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COOLIDGE WILL BE ASKED TO BAR BEER, WINE SALE
Associated Press Despatch.
New York, Dec. 28.—An appeal to government officials to enforce the Volstead act as it now stands without modifying it to permit the sale of light wines and beers will be made by the Anti-Saloon League.

The New York organization made public yesterday a copy of a pamphlet by Ernest Cherrington, general chairman of the World League Against Alcoholism, which will soon be sent by the Anti-Saloon League to President Coolidge, asserting that the Volstead act has been vindicated by the reduction of heavy drinking.

COUNT LUDWIG SERVES PAPERS FOR SEPARATION
Associated Press Despatch.
West Palm Beach, Fla., Dec. 28.—Countess Ludwig Salm von Hoegstraeten, the former Millicent Rogers, heiress to Standard Oil millions, was officially informed late yesterday that her Austrian husband has filed suit for separation.

CORRECTION.
By error the photographs of Murray Moore and Donald Graham, two attractive three-year-old Eskimo boys, appearing on the front page of Saturday's photograph section, were transposed. The picture given as Murray Moore was really Donald Graham and vice versa.

The Dream Detective

By SAX ROHMER

How long the chant lasted I cannot pretend to state. It seemed interminable. I became aware of a curious sense of physical loss. I found myself drawn to long tension, as though the continuance of the chant demanded a vast effort on my part. Though I told myself that the imagination was tricking me, the music seemed to be draining my nerve force.

Alisa's voice grew louder and clearer, until the queer sense of unknown purpose, rang out passionately, imperatively.

She ceased.

In the ensuing silence I could hear distinctly Morris Klaw's heavy breathing. A compelling atmosphere of mystery had grown up about us. How we might, he then there—commanding acknowledgment.

Fairbank, who sat nearest, was the first to see Alisa Brearley rise, and followed her. As she quitted the room, he came out behind her, and in the better light on the landing, as she told us later, said that she was deathly pale.

"Miss Brearley," he said.

"Sally," she whispered, anxiously, "it is nothing—Mr. Fairbank. The excitement has made me rather faint, that is all. I shall go to my room and lie down. Believe me, I am quite well."

"But there is no servant in the house," he whispered, "if you should become worse—"

"If I need anything I shall not hesitate to ring," she answered. "It is so still, you will hear the bell. Please go back!" He has hoped for so much from this.

Fairbank was nonplussed. But the appeal was so obviously sincere, and the situation so difficult, that he saw no alternative. Alisa Brearley slipped back into the study, where Morris Klaw and I anxiously awaited him.

From the inner room came Brearley's voice, muffled.

The long vigil began.

The pervading spirit of mystery. For some little time I listened in expectation of hearing Alisa Brearley returning. But soon the strange business of the night claimed my mind, to the exclusion of every other idea. I found myself listening only for Brearley's muffled voice. Although the half-audible words were meaningless, their sound assumed, as time wore on, a curious significance. They seemed potent with a strange power proceeding not from them, but to them.

Then I heard a new sound.

Fairbank heard it—for I saw him start, and Morris Klaw muttered something.

It did not come from the trees outside, nor from the inner room. It was somewhere in the house.

A faint rattling it was, bell-like but toneless.

Brearley's voice had ceased.

Again the sound rose—near.

I turned my head toward Fairbank, and seemed to perceive him more clearly. I had less difficulty in distinguishing the objects about.

Again it came—the shivering, bell-like sound.

Even the strings of the harp were visible now.

"Curse me!" came Morris Klaw's hoarse whisper; "it seems to grow louder! That is a delusion of the mind, my friends—repel it—repel it!"

Fairbank drew a quick, sibilant breath. A half-suppressed exclamation from Klaw followed; for the high-pitched rattle came from close at hand! The sense of the supernatural had grown unbearable. Fairbank's science and my own semi-scientific were but weapons of sand against it.

The door opened silently, admitting a flood of the soft, moon-like radiance. And Alisa Brearley entered!

Her slim figure was bathed in light; her fair hair, unbound, swept like a gleaming torrent about her shoulders. She looked magnificently, unnaturally beautiful. A diaphanous veil was draped over her face. From her radiant figure I turned away my head in sudden, stark fear.

Fairbank, clutching the arms of his chair, seemed to strive to look away, too.

Her widely opened eyes, visible even through the veil, were awful in their supernatural, significant beauty. Was it Alisa Brearley? I clenched my fists convulsively; I felt my reason tottering. As the luminous figure, so terrible in its perfect loveliness, moved slowly toward the inner door, with set gaze that was not for any about her. Dr. Fairbank wrenched himself from his chair and leapt forward.

