## OUR PUZZILER.

166. TRANSLOCATIONS.
167. As I staud, I am an article of wearing ap. parel; ; ohange the vowels consecutively, and
become a playtul female name, a dangeroua become a playtul female name, a dangerous
consequence in a duel, the temper of a violent oonsequence in a duel, the temper or a
man, and a Laplander's dwelling-place.
168. As I stand, I'm commonly known by my bark; change the vowels, and you will have me at your hagerst onds, noxt 1 am somellmes call ed Jupiter; I then become a matter
169. As I stand, I signify a kind of exoommunicatlou; change the vowels, I become a man's faction, and a capital theme for a dance where there is plenty.
170. ENigmas.

I am restless and wandering, steady and fixed, And you know not one hour what I may be IM pex,
I'm plercing and clear, I'm heavy and dull, Expressive and languid, contracted and full.
A blow makes me run, though 1 have not A blow mak
limb-
$\underset{\text { limb }}{\text { limbim. }}$
Like many more couples, my partner and I At times will look cross at each other, and shy Yet still though we differ in what we're about, One will do all the work when the other is out
II.

Whole I'm an instrument, standard, and plane I'm smooth, and flat, also even to aim; Masons and builders have i..ed me, I ween To adjust their works; I a in right, I deem? If in mards and forwards In still all the same Take out
o out my middle, a id you'll see it quite
plain. p.
iII.

If one thousand and nne you trace, Together with two li,iy's, they will make, For certain, the naise of a place 168. CHARADES.

My first are found in every land
And second they possess;
My whole a famous Frenchman gives,
His name now please to guess.

## II.

A falry or a rustic youth
A preposition, last. My whole
Is of the feathered tribe.
III.

My first is a blrd,
And my second's a frult;
My whole on the mountain
169. SQUARE WORDS

1. A country in Europe; a prectous stone; a解 ; magtcians.
2. A precious stone; a kind of frult; trees; to put on one side; encouragements.
3. Illustrious ; a rambler; to assert ; a female name ; to fear 170. MAGIC SQUARE.

Arrange the numbers from 1 to 25 (both inolualve) in such a manner in a square; so tha each,

ANSWERS.
112. Letter "X" Puzzle. - Madam, Pm Adam.

113. DOUBLE ARITHMOREM. -- Arithmorem, Pallndrome, thus: Archbishop, RegaliA, Im mortal, Termini, Hegemon, Myriad, OliveR
RoderigO, EveshaM, MoorE.
114. Star Puzzle, -Rossin
115. Charade.-Arm-chair.
116. Bquare Words-

| 1. | 2. | 3. |
| :---: | :---: | :---: |
| most | ANTI | NORNS |
| OBEY | Next | ORION |
| SEER | Trict | RIEBE(d) |
| TYRO | I D L Y | Nobler |
|  |  | SNEER |

## CAISSA'S CASKET.

Saturday, Nov. 15th, 1873. * All communications relating to Chess mu be addressed "Сheckmate, London, Ont."
**We should be happy to receive a few un"Caissa's Cosket."

Solution to Problem No. 17.
White.

1. K. to R. 2nd

$$
\begin{aligned}
& \text { Black. } \\
& \text { 1. P. At Kt. } \\
& \text { 2. Pakes }
\end{aligned}
$$

Solution to Problea No. 18.
White.
Black.

1. Q. to Q. B. 5th (ch) 1. K. takes Q

If 1. K. to K. 4th : 2. P. to Q. 6th (dis. ch) sc. If K. to Q. 6 ; 2. Q. to B. 4th (ch) \&e.
2. Kt. to K. B. 5th
3. R. to Q . Kt. 5 th
2. Any.

PROBLEM No. 19.
By T. M. Brown. black.


White to play and Sblf-Mate in two moves.
PROBLEM No. 20. By Bone.


