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vival" of twenty years' scribbling,—th: author's last volume having appeared in 1859. The first eighty-six pages, and also from pages 156 to 160 inclusive, are portions of lecture-poems,—chiefly "Country Love and City Life,"—which met with a degree of favor on the platform that can hardly be expected in their present attire, being specially designed for public recitation; but as the author has been repeatedly solicited for copies, he now ventures to put them, with other trifles, between the covers of a book. To the many indulgent friends who have materially encouraged the publication of these productions, the author tenders his sincere thanks, and trusts that neither they nor he may be painfully disappointed in the result.

\* The contents of this little book is the "sur-

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