"Alisa!"

"Fairbank!" I said, huskily.

Brearley pushed into the room and turned on the light. Fairbank, very pale, lay propped against an armchair. Morris Klaw immediately dropped on his knees beside him and felt his heart.

"Ah, the good God! He is alive," he whispered.

"Get some water—no brandy, my friend—water. Tien look to your sister!"

Brearley plunged his trembling hands into his hair and tugged at it distractedly.

"How was I to know!" he moaned. "How was I to know! There is water in the bottle, Mr. Klaw. Scarles will come with me. I must look for Alisa!"

A bizarre figure, in his linen robe, he ran off. Morris Klaw waved me to follow him.

The door of his sister's room was closed.

He knocked, but there was no reply. He turned the knob and went in, whilst I waited in the corridor.

"Alisa!" I heard him call, and again "Alisa!" then following an interval.

"Are you all right, dear?" he whispered.

"Oh, thank heaven it is finished!" came a murmur in Alisa Brearley's soft voice. "It is finished, is it not?"

"Quite finished," he answered.

"Just look at my hair!" she went on, with returning animation. "My head was so bad—I think that was why I took it down. Then I must have dropped off to sleep."

"All right, dear," said Brearley, "I want you to come downstairs; be as quick as you can."

He rejoined me in the corridor.

"She was lying with her hair strewn all over the pillow!" he whispered, "and she had been burning something—ashes in the hearth—"

Alisa came out. She seemed suddenly to observe her brother's haggard face.

"Is there anything the matter?" she said quickly. "Oh! has something dreadful happened?"

"No, dear," he answered, reassuringly. "Only Dr. Fairbank was over—"

She turned very pale.

"He is not ill!"

"No. He became faint. You can come and see for yourself."

Very quickly we all hurried downstairs. Morris Klaw, on his knees beside the doctor, was trying to force something between his clenched teeth. Alisa, with a little cry, ran forward and knelt upon the other side of him.

"Ralph!" she whispered. "Ralph!" and smoothed the hair back from his forehead.

He sighed deeply, and with an effort swallowed the draught which Klaw held to his lips. A moment later he opened his eyes, glaring wildly into Alisa's face.

"Ralph!" she said brokenly.

"Then, realizing how tenderly she had spoken—using his Christian name—she hung her graceful head in hot confusion. But he had heard her. And the wild light died from his eyes. He took both her hands in his own and held them fast; then, rather unsteadily, he stood up.

As his features came more fully into the light, we all saw that a small bruise discolored his forehead, squarely between the brows.

Then Brearley, who had been back into the study, came running, crying: "The payment! And my translation! Gone!"

operating of the scent spray.
"Glor forgive me!" said Brearley.
"What did I do?"

"I will tell you, my friend," replied the Klaw; "you clothed a thought in the beautiful form which you knew as your sister! Ah! You stare! Ritual, my friends, is the soul of what the ignorant call magic."

"Thoughts are things—and you gathered together in this house, by that ancient formula, a thought thing created by generations of worshippers who have worshipped the moon!"

"The light that we saw was only the moonlight, the sounds that we heard were thought-sounds. But so powerful was this mighty thought-force, this centuries-old power which you loosed upon us, that it drove out Miss Alisa's own thoughts from her mind, bringing what she mistook for sleep; and it implanted itself there!"

"She was transformed by that mighty power which for a time dwelled within her. She was as powerful, as awful as a goddess! None might look upon her and be sane. Hypnotism has similarities with the ancient science of thought—yes! Suggestion is the secret of all so-called occult phenomena!"

With his eyes gleaming oddly, he stepped forward, resting his long white hands upon Fairbank's shoulders.

"Doctor," he rumbled, "you have a bruise on your forehead. In surprise, 'I hadn't noticed it.'"

"Because it is not a physical bruise; it is a mental bruise, distinctly reflected. Nearly were you slain, my friend—oh, so nearly! But another force—as great as the force of ancient thought—"

He drew an imaginary outline with his long forefinger—

"And that is the sign of it!"

THE END.

PETER SMITH'S PAROLE UNLIKELY FOR WHILE

Objections of Ontario Govt. Believed To Have Borne Fruit.

Canadian Press Despatch.
Ottawa, Dec. 28.—While there is no announcement from the department of justice, the impression is gaining ground that no parole will be granted to Peter Smith, former Ontario provincial treasurer, for the time being at least. The hope of the delegation which visited the minister of justice to plead his case a short time ago has not been realized.

