

Gouverneur (N. Y.) Free Press.
"National School" is attracting considerable attention in the musical world. It is worthy the attention of teachers and students.

Gouverneur (N. Y.) Herald.
"National School" is the finest work of the kind that has been our privilege to examine. It is complete and exhaustive in every particular, and must prove invaluable both to teachers and pupils. Typographically, the book is a work of art, making a handsome as well as a valuable book, and we are pleased to know that it is receiving the warmest commendations from all the best musicians, musical papers and the press throughout the country.

IRVIN J. HUFFLEY, Somerset, Pa.
I have never yet seen a book equal to "National School." The Dictionary is worth ten times its price to any one. It is the largest book ever given for the price. Truly no learner can afford to be without it. It contains more than 200 others combined.

MASSAH M. WANNER, Philadelphia, Pa.
"National School" is an admirable work, having the different grades of study well systematized and sufficiently varied, without being too voluminous.

JOE KOHLER, Bordentown, N. J.
"National School" is all that any good teacher could desire.

LOUIS BRAGE, New York.
I have carefully examined "National School," and find it a very thorough work, superior to any method published.

ANNA BELLE FORD, Blairsville, Pa.
"National School" is an admirable work. It will give me pleasure to recommend it.

SAMUEL ADAMS, Watertown, N. Y.
I consider "National School" not only the most valuable work of the kind published, but a very pleasant and interesting course of study. It is a thoroughly comprehensive and common-sense work, which will doubtless be universally adopted.

L. A. DRUMHALLER, Schuylkill Haven, Pa.
"National School" surpasses all books of the kind I have seen. It is a thorough school for the piano.

What the Southern States say:

The State, Richmond, Va.
A careful examination warrants the assertion that "National School" is one of the most complete piano-music instruction books published. It is similar in form to RICHARDSON'S, but much larger. It is a valuable work.

MRS. H. S. PERKINS, Selma, Ala.
I have examined "National School" and am very much pleased with it. I shall take pleasure in introducing it among my pupils and in recommending it to others.

WM. H. SHEILA, Wheeling, W. Va.
I consider "National School" the best and most comprehensive I have ever had for sale.

Wheeling (W. Va.) Register.
A valuable book of instruction and reference.

Garrison (Texas) Daily News.
The latest work of instruction and reference, being a comprehensive method of imparting the elementary, as well as progressive, principles of music, in an apparently much clearer and comprehensive way than has heretofore been presented.

Daily Dispatch, Richmond, Va.
While very comprehensive, the steps are gradual and uniform from the first rudiments to the most difficult studies. Then, too, the author has displayed good common sense in the clear and natural manner in which he presents his lessons. He seems to have avoided the common fault of ignoring the imparting in the effort to show off one's own knowledge. He evidently writes to be understood, and to impart knowledge without becoming tiresome. A valuable book of musical instruction.

LOUIS V. AAS, Wheeling, W. Va.
I take pleasure in tendering you my congratulations upon your successful compilation and writing of certainly the best and most comprehensive piano method ever undertaken by an American author. I trust it will meet with the great success it certainly deserves.

Baltimore American, Baltimore, Md.
For those who are compelled to become self-taught players, "National School" will be found the most valuable aid ever published.

The News and Courier, Charleston, S. C.
In "National School" the student will find abundant material, as well as valuable assistance given in a manner to suit self-taught players and other pupils.

FOUNTER L. MERRILL, Montgomery, Ala.
After a careful and thorough examination, I can say that, in my opinion, "National School" is the best. An experience of fifteen years' teaching has made me tolerably familiar with all the existing "methods," and none come so fully up to my idea as your work. Its chapters on harmony are alone decidedly comprehensive and cover an extension that exists in no other work of the kind.

H. A. BLAKE, New Orleans, La.
"National School" is the best I have ever met with. Teachers should be very thankful to Mr. Sudds for giving them the means of teaching by such an easy and interesting method. I shall be only too glad to recommend it to my pupils, both advanced and beginners.

