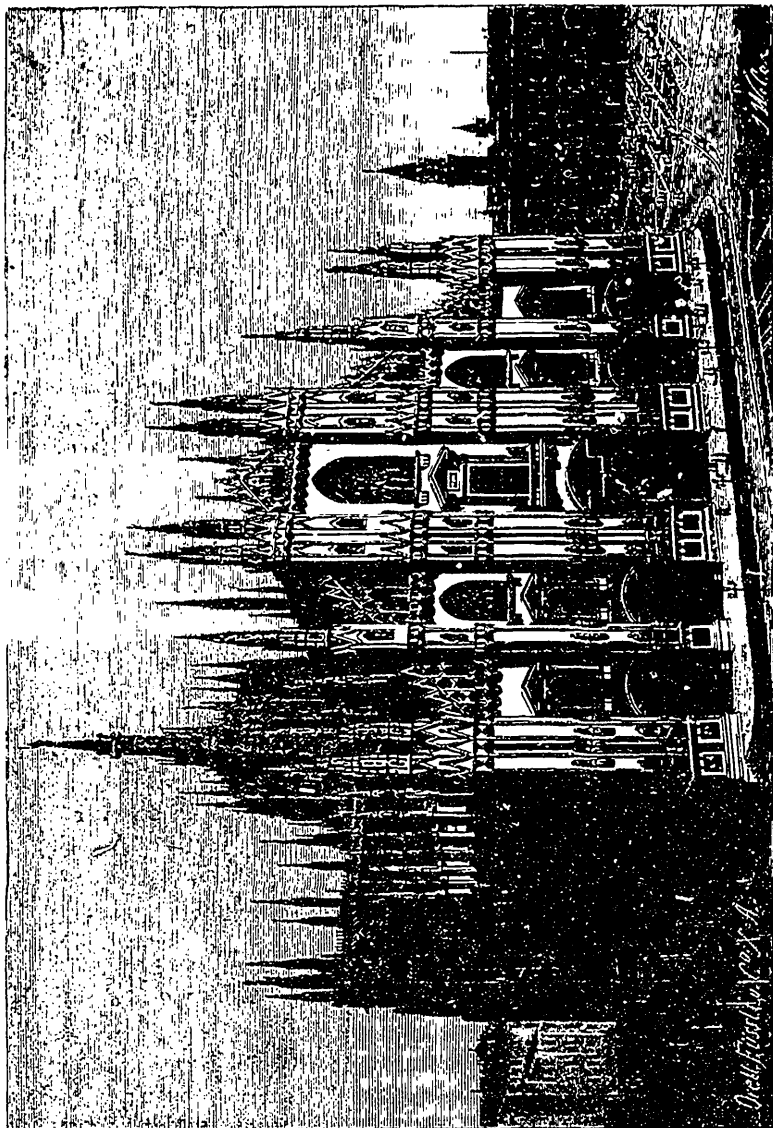


temple of Bacchus by St. Ambrose in the fourth century. The old Lombard architecture is very quaint and sometimes very rude especially the ancient stone pulpit and the episcopal throne.



The mosaics, dating from the ninth century, have a very stiff and infantile expression, like the inartistic drawing of a child. In the nave on a column is a brazen serpent, averred to be that