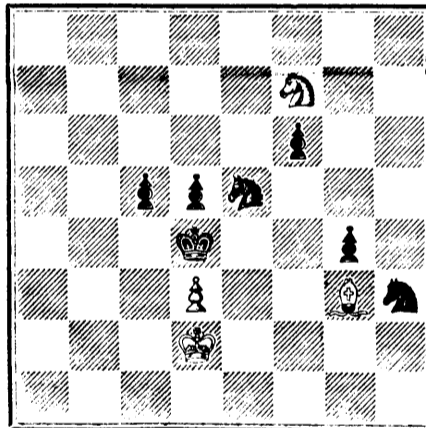
WHITE.

White to play and SELF-MATE in two moves.

PROBLEM NO. 20.

BY BONK.

BLACK.



WHITE.

White to play and mate in three moves.

INSTRUCTION IN CHESS.

BY "CHECKMATE."

We will now take up another opening, viz: The Ruy Lopez Attack, probably one of the most frequently played openings of the entire list, certainly one of the most interesting.

GAME NO. 13.

Ruy Lopez Attack.

White. Black.
MACKENZIE. HOSMER.
1. P. to K. 4th 1. P. to K. 4th
2. Kt. to K. B. 3rd 2. Kt. to Q. B. 3rd

We have here what is known as the "Italian defence" to the K. Kt's. opening, probably the best known reply to White's second move.

3. B. to Q. Kt. 5th

This constitutes the Ruy Lopez Attack, White threatens to double his opponent's Pawns in such a manner as to seriously injure his game.

3. P. to Q. R. 3rd

On all hands this is admitted to be the very best continuation of the defence. There are several other moves in vogue amongst chess players which will come in for due consideration in the course of these chapters.

4. B. to Q. R. 4th

This is the move generally adopted. If he take the Kt. Black's Q. P. takes B., and then if 5. Kt. takes P., Q. to Q. 5th recovers the Pawn.

4. Kt. to K. B. 3rd (best)
5. P. to Q. 4th
The most attacking move.
6. Castles.
He might now have played P. to K. 5th instead.

White often plays 8. R. to K. 1st here, and after Black retreats the Kt. to Q. B. 4th takes off the Q. Kt. with B.

This does not seem best; we should prefer to castle at once, and thereby destroy the effect of the attack of the B. upon the B. P.

Which proves a very weakening move.

When the R. is attacked in this manner it is customary to play it alongside the K. unless it can be preserved as in this case. But this preservation in this instance may be said to lose Black's game, owing to the exposed position of his King.

The whole is played very cleverly by White.

We have here a being interesting game, introducing a variation in this opening, played in the recent match between Messrs. Zukertort and Steinitz:

GAME NO. 14.

Ruy Lopez Attack.

Black. White.
ZUKERTORT. STEINITZ.
1. P. to K. 4th 1. P. to K. 4th
2. Kt. to K. B. 3rd 2. Kt. to Q. B. 3rd
3. B. to Q. Kt. 5th 3. P. to Q. R. 3rd
4. B. to Q. R. 4th 4. Kt. to K. B. 3rd
5. P. to Q. 3rd

Many of the finest players adopt this close manner of continuing the attack against strong opponent. Though infinitely less attacking than 5. P. to Q. 4th, it is well thus to defend the K. P. perhaps, in an important contest, than risk its capture by the Kt.

Mr. Steinitz is the champion of Europe, and as he plays this in a match, there can be no doubt of its soundness, though it produces the immediate doubling of his Pawns.

The defence suffers by the doubling of the Pawn, but gains a clear file for his Q. R. and a new diagonal for his Q. B.

White's last two moves form a line of play in this opening sanctioned by Paulsen and some other first-rates, but the Chess Player's Chronicle remarks that 7. B. to K. 2nd yields a good enough game without stirring the Pawns, and saves time.

Moves 11 and 12 on both sides seem to be so much time thrown away. Moves like these frequently occur when first class players are pitted against each other, as if they were both afraid to make a bold attack lest they should miscalculate the results and lose the game.

White has now gained an advantage in position. His opponent should have taken the Pawn instead of castling at his 10th move.

Black now gets rid of one of the dangerous Bishops but as the following moves will show at the loss of considerable time:

With the object of playing next move. R. to Q. Kt. 7th which would readily win.

Black should rather have played Kt. to K. B. 3rd and by that means effect a draw. Suppose—

31. R. takes R. (ch)
Black should rather have played Kt. to K. B. 3rd and by that means effect a draw. Suppose—

31. Kt. to K. B. 3rd R. to Q. Kt. 7th
32. R. takes R. P. takes R.
33. R. to Q. Kt. 1st R. takes P.
34. P. to K. 5th P. takes P.

32. Q. to Q. R. 5th 31. R. takes R.
33. K. to R. 1st 32. Q. to Q. 5th ch
34. Q. to Q. B. 7th 33. Q. takes Q. P.
35. Q. to Q. 8th (ch) 34. R. to Q. Kt. 8th
35. K. to B. 2nd

And Black Resigns.

CHINESE SUPERSTITION.

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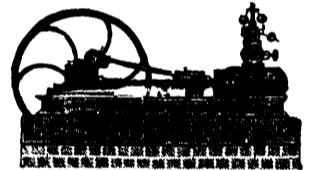
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