S. S. DOYLE, Washington, D. C.
I think "National School" a very complete work. It contains all the great requisites of an instructor—thoroughness, progression, comprehensiveness—in a word, completeness; leaving the pupil with nothing to be desired.

What the Western States say:

C. A. FOSTER, Decatur, Ill.
Permit me to say that "National School" is all you claim for it. It contains a fund of valuable information not found in any similar work. As a whole it is desirable and very ably edited, and should, as it no doubt will, come into general use.

C. F. HOFFMANN, La Crosse, Wis.
"National School" is the most valuable publication of its kind ever issued in this country. The lessons are progressive, and nothing is omitted. The occasional recreations are well adapted to create and develop a healthy and refined taste. This is a work that should be in the hands of every student of the piano—and have well-deserved success.

Memphis (Tenn.) Daily Avalanche.
Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein and others, with explanatory notes concerning the peculiarities and proper performance of each.

Detroit Evening News.
"National School" is a large volume of over 300 quarto pages. Among its special merits, we mention the musical writing lessons, full and complete instructions in harmony and thorough-bass. It instructs in vocal accompaniment, treats of the "loud pedal," etc.

J. B. CAMERON, Indianapolis, Ind.
I think "National School" supplies a long-felt want. All teachers pronounce it first class.

MRS. A. V. SOALES, Carthage, Mo.
I have thoroughly examined the "National School," and think it far superior to any instructor that has been published.

Bloomington (Ill.) Bulletin.
"National School" is undoubtedly the most complete piano-forte method that has ever been compiled in this country. Mr. Sudds is a practical musician and his work proves him to be a practical teacher as well. The book is graded nicely, and the material used is of the very best and melodious. In the studies, Mr. S. has selected from the works of Loebach and other modern men of calibre. Teachers should examine the work carefully. We are sure that it will be extensively used.

C. G. WERNER, Ottawa, Ill.
I have examined "National School," and take great pleasure in stating that it is the best work of the kind I ever had the good fortune to use. It is unequalled and recommend it without hesitation to those desirous of making rapid progress in the art of piano playing.

WM. EMERY, Clarksville, Tenn.
"National School" is a work of superior merit. It is evidently the work of a musician who understands the wants of teacher and pupil, the exercises and studies being selected with judgment and care. The Recreations and Amusements are by the best composers and cultivate a correct taste, stimulating the pupil by their beauty. You are to be congratulated.

Columbus (Ohio) State Journal.
The newest piano-forte instructor and probably the best; many topics not slightly treated in previous works, are here fully elucidated.

Sacramento (Cal.) Daily Record-Union.
This book is all that is claimed for it.

The Evening Milwaukee, Wis.
Its exercises are graded with rare discretion; the Art of Fingering, Touch and Accent is fully and admirably treated; the subject of Musical Form, Phrasing, etc., is made plain; and included in the volume and likely to be but incidentally noticed, because of the wealth of technical instruction, is a valuable repertoire of piano music. To the musical possessions of all lovers of music, "The National School" will prove a valuable addition.

St. Paul and Minneapolis Pioneer Press.
It may be considered one of the most valuable aids ever published. With all the features to be found in ordinary books for musical instruction, it contains several not usually included. It is a most comprehensive and valuable work.

Cincinnati (Ohio) Daily Gazette.
A more complete and desirable work of the kind has never been published.

R. A. KIRK, Knoxville, Ill.
I am highly pleased with "National School." I think it one of the most complete works on piano technique that I have used. I shall adopt it with my pupils.

Mrs. M. E. BRANT, Hot Springs, Ark.
I am perfectly delighted with your most excellent work. It is thorough, comprehensive and progressive; a most valuable book for the use of teachers and is also calculated for the rapid advancement of pupils. "National School" is superior to all other methods.

LOUIS WINKER, Cameron, Mo.
I find it superior to any piano method that I have used during the last ten years. Your work is certainly destined to become *The National School of America*.

