

Twenty	Thirty	Forty	One hundred
tlé'k'a'	natsk'djinká't	dak'ō'n djinká't	ké'djin k'a
lag'usqaa'nēgō	tlā'lē dlk'u'nul	tlā'lē sta'nsēñ	lā'gua tlā'atl
kyēdē'el	gulē'wulgyap	tqālpwulgyap	kcēnecā'l
māsemkuis tē'uais mātlsemgyustau	yūtqsō'kē yūtqsum gyustāu	mō'qsokuē mōsk'emgyaskaū	lā'kyint
tsa'k'ēits	tsa'k'ēits ic hai'ū	atlē'k'	sātc'ēk'
tlñōswos tskrlakhts	asmō'ses tskrlakhts	mōses tskrlakhts	ts'ē'holaqs
semciā'a semciā'a semciā'lē tskuc wūtite'ōi, wutlwutite ts'uk'k'u's	djenoqsiā'a tlēqoatciā'a tcioqatciā'a tlēqutlciā' tluqtclē'ōi tlketclē'e	mōsatsiā'a q'ōsenatciā'a qōsenatciā'a qāsentlciā' qāō'snetlciā'a ngstclē'e	tesā'itc tlqōā'wite ts'ā'wite nāts'ō'wuts nā'atcauwite nā'ts'ōtc
ci tlō'penakst ā'nukc k'amps	katiō'penakst kārtlā'e k'amps	mōtlō'penakst qōō'tcin k'amps	qatsqk'ā'rankst qtēcpk'ē'k'enkst
sitiō'pukst	kitiō'pukst	metiō'pukst	qatspk'ē'k'enkst
asileō'penkust	kā'tēleō'pēnkust	mistiēō'pēnkust	qatcitiō'kst
ai'wō	gatisā'nōwō	qātsa'nōwō	gyit'uwō'nōwō

' = one man.

To dance	To sing	To sleep	To speak	To see	To love
a—tl'ēq	ci	ta	yu'q'a—tēñ	tēñ	sg'an
hiā'tl	sqāla'ñ	k'a	—	k'iñ	stat'ē'l
halā'it	l'ēmi	qstoq	a'lgiaq	nē	hasā'oknenan
yi'qoa yi'qoa	nē'nōya sā'lala	gy'ā'tla mē'q'ēt	bgōa'la' bagua'la'	dō'k'roa dō'k'oala	— —
?	nūnū'k	wā'itc	wāwa	na'tsa	—
nā'aqum	nūya'm	tsitō'ma	—	kh'h	anoai'kh
tsi'tlem ē'ius kuiyē'les koiē'les wumē'tla k'ōē'les	wōwō'm lōlom st'ē'lem t'ē'talem wunumapaā'yicis tsitlē'elem	tlā'tsit ē'tut ē'tut ē'tut ē'tut ē'tut	k'ōā'i, ōtlōtas — — — —	ku'nēm lā'mat k'u'nēm lā'mat kuā'kt k'u'nēt	— — — — — —
k'ō'ētēlt mō'ts'um	yt'lem ē'tl'lem	ōk'ō'it roi'it	— k'ōalō't	wi'k'lem ā'tsqan	— qā'tlmēn
sti'ā'ē	ā'emtēna'm	{ plē'ē't, pl. qemkā'ut	{ k'ēlā't, pl. k'ōā'les	wē'kem	—
sk'oiē'liq	senkunē'q	{ lōq, pl. ts'ātqē'liqiq	{ k'ulkoē'lelt, pl. sk'ōā'roa'l	wē'ken	iqamē'n
k-ā'k'auwitl	gawasqōn'am	g'ōm	k'a'kyē	u'pqa	—

' = man speaks; k'kya'la, woman speaks