

What It Means.

Conservative journalists have not sought to wield that influence in the Canadian Press Association to which their number and influence in the journalism of the country entitle them. A few members of the opposite stripe of politics make all the running in that body and have petitioned the Government for reduced duties on type and "boiler-plate" and the members of the Typographical Union have counter-petitioned. This looks like antagonizing the workman besides attempting to kill off Canadian plate and type foundries. When in Toronto recently the manager of the Toronto Type Foundry informed the Journal that the whole amount of duty collected upon type imported into Canada last year amounted to only \$12,800. About half that amount would represent the kinds of type that are made in Canada, so that it cannot be said the type foundries have anything excessive in the way of protection. Probably it would be a wise thing on the part of the government to raise the duty on plain type which is made in the country and lower it on the fancy article which is not made in Canada. This would help both printer and type founder. —St. Marys Journal.

Making Progress.

THE first Chinese paper in Canada has appeared at Vancouver. It is called the Globe-Democrat and is issued from the Ying-Wan Bo Printing and Publishing House, Chinatown, Vancouver. T. Jung Pentjea is the editor. An exchange, introducing the sheet to newspaperdom, says: "For a year in Victoria and Vancouver vacant houses and fences throughout the Chinese quarter have been covered with more or less important announcements, which served the purposes of a newspaper for the Celestials. Not long ago one of these announcements contained in large Chinese characters in every available space in Victoria, Chinatown, the following announcement: 'Shepherd, newspaper man, Toronto, Canada, made the biggest possible winning at the Fan-Tan (Chinese lottery) to-day. He purchased a ten cent ticket, and by a succession of combinations won out \$200. Go and do likewise. Signed, Fan-Tan Lottery Company.'"

EDITOR—"How often must I tell you, sir, that I cannot use your verses? Tell me. Why do you write poetry anyway?" Poet—"Ah, Mr. Editor, I wish so much to see my name in print." Editor—"Then, why don't you have some visiting cards printed?" —Fliegende Blätter.

The Ideal Newspaper.

IN the Forum, Mr. William Morton Paine, associate editor of the Dial, sets forth as follows the duties he believes to be incumbent upon every newspaper conducted upon a high ethical plane: 1. As a collector of news, pure and simple, its work should be done in the scientific spirit, placing accuracy of statements above all other considerations. 2. In its selection and arrangement of the news thus collected it should have regard to real rather than to sensational values: it should represent its facts in their proper perspective (which is still, of course, a very different perspective from that required by permanent history); and should carefully exclude, or, at least, minimize to the utmost, those facts which it cannot possibly benefit the public to know, or of which the knowledge is likely to vulgarize popular taste and lower popular standards of morality. In its comment upon the happenings of the day or week it is bound to be honest, to stand for well-defined principles, to express the sincere convictions of its intellectual head and of those associated with him in the work.

ADVERTISERS are becoming more and more exacting in their demands for attractive display and position, and the enterprising publisher will be money in pocket by appreciating these requests. In many cases the advertiser will pay the whole or part cost of a new border or font of type to be used exclusively in his announcements. This arrangement might continue, with new faces being added from time to time, and in a short period the publisher would be well supplied with new material, and replace his antiquated, old-body fonts at a comparatively small expense.

—A remarkable example of journalistic candor is to be found in the current number of a well-known Servian paper, The Schumadiski List. The following announcement signed by the "Manager," is to be found in a prominent position: "In consequence of the indescribable laziness of our editor, M— (the name is given), who, since the 5th of November last, has turned day into night, spending the nights in revelry and the days in sleeping, the present issue contains one half-sheet only."

—1st Journalist—"I hear that you are considered the wittiest man on your paper."

2nd Journalist—"I had that reputation, but I learned this a.m. that you are now on the staff."

1st Journalist—"What will you take to drink?"