GEO. KNOWLTON, Eldora, Iowa.
Since the announcement of your book, I have waited anxiously to see it. After careful examination, I want to tell you that I am well pleased with it and shall immediately adopt it as a text book in my piano class. I thank you for giving to the great army of piano teachers such a valuable text-book.

ACG G. REICHERT, Emuence, Ky.
With much pleasure have I examined your "National School." It is truly the School for America. Its studies of embellishments and general musical information are especially to be noted.

E. S. HIRST, Kenton, Mich.
I like the "National School" very much and shall want more soon.

J. W. KNEPPER & Co., Carthage, Mo.
We have examined "National School," and will say that it excels any work of the kind we have seen. We anticipate a very large sale for this book.

Mrs. W. W. BUCKINGHAM, Carthage, Mo.
Having carefully examined "National School," I do not hesitate to pronounce it the best book of the kind I have ever seen. It meets a long-felt want with teachers, viz. a graded book suitable alike for beginners and advanced pupils.

Daily Arkansas Democrat, Little Rock, Ark.
A valuable book of instruction and reference, which opens the shortest and best possible road to proficiency.

I. G. LOOMIS, La Crosse, Wis.
"National School" is certainly a very fine work, and pronounced so by all who have seen it.

DETROIT MUSIC CO., Detroit, Mich.
All our teachers think that "National School" is a superior book and will no doubt meet with success.

JESSIE STUTSMAN, Ligonier, Ind.
I am greatly pleased with "National School." It is of the most comprehensive character, and contains a thorough course of progressive lessons, exemplified and graded in such a manner as to make the study of music easy and attractive.

HERBERT SAGE, Lapeer, Mich.
The use of "National School" should be international, for it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many other good things are all appreciated. It is the best.

CHAS. JACKSON, Corunna, Mich.
After an experience of nearly thirty years as teacher and leader, I have no hesitation in saying that I have never seen a Piano Method that so completely "fills the bill" and pleased me as well as the "National School." In fact, I think it the very best and most complete work of the kind I have ever seen.

Mrs. M. W. KINNEY, Plymouth, Ind.
I have examined your "National School," and pronounce it an excellent work.

F. A. APPEL, Detroit, Mich.
Your "National School" has made a decided impression upon me. It is a very able work, thorough, systematic and complete. It surpasses all other piano Schools published in this country and deserves a wide circulation.

ERNEST SHIMMER, Cleveland, O.
I have to congratulate you on the success of your work. I have lately used many exercises and studies, as the old piano schools did not give me satisfaction, but now I will introduce your book as much as possible, and believe other teachers will do the same.

G. W. WARREN, Evansville, Ind.
"National School" is, without doubt, one of the most common-sense instructors. I wish you the success the merits of the book deserve.

H. W. FAIRBANK, Flint, Mich.
The Technique department is especially invaluable, and the chapter on Harmony will be appreciated by scores of teachers. I wish you success.

WILL L. THOMPSON, the popular song writer, East Liverpool, Ohio.
I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

ED. HAYDEN, Ottumwa, Iowa.
After a careful perusal of "National School," I can pronounce it the most complete work of the kind in existence.

J. H. LESLIE, Fayette, Ohio.
"National School" is the best book of its class I have ever examined—best for beginners, best for intermediates, best for advanced pupils. It is an instruction book, an encyclopedia, a history and biography combined in one. It has no superior and is the work of a masterly musician. Our pianist, Mrs. Perry, agrees with me.

H. J. VOTTELMER, Cleveland, O.
Your "National School" I find to be a most excellent work. It has so many advantages over every method of the kind, that it cannot fail to take the lead.

LOUIS LALIBERTAL, Wooster, O.
I heartily recommend "National School" as far superior to any I ever saw. Its selections are from the best composers.