White to pley and mate in three moves.
INSTRUCTION IN CHESS. By "Chrcematr."
We will now take up another opening, viz: The
Ruy Lopez Attack, probably one of the most freRuy Loper Attak, probably one of the mot fre-
quently played openings of the entire list, certainly quen of the most interesting. Our study of this open-
ing we shall commence with a brief but lively battle
ing betweon Messrs. MacKenzie and Hosmer, of New
York, as there are a great number of variations York, as there are a great number of variations
to examine, and all well worth an inspection, we
shall devote a longer time to the atudy of this openshall devote a longer time to the study of this
ing than we have already done with others.

$$
\text { GAME NO. } 13 .
$$

White.
MAy
MAKNZIE. Black.
2. P. to K. To K. B. 3rd

1. P. to K. 4 th
2. Kt. to Q. B. 3 rd
 known reply to Whitas. opening, probably the best of defending his $K$. $P$. With a Pawn, as in Philidor's
Defence, or counter attacking White's K. $P$. with Defence, or counter attacking White's K. P. With
K. Kt. as in Petrof's Defence. supports the Pawn
with a minor piece. and one which does not block his with a minor piece, and
game, as B. to Q. 3rd.
3. B. to $\mathrm{Q} . \mathrm{Kt} .5$ th

This constitutes the Ruy Lopez Attaok, White
threatens to double his opponent's Pawns in such s manner ns to seriously injure his game
3. P. to Q. R. 3rd

On all hands this is admitted to be the very best noves in vngue amongst chess players which will
pome in for come in for due consideration in the course of these
chapters, White is forced to take the Kt. at once. chapters,
Whioh onables Black to do table the Pawns in the
most advantageous manner, or retreat his Bishop. mont advantageous manner, or retreat bis Bishop.
4. B. to Q. R. 4th

This is the move enerally adopted. If he take
the Kt. Black'sQ. P. takes B., and then if 5. Kt. takes P. Qt. to Q. 5 th recovers the Pawn. If 5. P. to Q.4,
P. Ind P. takes 1 . and an exchange of Queens may at onoe 5. P. to Q. 4th 4. Kt. to K. B. 3rd (best

The most attacking move.
6. Castles.
5. P. takes P.

He might now have played P. to K. İth instead.

$$
\begin{array}{ll}
\text { 7. P.to K. ith } & \text { 6. B. to K. 2nd } \\
\text { 8. Kt takes P. } & \text { Kt. to K. 5th }
\end{array}
$$

White often plays 8 K. to K. 1st hero, and after
Black retreats the Kt. to Q. B. th takes off the Q. Black retrea.
Kt. with B. 9. Q. takes Kt.
10. B. to $\mathrm{Q} . \mathrm{Kt}$. 3 rd
8. Kt. takes Kt.
9. Kt. to Q. B. 4 th
10. Kt. takes B.

This does not seem best; we should prefer to castle at once, and thereby destroy the effect of the attack
of the B. upon the B. P.
11. Q. B. P. takes Kt. 11. P. to Q. 3rd
$W$ hich proves a very weakening move.
12. P. takes P.
13. Q. takes K. Kt. P.
13. Q. takes P. P.
13. B . 3rd

When the $R$. is attacked in this manner it is cus-
tomary to play it alongside the $K$. unless it can be tomary to play it alongside the K . unless it can be
preserved as in this case. But this preservation in preserved as in this case. But this preservation in
this instance may be said to lose Black's game, owing to the exposed position of his King.
14. R. to K. 1st (ch)
15. $\begin{aligned} & \text { B. to } \mathrm{K} . \mathrm{Kt} . \\ & \text { wins. }\end{aligned}$ th
14. K. to Q. 1st

The whole is played very cleverly by White.
We have here a being interesting game, introducing a variation in this opening, played in the recent
match between Messrs. Zukertort and Steinitz: GAME NO. 14.


Many of the finest players adopt this close manner Many of the finest players adopt this close manner
of continuing the attack against strong opponent.
Though infinitely less attacking than 5 . $P$. to $Q$. 4th, Though infinitely less attacking than 5 . $P$. to $Q$. 4th,
it is well thus to defend the $K$. $P$. perhap, in an it is well thus to defend the K . P. perhaps, in an
important contest, than risk its capture by the Kt.
5. P. to Q. 3rd

Mr. Steinitz is the champion of Europe. and as he
plays this in a match, there can be no doubt of its plays this in a match, there can be no doubt of its soundness, though it produces the immediate dou-
bling of his Pawns. Mr. Morphy usually played here
B. to Q. B. 4th, when the attack responds, 6. P. to
. B. to Q. B. 4th, when the attack responds, 6 . P. To
Q.
Q. Brd, with the intention of soon advancing the Q. B. Brd, with the intent.
Q. one squire further.
6. H. takes Kt. (eh)
6. P. takes B.