Smith would be released on parole before Christmas. Now, it seems unlikely that he will be granted a parole for some time, at any rate.

The objections of the Ontario government, contained in communications received at the justice department, are believed to constitute the chief reasons against granting the parole.

Tonight's Radio

TUESDAY, DEC. 29.

Tuesday's Best Features.
WEAF HOOK-UP—Everyday hour.
WJZ—Hockey game.
WRC—WJZ, WYV—Marine band.
KDKA, WJZ, KYW, KFKX—Dinner music.
WEAF HOOK-UP—Lopez orchestra.
KGV—Educational program.

(All time schedules P. M., except that after midnight is denoted by heavy figures.)
(Eastern Standard Time.)
10:00—Lafayette concert trio.
CFAC, CALGARY—435.8.

7:00—Ryder's orchestra.
8:00—Runnymede choral.
9:30—Musical hour.
10:30—Travel with music.
10:50—McBride's orchestra.
CNRA, MONCTON—291.1.

7:00—Juvenile program.
11:00—Concert orchestra.
12:00—Auction bridge game.
13:00—CNRA dance orchestra.
CNRR, REGINA—475.9.

10:00—Seaside concert trio.
CNRV, VANCOUVER, B. C.—291.1.
10:30—Bedtime stories.
11:00—Bedtime stories.
12:00—Bedtime stories.

8:00—KDKA, EAST PITTSBURGH—309.1.
8:30—KDKA, PITTSBURGH—309.1.
8:45—Sacred song half hour.
8:45—Musical program.
11:30—Good night program.
KFB, LINCOLN, NEB.—340.7.

6:30—Dinner program.
9:30—Musical.
KFI, LOS ANGELES—467.
8:30—Matinee and features.
10:00—All American quartet.
12:00—Variety program.
KGO, OAKLAND—361.2.

7:00—Orchestra features.
9:00—Twilight concert.
11:00—Concert orchestra.
12:00—Auction bridge game.
1:00—St. Francis orchestra.
KGV, PORTLAND—491.5.

9:00—Dinner concert.
11:00—Educational program.
11:00—Dance music night.
1:00—St. Francis orchestra.
KJH, LOS ANGELES—405.2.

9:30—Children's program.
11:00—DeLuxe program.
1:00—St. Francis orchestra.
KPO, SAN FRANCISCO—428.3.
8:30—Children's program.
10:00—Seaside concert trio.
1:00—Cooley's orchestra.

8:00—Skatez; dinner music.
9:00—Everyday hour.
11:00—Jazz band.
WGR, BUFFALO—319.
12:00—Lopez orchestra.
8:00—Program from WEAF.
WGY, SCHENECTADY—379.5.

8:00—Hansel and Gretel.
7:30—Address, H. A. Larabee.
7:45—United States marine band.
8:00—WJZ's grand tour.
8:30—Talk and song recital.
10:00—WJZ's grand tour.
10:30—Tupman's orchestra.
11:30—Boisclair organist.
WHO, DES MOINES—526.

8:00—Radio club quintet.
9:00—WHO trio.
12:00—WHO little symphony.
7:00—Classical program.
12:45—Orchestra (23 metres).
10:30—Tupman's orchestra.
WIP, PHILADELPHIA—508.2.

6:00—Weather, music.
6:45—Markets, Uncle Wip.

11:00—Concert program.
KSD, ST. LOUIS—545.1.
7:55—Program from WEAF.
KTHS, HOT SPRINGS—374.8.
10:00—New Arlington orchestra.
11:00—Organ and piano music.
KYW, CHICAGO—535.4.

8:00—KDKA dinner music.
8:05—Bedtime stories, speeches.
9:00—KYW studio program.
10:00—An hour of music.
11:00—An evening at home.
2:00—Insomnia club.

WEAL, BALTIMORE—240.
7:30—Studio program.
WEAF, FORT WORTH—475.9.
8:00—Concert program.
10:30—Concert program.
WJZ, SPRINGFIELD, MASS.—333.1.

6:30—Markets; KDKA relay.
7:30—Kinball dance orchestra.
8:00—Hockey game, Bruins vs. St. Patricks, Toronto.
WCAE, PITTSBURGH—461.3.

6:30—William program.
7:30—Program from WEAF.
11:00—Harrison Allnight Song.
WGB, ZION, ILL.—344.6.
9:00—Mixed quartet; trombone quartet, violin quartet.

WCCO, MINN.-ST. PAUL—416.4.
6:30—Children's hour.
7:15—Bileys' orchestra.
8:30—Program from WEAF.
11:00—Weather and markets.
WDAF, KANSAS CITY—365.6.