Notre Dame (Ind.) Scholastic.
The "National School for the Piano-Forte," by that well-known composer W. F. Sudds, lately issued, will no doubt prove a formidable rival to Richardson's Method, as it contains several new and useful departments of great value. Any one who will follow this method resolutely cannot fail to become a first-class pianist, and to acquire refined taste for all that is best and highest in music.

C. J. WHITNEY, Detroit, Mich.
Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

C. A. FOSTER, Decatur, Ill.
I cannot command language sufficiently strong to express what I think of your "National School." It more than meets my expectations, even with my full knowledge of your ability.

R. GOLDBECK, St. Louis, Mo.
I shall not fail to acknowledge in next number the receipt of your "School." My space is too limited to insure some critical remarks, which from a hasty perusal, I can conscientiously make. Your work shows remarkably good judgment, perseverance and knowledge.

HENRY FUEHRING, Shelbyville, Ill.
I find "National School" a complete method for the piano. It is more than I expected. The writing-lessons, treatise on harmony and pronouncing dictionary and encyclopaedia are very valuable additions to teachers and pupils. I will use it in future in preference to any other method yet published.

Chicago (Ill.) Inter-Ocean.
A valuable book of instruction and reference.

ALFRED HEYMANSON, San Francisco, Cal.
I have much pleasure in stating that I find "National School" one of the most complete methods ever brought under my notice, and shall confidently recommend it.

JESSIE M. SICKMAN, Kenton, O.
"National School" is a complete and desirable work. Especially to be commended are the lessons in harmony.

MARY THOMPSON, Kenton, O.
"National School" is remarkably comprehensive, concise and clear. The treatment of each point in the course of instruction is admirable throughout.

B. FINE, Kenton, O.
"National School" is the most complete school for the piano I have seen.

WOODWORTH, SCHELL & Co., San Francisco, Cal.
"National School" meets the approval of all teachers who have seen it.

Miss OLARA SCHUETT, Green Bay, Wis.
I am delighted with your "National School." It is a most complete and practical method. I heartily recommend it to other teachers and pupils. It deserves success.

N. D. COOK, Eau Claire, Wis.
Our prominent teachers think that "National School" must become popular.

L. M. BEVER, Decatur, Iowa.
I can recommend "National School."

LETTA WISE, Decatur, Ill.
Please accept our hearty thanks for the "National School." It is an excellent work.

A. D. ATWELL, Davenport, Iowa.
I think "National School" a very superior book.

S. W. HOLMES, Bellefontaine, O.
I have minutely examined "National School" and am using it at present. Have been an active teacher for the past twenty years and find it the most complete instructor I ever used. In fact, piano students should be proud of such a benefactor which relieves them of the study of hundreds of worthless exercises.

G. W. MARQUARDT, Iowa City, Iowa.
I award you much praise for your complete and good instructor; it will no doubt have a large sale.

ACG A. ROSENBERG, Oakland, Cal.
My experience of twenty-eight years of teaching and playing leads me to give your method, the "National School for the Piano-Forte," a decided preference over any I have yet seen, and can heartily recommend it to my fellow-teachers. The arrangement of studies, scales, four-hand pieces and solos is fine. I think putting the Treatise on Harmony in the middle instead of the end of the book is good, and the musical writing lessons step in advance of any previous method. The instructions concerning touch, accent, use of pedal and vocal accompanying is also very thorough. Of course to teachers of experience there may be a few things now in it, but during my life I was several years in the sheet-music and piano business, and during that time many young teachers came to me to advise and recommend their studies, exercises and pieces, and how they should use them. Now, in their case, your National method will be a great help and save them much thought and trouble. I hope it will have an unlimited sale as it deserves.

F. B. ROSENBERG & Co., Oakland, Cal.
The opinion of Prof. Aug. A. Rosenberg is a fair sample of the opinions of all to whom we have shown "National School."

R. M. ATKIN, New Lisbon, O.
It is with great pleasure that I can recommend "National School" as a piano instructor. It embraces the principles of all other piano methods together with many new and important ideas.