The defence suffers by the doubling of the Pawn,
but gains a clear file for his $Q$. R. and a new diagonbut gains a clear
al for his $Q . B$.
$\begin{array}{ll}\text { 7. P. to K. R. } 3 \text { rd } & \text { 7. P. to K. Kt. 3rd. } \\ \text { 8. Kt. to Q. B. } 3 \text { rd } & \text { 8. B. to K. Kt. } 2 \mathrm{nd} .\end{array}$
White's last two moves form a line of play in this opening sanctioned by Paulsen and sone other first-
rates, but the Chess Player's Chronic'e rates, but the Chess Player's Chronic'e remarks
that 7 . B. to K. 2nd yields a good errough game withthat 7. B. to K. 2nd yields a good enfoug
out stirring the Pawns, and saves time.
9. B. to K. 3rd
10. Q to Q. 2nd
11. R. to Q. Kt. 1 nt
12. Kt. to K. R. 2nd
9. P. to Q. B. 4 th.
10. to K.R. 3 rd

1. $\mathrm{K}+$ to to $\mathrm{K} . \mathrm{Kt} .1 \mathrm{~s}$

Moves 11 and 12 on both sides seem to be so much time thrown away. Moves like these frequently ocour when first class players are pitted against each
other, as if they were both afraid to make a bold otter, al if they should miscalculate the results and
att
13. P. to K. B. 4th
14. B. takes K. B. P.
13. P. takes P.
14. P . to K. Kt. 4 th
15. P . to $\mathrm{K} . \mathrm{B} .4$ th
16. P. to K. B. 5 th

White has now gained an advantage in position.
His opponent should have taken the Pawn instead His opponent should have
of castling at his lith move.


Black now gets rid of one of the dangerous Bishops
but as the following moves will show at the loss of considerable time

| 23. R. takes B. | 22. B. takes B. ch |
| :---: | :---: |
| 24. R. to Q. R. 4th | 24. Q. to Q. Kit. 3rd |
| 25. P. to (2. B. 4 th | 25. P. to Q. R. 4th |
| $26 . \mathrm{R}$. to (2. R. 3rd | 26. P. to Q. R. 5th |
| 27. R. to Q. B. 3rd | 27. K. R. t , Q. Kt |
| 28. R. to (2. B. 2nd | 28. Q. to Q. B. 2nd |
| 29. R. to (2. Kt. 2 nd | 29. P. to Q. R. 6th |
| 30. Q. R. to Q. Kt. 1st | 30. Q. to K. Kt. 2nd |

With the object of playing next move. R. to $Q$. Kt
31. R. takes R. (ch)

Black should rather have played Kt. to K. B. Brd

$$
\begin{array}{ll}
\text { 31. Kt. to K. B. 3rd } & \text { R. to Q. Kt. } \\
\text { 32. R. takes R. } \\
\text { 33. R. to Q. Kt. 1st } & \text { P. takes R. } \\
\text { R. takes P. } \\
\text { 34. P. to K. 5th } & \text { P. takes P. }
\end{array}
$$

$\begin{array}{ll} & \\ & \text { 31. R. takes R. } \\ \text { 32. Q. to Q. R. } 5 \text { th } & \text { 32. Qt Q. } 5 \text { h ch } \\ \text { 33. K. to R. 1st } & \text { 33. Q.takes Q.P. } \\ \text { 34. Q. to Q. B. 7th } & \text { 34. R. to Q. Kt. } 8 \text { th } \\ \text { 35. Q. to Q. } 8 \text { th (oh) } & \text { 35. K. to B. 2nd }\end{array}$
And Black Resigns.

CHINESE SUPERSTITION.

One very extraordinary way in which Chinese superstition shows itself is in connection with the system of ancestral worship, to which thay attach extreme importance. They seem to believe that the unseen world is, in a certain way, a counterpart of things visible, and that the pirits of the departed stand in need of the same support as they did when living-food, clothes, and houses-reduced, however, to a state suitseem to imagine is to be attained by the process of burning! They have a curlous way of carrying their superstition into effect. Having to provide, not on the day of the funeral glone, but In perpetuity, for the comforts of the departed, they take care that clothing, furniture, and money shall cost them as little as possible. They therefore manufacture imitations of these necessaries in paper, the paper money being casions a paper bouse burned and passed entire into the unseen world. The food of the spirits is managed more sim. ply still. The feast is spread hot and steaming; and the steam and fumes arising from the repast appear to form the nutriment of the spirits, for the substantial food is afterwards consumed by the relatives. From this feeling with regard to ancestral worship results the strong desire of every Chinaman to have a son instead of a fail, the for suld the male hoe of his ramily performed, and then not only his own spirit will be starved, but all his ancestors will be reduced to a state of beggary.
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