7:00—School of the Air.
12:45—Nighthawk frolic.
WJL, CHICAGO—491.5.
6:00—Rose Room orchestra.
7:00—Recital and lecture.
7:30—Talk; Pennsylvanians.
8:30—Town entertainers.
9:00—Everyday hour.
10:00—Moment musical.
10:30—Lopez orchestra.
11:00—Dance program.

WEAR, CLEVELAND—389.4.
7:00—State theatre program.
8:00—Program from WEAF.
11:00—Wormack's orchestra.
WEEI, BOSTON—348.6.

6:45—Brother talk.
8:00—Program from WEAF.
9:30—Griffin and artists.
WFAA, DALLAS—475.9.
7:30—Radio club quintet.
10:00—Bridge game.
10:30—Auction bridge game.

WFBG, ALTOONA—277.8.
7:45—Railroad night.
8:00—Radio club quintet.
WFI, PHILADELPHIA—394.5.
6:30—Dinner program.
8:00—Program from WEAF.
WGH, DETROIT—270.

8:00—Skylark dance band.
WGN, CHICAGO—370.2.
8:30—Skatez; dinner music.
9:00—Everyday hour.
11:00—Jazz band.
WGR, BUFFALO—319.

12:00—Lopez orchestra.
8:00—Program from WEAF.
WGY, SCHENECTADY—379.5.
8:00—Hansel and Gretel.
7:30—Address, H. A. Larabee.
7:45—United States marine band.
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11:30—Boisclair organist.
WHO, DES MOINES—526.

8:00—Radio club quintet.
9:00—WHO trio.
12:00—WHO little symphony.
7:00—Classical program.
12:45—Orchestra (23 metres).
10:30—Tupman's orchestra.
WIP, PHILADELPHIA—508.2.

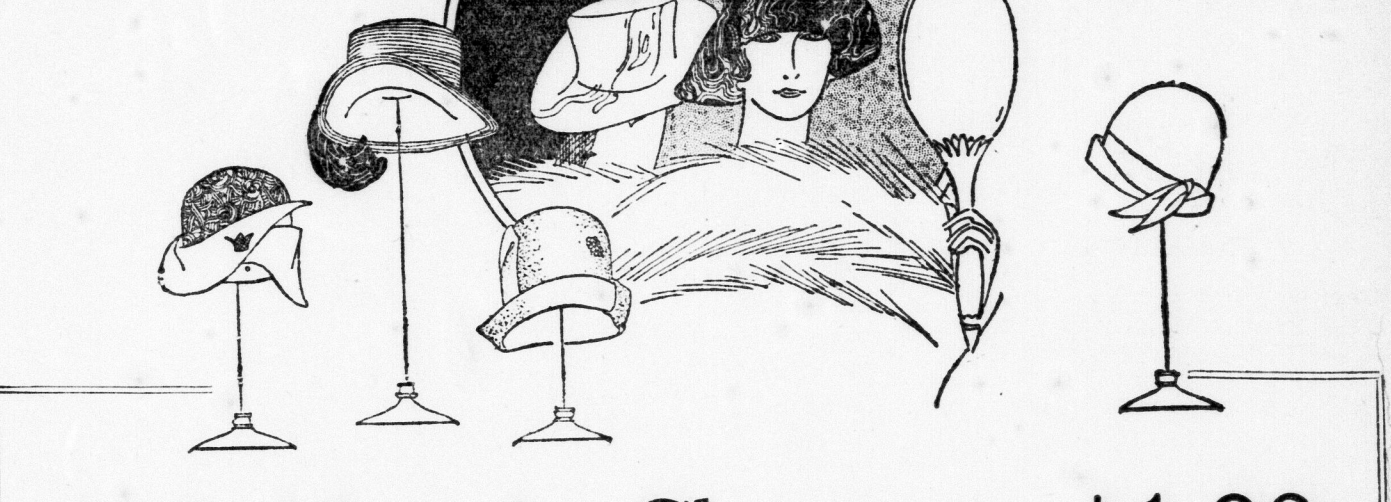
6:00—Weather, music.
6:45—Markets, Uncle Wip.

After-Christmas Clearance Sales

MILLINERY, COMFORTER CHINTZ, RUGS AND LAUNDRY SUPPLIES IN THE LIST OF SPECIALS FOR TOMORROW

Store Hours:
9 a.m.—5:30 p.m.

Store Hours:
9 a.m.—5:30 p.m.



