

purchasing a
represent

MUSIC AND THE DRAMA

Alvini is booked for a date early in
ember at The Victoria.

Idler and Fly come to The Victoria
20 and 21, and Patti Rosa Feb. 26.

hearsals of the Mikado are being held
larly, and the manager promises a
class amateur performance.

Andrew Mackay and Scott McAllister,
a strong local company, produced
Roy at the Seattle theatre last night,
will repeat the same to-night.

an account of the sickness of one of
who were to take part in the per-
formance, the benefit to Mr. and Mrs.
pman did not take place Wednesday
at.

for two or three nights, beginning
ch 20, the Carleton Opera Company
hold the boards at The Victoria. W.
Carleton's name is famous throughout
merica for first-class operatic produc-
as, and the company, it is said, will be
superior of any that has yet visited
toria. The repertoire of the company
udes many popular comic operas, in-
ding "Dorothy," "Fra Divalo" and
ers.

A Jolly Surprise" was a pleasant sur-
to those who attended The Victoria
night. Miss Rice fully sustained her
tation, and she is surrounded by one
the best comedy companies that has
been seen at The Victoria. To-night
as Rice will present a new comedy in
ree acts entitled "Miss Innocence
road." It is an adaptation from the
ench by F. C. Phillips and Charles
bookfield and has been one of the late
cesses on the London stage. The
mplications are of the ludicrous kind
duced by those sub-rosa relations of
ch the Frenchmen make so much
usement on the stage, rendered on the
face respectable by frequent allusions
engagement and marriage. The com-
ications are, in "Miss Innocence Abroad"
y amusing, and the lines are unusually
ver, most of them getting a laugh and
any of them creating a great deal of
erriment. The name, Miss Innocence,
ggests what kind of a part the princ-
character is. She is far from inno-
at or guileless. False names, the
deavor of a young fellow to marry off
inconvenient sweetheart through a
atrimonial agency, the victim being
e father of the girl the young
an is about to marry, still further
mixed up by the inconvenient
reetheart being the daughter of the
ancee's uncle, who had, by visiting her
the guise of an old woman, passed him-
t off as her grandmother, make up the
ot. There is a screaming climax in the
cond act, where the old gentleman,
aving assumed his disguise, is caught by
a wife and family, and then recognized
Miss Innocence as her grandmother.
e trust for the reputation of Victoria as
discriminating and artist loving public,
at the house will be equal to what the
erit of the performance will deserve.

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