



P U S H I .

"In Union is Strength."

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Don't Laugh at Blunders

TACT IS BUT A SHOW OF KINDLY FEELING.

Instead of laughing at the mistakes or blunders of others, we should do all in our power to conceal any amusement we may feel, for to the one making the error it is deeply embarrassing to find that those who witness it are making merry at his expense, says the *Jenness-Miller Monthly*. Good manners and a good heart go hand in hand; tact, after all, is but a show of kindly feeling, and under all circumstances we should remember that we are not infallible, and quite as likely to make mistakes as those whom we are pleased to ridicule.

Can not every person, no matter how worldly-wise they may be at the present time, remember when they have made some *faux pas*, which even to think of now, causes them to break out in a cold perspiration? It may have been an error in table etiquette or in the pronounciation of a word, it does not matter how tri-

vial the mistake, yet after all the years since it occurred the smile which went around the circle still lives even in memory.

No one is perfect, not even those who set themselves up as oracles in all matters pertaining to social life and its exactions. The day will come when flaws will be discovered, even in the leader, and then those who have been laughed at will have a chance to laugh, if that will be any satisfaction.

After all, the gracious manner and the kindly spirit count for more than form and empty show. Of course, the amenities of life must be regarded, but they should not be put before all else, and a breach of etiquette should not be regarded as serious as a lack of consideration. Good form means essentially the behaviour of a gentleman or lady, and the highest type of it is found in the kindly heart that seeks not to wound, the gracious, considerate manner, and a courtesy to old and young, rich and poor, regardless of their social status or importance.