100 Hats In Clearance, \$1.98

These hats include velvet, felt and plush. Smart ribbon trimmed hats, as well as a few untrimmed hats in the lot. These hats are suitable for both misses and matrons. The shades, too, are many—black, powder blue, sand pearl, brown, purple, green, henna and navy. Clearing about one-third regular prices.

Second Floor.

Quilting and Comforter Chintz
—26c—

A full yard wide and specially grouped for this sale. Some are a purchase made recently at a concession in regular price, and there are also regular stock numbers all at a price that will mean a big day's business for tomorrow. See window display. The quality of this material is one that will give satisfaction. With ordinary care they wash beautifully, and the designs are very pretty floral, fern, bird and conventional styles that make nice quilts or comforters, patterns suitable for the boy's room as well as more dainty effects, also for curtains, side drapes, box coverings, cushions, etc. Don't miss this important sale tomorrow. Your Christmas check can be used to advantage here; 36-inch. Commencing 9 a.m. .26c

The Barrymore Rug Test

The rug test is finished. The East rug over which 133,173 people have tramped during Christmas shopping. The one on the west side, over which 124,812 people tramped, will be shown as taken from the floor. Also a new rug fresh from the looms will be shown in the Dundas street window this week-end, demonstrating how these rugs have stood this severe test during the very bad weather conditions.

New stock of Barrymore Rugs is now being shown on 3rd Floor in all sizes. There will also be shown in the window rugs of special design and quality made up for special display. These rugs will also be on sale at special prices.

Comforter Batts
87c Each

This is not a low-grade wadding made to sell cheap, but our beautiful S. & I. Satisfactory Batt, made of that pure, soft, fluffy cotton, known by our customers for years. You will see the value in it, and be delighted with quilt or comforter made of it; full size, in one piece, 6x7 feet. Easily laid out. At 9 a.m. tomorrow 87c each

Or if you want the heavier weight for big comforters, they go on sale at 9 a.m. tomorrow \$1.29

NEW FRENCH OVAL RUGS.
3rd Floor.

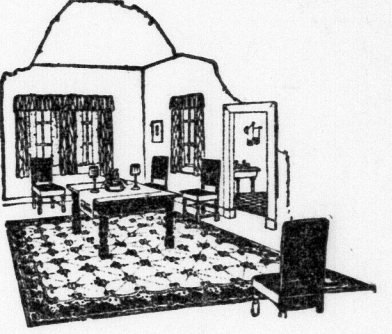
Soap and Laundry Sale for Wednesday and Thursday

Gold, P. & G., Sunlight . . . 18 for \$1.00
Old Dutch Cleanser 3 for 34c
Sani-Flush 2 for 23c
Snowflake Ammonia 3 for 23c
Rinso 3 for 23c
Panshine 10c
Charm 2 for 25c
Starch 2 for 23c
Lux 5 for 45c
Pearline 3 for 23c
Sani Crepe Toilet Paper . . . 25 for \$1
Satisfactory Toilet Paper . . 5 for 45c
S. & I. Soap Chips . . . 2 lbs. for 27c
A real good quality Four-String Broom 39c
An extra good quality Five-String Broom 69c

Basement.

SMALLMAN & INGRAM

WALL PAPER SALE BEGINS TODAY.
Third Floor.



After-Christmas Clearance of Room Rugs

A number of Rugs including Wiltons, Axminsters, Brussels and Tapestries are to be cleared at one-third to one-half less. These rugs show an excellent range of colors and designs, and include many sizes.

WILTONS
2 Rugs, 4 ft. 6 in. x 7 ft. 6 in., \$19.00
3 Rugs, 6 ft. 9 in. x 7 ft. 6 in., \$29.00
5 Rugs, 6 ft. 9 in. x 9 ft. \$39.00
5 Rugs, 9 ft. x 9 ft. \$39.00
1 Rug, 9 ft. x 10 ft. 6 in. \$59.00
4 Rugs, 9 ft. x 12 ft., \$49, \$59, \$69

AXMINSTERS
3 Rugs, 9 ft. x 9 ft. \$49.00
2 Rugs, 9 ft. x 10 ft. 6 in., \$49, \$59
3 Rugs, 9 ft. x 12 ft. \$59.00, \$89.00

BRUSSELS
1 Rug, 4 ft. 6 in. x 7 ft. 6 in., \$9.50
4 Rugs, 6 ft. 9 in. x 7 ft. 6 in., \$12.95
2 Rugs, 6 ft. 9 in. x 9 ft. \$12.95
1 Rug, 9 ft. x 9 ft. \$19.00
1 Rug, 6