

Editor

A New Paper

A NEW PAPER

It is good news that we have for our Sabbath Schools and young people, that the General Assembly's Committee on Sabbath School Publications has resolved to begin the issue of a Senior illustrated paper. The new paper will complete the series—JEWELS, for The Little Ones; THE KING'S OWN, for the Boys and Girls; the new paper, for the older scholars and the young people. The field is wide; the need is urgent; and the steady advance in circulations of our present Lesson Helps and illustrated papers, makes the venture possible. The first issue will date from the New Year of 1903, but will appear early in October next, so that all our Schools may have a good look at it in time to order.

The aim of the Editors will be to make the new paper one that our Senior scholars and the young people will be proud to call their own—breezy and bright, printed on good paper, freely illustrated, with a plentiful supply of good reading, and abundant space for discussing the things the young people are thinking and talking about and working for. We shall call writers to our aid from many quarters, but these four points will be specially characteristic of the paper—a high spiritual aim; a wide outlook into the world and life; loyalty to our own church; and a pure and lofty patriotism. Our joy shall be to help the young people to make the most of themselves and of their great opportunities for Christian service.

The undertaking is a very heavy one, and its success depends in no small measure on the loyal co-operation of our ministers, Sabbath School workers and young people. But we feel safe in their hands. They have most loyally stood by the Committee on Sabbath School Publications in the past with the result that now a series of Lesson Helps is issued, suited to all grades in the school, together with the two junior Illustrated Papers. We are assured that the same hearty assistance will be lent to the efforts to complete the series, and through an up-to-date illustrated weekly paper of their own, to keep the older boys and girls and the

young people in closest touch with all that is best in our national and church life.

TWENTY DOLLARS in cash is offered for the best story for the new Senior Paper and TEN DOLLARS in cash for the second; the story to contain not less than 2,000, and not more than 2,500 words, and to be in harmony with the aim and purpose of the paper as outlined in the paragraphs above. Manuscript to be signed with a motto, the same motto to be written on the outside of a sealed envelope containing name and address of writer. All manuscripts to be in hands of "Editors, TEACHERS MONTHLY, Confederation Life Building, Toronto," not later than 15th August, 1902.

A PLAIN MAN'S METHOD

We are in receipt of a letter from a faithful worker whom we have long known, who resides in a distant state and is actively identified with one of our country churches. We happen to know that he is the eldest son in a large family. He was denied in early life many of the educational advantages that he nobly gave to his brothers and sisters. It has been his privilege to see his brothers attain to positions of wide usefulness in business and professional life. One of these brothers is a highly honored minister in our own church; another is a useful ruling elder. The local church to which this brother belongs is enriched in many ways by his presence and work in it. In this letter he writes particularly of his work in the Sunday School. The experience that he recites is a fine illustration of the way in which many a plain man has developed his own method. The letter speaks for itself.

"I began teaching in 1865, and have been teaching regularly ever since. In all this time I have missed but few Sabbaths, and only then when providentially hindered. It was quite a cross to me to teach at first, but it has become a pleasure, yes, a most glorious privilege rather than a duty.

"I begin the study of the lesson early in the week, coming to it more closely on Friday. I get my mail on Saturday, the evening of which is spent in reading the